



Carving Newsletter

November 2023



Hello Carvers - I thought you might like to look under the hood and see the scope of our club's ecosystem, and by implication the time and money it takes to keep everything running.

Relationships

- » 110 members (general, family, patron)
- » Sponsors (Girard, Milwaukie Hardwoods, Rockler, Woodcraft, Woodcrafters)
- » Donors - estates, those downsizing
- » Guild of Oregon Woodworkers (Carving SIG, Gathering of the Guilds, Art in the Pearl)
- » Local, regional, & national carving professionals & educators
- » Area carving groups (Milwaukie, Vancouver, Bend, Redmond, Astoria)
- » Clubs - Capitol Woodcarvers (Salem), Coastal Carvers (Lincoln City), Feather & Quill (Columbia Flyway Show)
- » Multnomah Village Business Association (Multnomah Days)
- » National Wood Carvers Association (Chip Chats)

Technology

- » Website - hosted by Wild Apricot of Toronto, which hosts 22,000 organizations
- » Zoom
- » Gmail for club and officers
- » Google Drive for storage and backup
- » YouTube channel for monthly program videos
- » Adobe Creative Suite for newsletter production
- » Otter.ai for online transcription, DaVinci Resolve for video editing, Yeti mic for audio

Financial

- » Checking, Savings, and Visa
- » PayPal linked to the website and banking
- » Zettle for credit card payments at shows
- » QuickBooks Online for accounting

Human Resources

- » Board of Directors
- » Instructors
- » Numerous volunteers for shows and community projects
- » Newsletter article and photo contributors

Government and Insurance

- » State of Oregon incorporation
- » IRS tax status as 501c7
- » Directors and Officers Insurance
- » General Liability Insurance

Physical Assets

- » Eight portable workbenches
- » Two powered sharpening systems
- » Tool Library > 500 hand and power tools
- » Paper Library > 350 library books, > 400 magazines
- » Things Library, > 25 DVDs, carvings, go-bys
- » Brochure and business cards
- » Five boxes of archives
- » 65" large screen TV (Woodcraft classroom)
- » Space to store supplies, props, libraries

Thanks for your support,

Larry Wade

lpwade@gmail.com

In This Issue

[Coastal Carvers Contests](#)

[Monthly Evening Programs](#)

[Monthly Classes & SIGs](#)

[Interest Lists](#)

[Upcoming Events](#)

[Tool Holder & Carving Platforms](#)

[The Sitka Art Invitational](#)

[In Case You Missed It...](#)

[Columbia Flyway Show](#)

[Carving Sightings](#)

[Educational Opportunities](#)

[Clubs and Guilds](#)

[Contact Us](#)

[Our Sponsors](#)

OUR MISSION: Encourage carvers at all levels through education, fellowship, and mentoring

Coastal Carvers Contests

January Coastal Carvers Competitions

by Kathy Jensen

The Coastal Carvers 30th Anniversary Show is coming up January 13 & 14, 2024. We would like to encourage carvers to enter the Will Hayden Memorial Name Tag Contest and the Andy Anderson Beginner's carving awards for carvers with two years or less experience. Dick and Judy Caldwell sponsor these awards which offers prize money for first—\$100, second—\$50 and third—\$25 places for both the Will Hayden Award and the Andy Anderson Award. The only rule for the name tag contest is no name on the tag! Be Creative!

Will Hayden Memorial Name Tag Contest



Will Hayden was a Caricature Carver of America member and well known for his name tags and pins. Many had caricatures of bears on them and his carvings were humorous and fun. He lived in Vancouver, WA and was active around the US and his support of many local Carving Shows, especially Coastal Carvers. He helped get the Columbia Flyway Show going as well as his wife, who was a bird carver.



Andy Anderson Beginner's Carving Awards



Andy Anderson was well known as a fish carver, although he always carved his family a Santa every year. He also participated in a number of wildlife classes. He taught several fish carving classes in his garage to all skill levels. I took a Rainbow Trout Fish class, and he patiently helped me get it done. He never let me forget that I called the fins the front feet and back feet. He laughed with me about that many times. He and his wife Christine were very active in Coastal Carvers and Andy was active in the Portland and Salem Clubs over the years.



He also won awards for his carvings across the US. He an avid supporter of beginning carvers with encouragement and generosity of sharing his knowledge. His attitude that everyone feel welcome no matter what their skill level was.

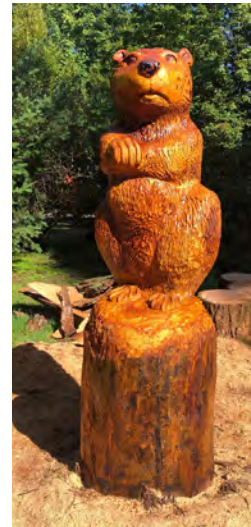
Monthly Evening Programs

November 14 - Chainsaw and Caricature Carving with Terry Moss, 7:00 pm, Zoom only, [register here](#)

Terry will talk about and show videos of his chainsaw carving. You might not care now about ever using chainsaws, but you might decide to fall in love with the art form. Terry has five chainsaws, some very big, one tiny and battery-operated.



In addition to chainsaw carving, Terry will cover his other love and skill—caricature carving. He will show examples of his work and talk about his recent 2nd place ribbon at the Caricature Carvers of America (CCA) conference.



Our monthly programs are the second Tuesday of each month from 7:00 - 9:00 pm. All Zoom programs are recorded and posted to our website, and you can see past programs by [clicking here](#), or navigate to Galleries/Video Galleries.

These programs explore the breadth and depth of carving topics and expose us to new ideas, techniques, persons, or resources. While most of us carve wood, it isn't the only material we use. Occasionally we might consider carving gourds, stone, foam, food, ice, linoleum, and whatever else will carve.

Many of us work primarily with gouges, but others work primarily with knives, power carving, or pyrography. For some, carving is one of many hobbies, but for others it is the hobby. Many of us wish we were better painters, designers, or photographers—better with art as well as craft. Some people like carving big things, tiny things, totem poles, carousel animals, or Japanese netsuke. Some have the patience of Job to carve and paint realistic birds and mammals, while others need to finish projects in hours, not months or years. Spoons anyone?

Monthly Classes & SIGs

Sharpening for Beginners — in-person (repeats monthly)

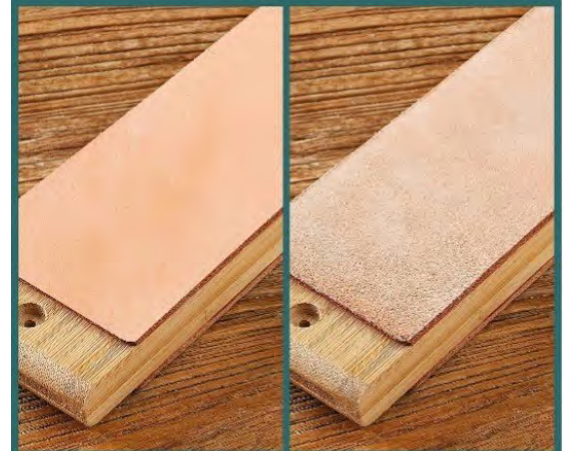
Taught by Roger Crooks or Larry Wade
Click one date to register, [Nov 8](#), [Jan 10](#)

One of our main charters is to preserve the art of carving and to do so requires teaching beginners. We all know sharpening is critical. There are many articles and videos online, and they often show contradictory ways to sharpen. For a beginner with few tools, figuring out how to start sharpening is daunting.

Our philosophy is to start with good tools and keep them sharp with stropping. Reshaping tools, power sharpening, and using stones will be taught in future classes.

This beginner's class delivers information with a [handout](#), a [video](#), and hands-on coaching. There is a fine line between getting a sharp edge and rolling over the edge making it duller.

Correcting stropping techniques in real time will start carvers on the right path to building muscle memory for sharpening. The class repeats in-person monthly.



Leather Strops

Incised Carving Class (free) — in-person (repeats monthly)

Days and times vary. To register, click on one desired date: [Nov 18](#), [Jan 20](#)

This one-session, 2-1/2 hour class is for those new to carving or who want to try incised carving. This class repeats most months.

The incised style carves lines into the surface of wood and can be done safely with one tool. Students will be provided with basswood, a loaner tool, patterns, and a carving mat. This workshop will be taught in-person or it can be taken via Zoom.

Students will carve the Dogs Welcome sign shown. Wood will be available for a second project if you want. Students will use a palm handled parting (V) tool and can borrow it for a month.



Dogs Welcome Sign

Carving Special Interest Groups (SIGS)

Two groups meet monthly, evening and daytime. Each session is two hours long, with an optional hour before the meeting to eat, work, or chat. Register your interest using a link below for the respective time, even if you attend sporadically. Monthly email reminders are sent to those interested.

- » **EVENINGS** at Guild of Woodworkers Studio (third Thursdays), 7-9pm, [click here for the evening series](#)
- » **DAYTIMES** at Woodcraft in Tigard (1st Thursdays) 1-3pm, [click here for the daytime series](#)

November Carving SIG Focus

November 2 and 16 - Whittling - classic exercises, a focus on knives, actually whittle along with several possible projects. Bring your own knife and glove if possible.

REGISTRATION IS REQUIRED FOR THE NOV 16 EVENING session (only this one) in order to plan food and drink, [register here](#).



Caricature Carving with Terry Moss — in-person

Weekend session, Nov 11/12. To register, [click here](#).

We want to make sure there is enough interest before offering the class. Registering does not commit you, but it allows you to express your preference.

Terry Moss is a skilled caricature carver, and happens to be the president of the Capitol Woodcarvers Club in Salem. In this weekend workshop, we will carve the Santa figure. On your own, or in future classes, you can carve the variations shown.

While this Santa design might not be your cup of tea, think of it as a way to get started with caricature carving, a world of its own. For some carvers, it's all they do, and gives them endless choices for artistic expression

The class is intended for beginner and intermediate carvers. The figure is carved out of 2x2x12 basswood which will be roughed out ahead of time so students can concentrate on the essential carving.

Most likely the class will be taught in one of two facilities in North Plains, convenient to Hwy 26.



Caricature Examples from Terry Moss



Carving by Clark Moss

Here's a tiki mask box lid I made for my son's 11th birthday in September.

It's about 4.5"x7" in bass wood.

The background was stained with Minwax - wiped on, left for a minute or two before wiping off.

The mask was antiqued first with a coat of shellac, then Minwax stain wiped on and immediately wiped off. Then both the mask and background got 4-5 coats off shellac.

The box was made with some old red oak barn wood, which explains all the nail holes.

Interest Lists

Afghanistan Style Chip Carving

by Ahmed Rauofi

The Oct Carving SIG meetings focused on the topic of Afghanistan Style Chip Carving, which was demonstrated by Ahmed Rauofi, a 27 year old relatively recent arrival to Portland and to America.

Ahmed studied woodworking and carving for three full years in Kabul where he learned a wide variety of skills.



The technique uses just one mid-size carpenter's chisel, single bevel, held

mostly vertically. This style is also known as Nuristani Chip Carving, named after the province in the eastern part of the country. The carved forms are typically geometric but are a variety of straight and curved lines, where the patterns are typically drawn with a compass and ruler right on the wood.

The photo of the wood plate is one he carved on one he recently bought at a discount at Ross for Less.

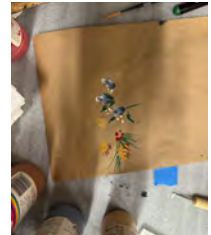
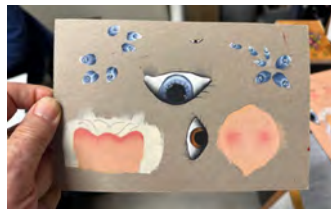
Ahmad has his own YouTube Channel where he has several examples with accelerated videos demonstrating his techniques, [click here](#).

With enough interest, he will teach a class. To express your interest [click here](#).



Photos from Kelley Stadelman's Painting Class

These photos were from Kelley's Oct 14th painting class at her studio in North Plains. Six hours, ten students, the first of what she hopes will be a recurring class. Kelley plans to teach this class again when there is enough interest. To sign up on the interest list for this class, [click here](#)



Walking Sticks & Wood Spirits — Interest list only

Taught by Terry Burnside. [Click here](#) to register interest

Terry will teach this class once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



This class is designed for those not familiar with carving a wood spirit or face carving in general. Terry developed his techniques over 25 years, incorporating the methods of several well-known carving professionals.



Call for Pictures of Your Carvings

One of the highlights of face-to-face meetings is doing a *show and tell* about carvings we have done. Each month we will include a brief narrative with pictures of members' work. When you send photos of your work to [OCG Newsletter Editor](#), please let us know some details, such as:

- » Wood used
- » Size, including thickness of stock
- » Finish, including coloration, if any
- » Special techniques or considerations, if any
- » Any other information of interest

A few tips on taking photos:

- » Position your camera (or phone) parallel to your work
- » Use natural light (sunlight) if possible
- » The only shadows you see should be in the work (not you)
- » Use a high contrast background so your work stands out



Bluebells
by Mack Sutter
From the OCG Collection





Upcoming Events

JANUARY 2024

Coastal Carver Artistry in Wood Show Lincoln City, Jan 13 - 14 2024



This annual January carving show is a fixture in the state and well worth attending. With the success of their post-pandemic 2023 show, the Coastal Carvers are planning their 2024 show for Martin Luther King weekend.

Check their [website](#) for current information.

APRIL 2024

Idaho Artistry in Wood Show 2024 Wood and Gourd Art Show

Jack's Urban Meeting Place, Boise, ID. Tentative date: April 6 - 7, 2024



The Idaho Artistry in Wood 2023 Wood and Gourd Art Show will be held Saturday, April 6, 9:00am to 5:00pm and Sunday, April 7, 10:00am to 4:00pm at Boise's premier exhibition hall located on the 5th floor of JUMP (Jack's Urban Meeting Place,) 1000 Myrtle St., Boise, ID 83702

Competitors from all skill levels (Novice to Expert) may submit their wood carving, turning, scroll work, fine wood working, CNC creations, gourd art and pyrography entries for public display and judging. The show will feature demonstrations, vendors, raffles, an auction, and banquet. It also is an opportunity for artists to sell their work. Their [website](#) will have more details soon.

Capitol Woodcarvers — Salem, OR Details TBD.



This annual two-day show is a great hit. Members of Capitol Woodcarvers display their carvings to other carvers and the public. The show typically includes vendors, breakout sessions, auction, raffles, classes, demonstrations, contests, and a lot of sharing of techniques. More information and entry forms for the 2024 show are to be posted on their [website](#) soon.

Oakhurst Woodcarver's Rendezvous Community Center in Oakhurst, Ca. April date TBD



This special week of carving is guaranteed to be fun for the whole family, and they are extending a special invitation to you to come and join in. They generally have several different carving classes lined up. Classes range from Relief carving, power carving, bark carving, jewelry boxes, stepping stones, gourds and pine needle baskets, scroll saw, and others. One registration fee will allow you to attend as many classes as you like, or you may choose to spend the whole week in just one class. All classes will be on a first come first served basis. Check their [Website](#) for updates.

Tool Holder & Carving Platforms

Tri-Level Carving Tool Holder & Carving Platforms

by Roger Crooks

As you build your collection of tools, managing them on a project can be a challenge. You can find yourself spending more time on finding the right tool for a special cut than you do using it. My solution to this problem takes very minimal bench space; it is a tri-level tool holder.

The lowest level of the tool holder is for small tools, knives, pencils, and the like. I have a set of holes for Dockyard miniature gouges. The rest of the holes are for palm tools or knives.

Level 2 and 3 are for full-size tools. Level 2 has 11 holes that are $\frac{3}{4}$ " diameter. I arrange my gouges with V-gouges on the left. On the right, I arrange my gouges by profile (2, 3, 5, 7...) and within each profile, by widths from 3 mm to about 15 mm.

For larger widths, level 3 has four 1" holes and the rest are $\frac{3}{4}$ " holes.

Ideally, you would return the tool to the holder after use. However, in practice, I find myself not doing so until I have 3-5 tools on the bench.

Specifications for the Holder

Level 1 is 1.5" wide and level 2 and 3 are 2" wide.

Height Level 1 = 3.5"
 Level 2 = 6"
 Level 3 = 8.5"

Shelves Level 1 = 1.5" x 15"
 Level 2 = 2" x 15"
 Level 3 = 2" x 15"

Depth 5.5"

The three levels are screwed together so the holder is one unit making it easy to move around.

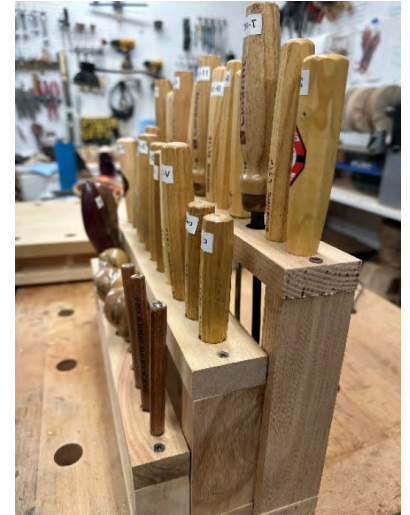
Obviously, you would size the holes and heights to meet your needs.

BTW, I started with just level 1 and 2 and easily added level 3 so you could add level 4 and 5 if needed.

Workspace

If you need a holder for your carving or need to raise your carving surface, I use the Sjobergs Smart Workstation Pro Vise on top of my workbench. It's 21" x 15". It makes it easy to reposition my carvings as needed plus it takes minimal space.

I also have a portable light (on the right) for lighting. My strop is just to the right (not shown) so I can quickly touch up tools as needed.



Bench Hook Carving Platform

For my first carving platform and subsequent smaller projects, I made this bench hook below.

This is a bench-hook-type design that is used for small projects. Along the left and top are shelves for holding my tools. The middle cross bar with notches is for holding the workpiece at different angles as needed. It is also removable with two screws.

I find I use the space above the cross bar to hold other things such as a drawing, markers, or other items I am using.

My strop is easily available on the right.

This is especially useful for palm tools as they can easily pile up as you are using them. The holes can also be used for knives.

Size - workspace = 15x15



Dragonfly by Roger Crooks



Tall Ship by Roger Crooks

The Sitka Art Invitational

The Sitka Art Invitational and a Bit More

by Jim Spitzer

The Sitka Center for Art and Ecology is a non-profit located in an idyllic forested setting a short walk from the dramatic Cascade Head on the Oregon Coast just north of Lincoln City. Sitka hosts dozens of artists (and some scientists) each year who practice their art and offer courses. The center has a number of studios, a comfortable library, and rooms and cottages for artists in residence. Even if there are no classes when you visit, walk around and enjoy the peaceful serenity of the campus.



This 29th year of the Sitka Art Invitational was held at [Oregon Contemporary](https://www.oregoncontemporary.com) in the Kenton neighborhood of north Portland from October 13-15. Never been to the Kenton neighborhood? Its most prominent landmark is this 1959 carving of Paul Bunyan from a giant Sequoia tree. Note the pedestrian to the right who would barely come up to the bottom of Paul's trousers!



Well, did you fall for the Sequoia ruse?!? If so, you've been tricked! Because you didn't give me a treat this past Halloween as I am drafting this piece! Of the 300 works on display, relatively few were carvings, and somewhat fewer are shown.

John Strohhahn john-strohhahn.squarespace.com

Originally from the Palouse Hills of Eastern Washington, John Strohhahn is a Pacific Northwest sculpture artist. He is inspired by natural pieces of wood and stone, cutting through the layers searching for form to compliment the material. He wants his pieces to invite the viewer into a visual meditation.



Sail is carved from jacaranda wood that has been bleached and is on a carved stone base. It is 51" high. It was marked as sold for \$5,500.



Mycelial Gown was carved from yellow cedar with a milk paint patina. It is 32" high and listed for \$4,600



Fernball is about 9" in diameter and is carved from red cedar and douglas fir. The asking price was \$3,000.

[John and Robin Gumaelius](https://waterworksgallery.com/artists/29-robin-and-john-gumaelius) waterworksgallery.com/artists/29-robin-and-john-gumaelius

John and Robert Gumaelius collaborate to make whimsical characters mostly from ceramics and wire. This show featured their somewhat less whimsical (compared to their ceramic and wire creatures) carvings from old growth western red cedar. They come from a family of story tellers, live on 20 acres, have a garden, and feel somewhat tribal with the benefits of living in an industrial time and place. Their collaborative art feels ceremonial and conversational.



The 35"x34" *Pelican Mask* was listed at \$2,400.



The 23" x 19" *Bear mask* sold for \$2,400.



The 4'tall *Fox Totem Mask* sold for \$3,600.

[Stan Peterson](http://www.stan-peterson.com) www.stan-peterson.com

Stan Peterson divides his time between Oregon and New Mexico. He is always on the lookout for moments of significance which tell a story. Do you see a story in these carved basswood figures?



Summit Meeting was listed for \$2,200.



Cavalcade of the Prince was offered for \$1,800.

Deborah Unger www.deborahungerart.com

Deborah Unger is a native Oregonian. She generally carves a figure and then makes patterns, sews and applies the garments.

The Hand of Daphne is carved wood. To avoid weak cross-grain in the leaf stem, the leaves must have been carved separately and applied. It sold for \$1,000. I didn't get the name/price of the full body Daphne. Note how the feet are "rooted" to the earth.



Misfit is crafted from wood, textile and a steel base. Note the 'feet'...it took me a while.

Laura Buchan laurabuchan.com

Originally from Montana, Laura Buchan lives in Portland. She focuses on sculpture and primarily investigates forms found in nature and anatomy. Her works are not meant to emulate a specific thing, but rather are amalgams that can be interpreted in different ways, often walking the line between fantastic and realistic. She roughs out her work on a band saw and carves using angle and die grinders.

Residuun 7 is carved cherry, about 7"x10"x13".



Monica Setziol-Phillips See the [March 2023 Newsletter](#) for several examples of her work. Having taught a class and being featured in articles, Monica is quite familiar to the OCG.

Monica started in the fiber arts and subsequently was inspired by her father Leroy Setziol and started carving in the 1980s.



Pillar Talk No.1 and Pillar Talk No.2 were carved from 3.5 in sq. x 26" yellow cedar and were offered at \$700 each.



Almost Sunset is a 1x2 ft piece of carved mahogany with a band of woven fabric. It sold for \$2,200.

Thomas Rude thomasrude.com

Thomas Rude has carved an impressive array of whimsical scenes and creatures from many materials. He agonizes over or accidentally stumbles upon many of the media he uses.

To me, it is often surprising what comes flapping or oozing out and what remains persistently elusive.

Seeing Eye to Eye is 10x16", offered for \$575, and was quite "normal" compared to many other works on his website.



More Kenton Neighborhood Art

After the exhibit my wife and I walked a block to wander the couple block long Kenton commercial strip, enjoyed a great bakery and the shop of a CNC artist. We then walked another block to a favorite bamboo plant nursery and home-goods shop featuring local artisans and many crafts and carvings from Indonesia. Here are several extraordinary carvings at the Bamboo Craftsman (bamboocraftsman.com). The still-crated *River Goddess*—offered for \$9,000—was from the root of an ancient Lychee tree. The twin goddess carving and the dragon carving are both from the root of coffee trees that are past their peak coffee cherry production years.



Happy carving, all!

In Case You Missed It...

Jeremy Bailey (our club secretary) led a program that focused on creating great photos of your carvings. He conceded that having the right camera is a good start, but part of the equation also includes:

- » Composition and setup
- » Understanding lighting
- » Backdrops
- » Photo corrections

Jeremy shared his experiences from working in the trade. There are lots of resources out there ([see Woodcarving Illustrated](#)), but putting them into practice is another thing. Jeremy had some great practical pointers to enable us to take better—maybe even great—photos of our work.

The video is on our [YouTube Channel](#), and the slides are on [our website](#).



Staging Your Work



Staging Your Carving



Your Work in the Best Light



Backdrops Are Important



Before Correction



After Correction

Columbia Flyway Show

Pictures from the Columbia Flyway and Wildlife Show in Astoria, Oregon

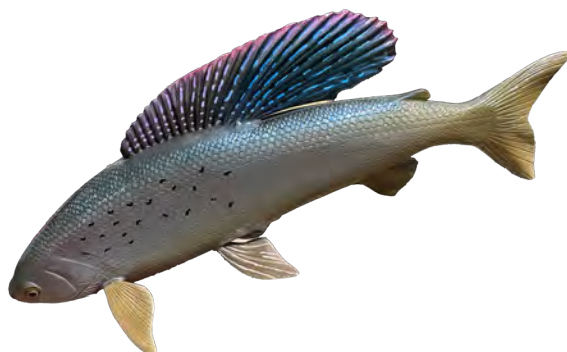
Local Larry Wade (OCG and GOOW) and Tim Flora (Capitol Carvers) both had winning entries.



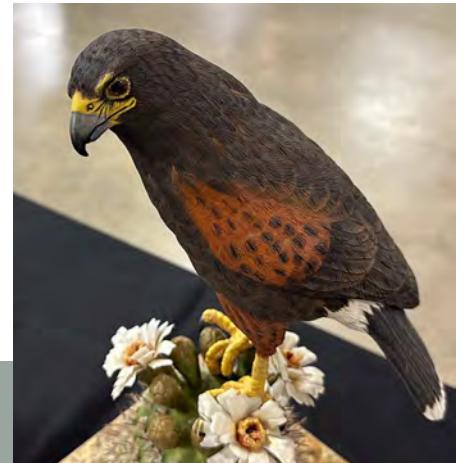
Larry Wade's Entry



Tim Flora's Entry



More pictures from the Columbia Flyway and Wildlife Show in Astoria, Oregon





More pictures from the Columbia Flyway and Wildlife Show in Astoria, Oregon



More pictures from the Columbia Flyway and Wildlife Show in Astoria, Oregon



Carving Sightings



Ohme Gardens photo by Roger Crooks



Carving by Cherry Cox,
Displayed at the October Coastal Carvers Meeting



Carving by Cherry Cox,
Displayed at the October
Coastal Carvers Meeting



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Displayed at the October
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Displayed at the October
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Educational Opportunities

Elsie Stuhr Center

The new round of classes taught by Nancy Girard is coming up soon and the sign-ups are going on right now.

It's for 55 and over only. It takes place on Tuesday mornings, from 10:00am - 11:30am. Elsie Stuhr Center is located at 5550 SW Hall Blvd, Beaverton, OR, 97005, between 9th street and 12th street.

For more information go to their [website search page](#) with the search requirements "55+" and "Arts & Crafts", and it will be the last one on the 2nd page.

Wildcraft Studio

A multi-arts non-profit that frequently has carving classes—[click here](#) for their website then scroll through their calendar. Rose Holdorf frequently teaches carving classes on the Scandinavian Dala Horse, spoons, and kitchen utensils. Their classroom is now at 50th and SE Division, Portland, OR.

Port Townsend School of Woodworking

A very important regional resource that frequently has visiting carving professionals, including Mary May. For information, see the [Port Townsend School of Woodworking](#) website.

Sitka Center for Art and Ecology

Among the many workshops the Sitka Center offers are two woodcarving classes and a pyrography class. You can check out the classes at the [Sitka Center website](#).



Carving by Don Fromherz



Carving Newsletter

November 2023



Clubs and Guilds

Coastal Carvers — Lincoln City

The club meets at the Lincoln City Seventh Day Adventist (SDA) School. Monthly meetings are usually held the first Sunday of October through May, at 1:30pm. Club members also meet weekly on Tuesday evenings, from 6 - 8pm for unstructured carving. For details, [click here](#).

Capitol Woodcarvers — Salem

Meets on the last Tuesday of each month, except the months of August and December. Meetings are from 7 - 9pm. Meetings are held at the Salem Center 50+ located at 2615 Portland RD NE, Salem, OR. For more information, [click here](#).

Vancouver / Kingsway Wood Carvers — weekly on Thursdays

Thursday evenings from 6 - 9pm (summer 9am - noon). Contact Dan McMurry at mcmurry530@gmail.com. This group has been meeting since 2007 in a first class art room at a large private high school at 3606 NE 78th in Vancouver (Hazel Dell). The facility is locked so call ahead for the access code. They are a friendly and experienced group of carvers with a variety of interests.

Milwaukie Woodcarvers — Milwaukie

This established group has recently restarted in-person carving sessions weekly on Wednesdays from 8 - 11am at the Milwaukie Center. Drop-ins welcome for a small fee of \$1 or \$2 fee per session. Support for beginning carvers is provided. The address is 5440 SE Kellogg Creek Dr, Milwaukie, OR 97222 (off Hwy 224 near Rusk Rd).

Central Oregon Wood Carvers — Bend

Central Oregon Wood Carvers is group of carvers in and around Bend. For information, contact Scott Beyer at dxdevolt@gmail.com.

Madras High Desert Carvers — Madras

Meets weekly on Thursdays from 4:30 - 7pm, drop-ins welcome, 224 SW 5th Street Madras, OR 97741. For more information, contact Sharon Miller, madrasnana25@live.com, 541-550-6355, or Royce Embanks, royce@btstys.org, 541-325-1586.

Olympia Woodworkers Guild— Olympia

They occasionally have interesting carving presenters for their monthly meetings. For information contact Bill Cogswell at info@owwg.org or see <https://arbutusfolkschool.org/woodworking-guild/>.

Idaho Carvers Guild

This is a long-established group of carvers in and around Boise that have some meetings online and some in person. For information, contact Eric Owens at idahowoodcarvers@gmail.com.

California Carvers Guild (CCG)

This statewide umbrella organization supports over 40 local clubs throughout the state and has a very long and deep history. The local clubs produce a variety of notable shows and events. The CCG produces a comprehensive newsletter called *The Log*, and trains judges for shows. Click here for their [website](#).





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November 2023



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