



# Carving Newsletter

November 2022



Hello Carvers,

The carving world is diverse: chips to totem poles, realistic to abstract, art and craft, one knife or a hundred tools, by hand or power, naturally finished or highly painted. Our programs—and this newsletter—show this diversity.

Inside you will see new announcements featuring Japanese carver Masa Nitani and local legend Monica Setziol Phillips. You will see incredible art from the recent Columbia Flyway & Wildlife Show in Astoria and the Native NW Coastal carvings at the Hallie Ford Museum in Salem. There are carving classes on spoons, Columbia River Basin Native Art, sharpening, and flat plane caricature carving. And we haven't started listing the week of classes Mary May will teach this spring.

What unites us in this diversity is a desire to improve, tools, sources, sharpening, design, inspiration, work places, methods, finishing, camaraderie, giving back to the community now, and giving forward to future carvers.

The 2023 edition of Gathering of the Guilds is April 28-30. Last year was our first carving presence, and next year we plan a larger footprint. Over 12,000 visitors attended, many seeking to buy something (usually in the \$25 - \$500 range). Our Gallery will allow some carvers to sell their work, and our expanded demonstration area will attract more attention. Please [contact me](#) if you would like to consider selling.

Carousel carving is a big deal, a really big deal. Carousels in Salem and Albany are huge efforts with large teams of carvers and painters. There is a significant companion effort in Portland to restore the Jantzen Beach Carousel, a landmark dating to 1928, now in storage, with a multi-year effort for rebirth by Restore Oregon. The Oregon Historical Society has an upcoming exhibit on this project, Nov 18 - April 30, [click here](#), and take a look. Maybe we can play a part.

Volunteers make our club work well. Please consider contributing photos, tidbits, articles or book reviews to the newsletter, attend monthly programs, take or teach a class, help make Comfort Birds, sharpen some of our tools, research notable carvers, or mentor newbies.

I encourage you to take a day on January 14 or 15 to attend the Coastal Carvers show in Lincoln City. It has a long history and is coming back after the pandemic pause. Details inside.

Thanks for being part of our community.

Larry

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**OUR MISSION: Encourage carvers at all levels through education, fellowship, and mentoring**

## New Programs

### PROGRAM - Carving Demos with Masa Nitani - his Japanese techniques — In-person or Zoom

[Click here](#) to register November 8, 7pm

You can attend this free monthly carving program on Zoom or in person at the Guild of Oregon Woodworkers' new Studio in Multnomah Village (limit 15).

Masamichi Nitani ("Masa") is a retired woodworker and carver with specialized skills and approaches he learned as an apprentice in Sapporo, Japan. He has lived in Portland since 1987 and taught several classes for us before the pandemic. Masa's heritage is the Ainu indigenous population of Hokkaido, Japan's northernmost island. This program will summarize many of the things he has taught in preparation for attending one of his future workshops.

He will demonstrate his techniques and show examples and photos of his work. Topics will include his tools with customized handles, sharpening methods, his Japanese workbench, texturing, fixing flaws, design; and carving the Ainu bear. The program will be recorded.



### PROGRAM - Carving Tool Storage / Best Practices — In-person or Zoom

[Click here](#) to register whether for Zoom or in-person

Carvers usually collect a lot of tools and supplies. Storing, accessing, and transporting them safely can become a challenge. Beginner carvers usually don't have a problem, but what if you have 20 or 40 or 100 tools? Eventually we see a bewildering range of alternatives, some clever, some not, with many customized solutions.

Tool rolls are very common, but which features are the best? How many pockets (10, 15, 20, 30), what kinds of materials (cotton, canvas, leather), can they simultaneously hold long and palm handled tools, how to avoid tools falling out, should edges be covered? Should you store tools with cutting edge or handles in? Seems simple until you try to make or buy one.

Ruth Warbington is a woodworker, carver, and seamstress. During the pandemic she tackled making tool rolls and she will share her results. Others will show theirs, and discuss the pros and cons, homemade or purchased.

We'll look at storage systems others have come up with.

ArtBin pencil boxes from Blick, plastic trays from Woodcraft, homemade wooden carousels, tackle boxes, stacking boxes on wheels with luggage handle. See Chuck Rinehart's custom crafted and elegant tool box with brass handles.

There is the added challenge of storing a working set of tools on your bench while working on a project. Do you let them rattle around, use a tray with a separator, or a round carousel? How do you organize power carving burrs and wood burning tips? How do you mark tools so they don't get mixed up with someone else's—or do you?

Come join the show and tell and share what you do, or what you would like to do. You might just learn something, and you just might help others avoid a lot of grief.



## New Classes

### CLASS - Open Carving Workshop with Masa Nitani - In-person only

[Click here](#) Two sessions, each four hours, November 16 and 29, 1 to 5pm, Guild of Oregon Woodworkers members only

Masa is a very experienced carver and woodworker who taught workshops for us before the pandemic. This new workshop is a way to kick start having him teach in person again. In addition to this opportunity, there is a free two hour demonstration of his techniques on the Nov 8th evening program [click here](#) (Zoom or in person). See page 2.

This hands-on carving workshop is limited to current members of the Guild of Oregon Woodworkers because of their facility policy.

In this workshop, you will likely learn from others as well as Masa. You will be encouraged to share your ideas, frustrations, and insights with others. Be prepared to stretch yourself—and help others do the same.

Rather than a class to make a specific project, this is a workshop where you will have the freedom to design and execute your own idea. It could be a vessel, bowl, kitchen accessory, abstract or practical art, or a piece just for exploration. You might decide to focus only on design and not spend any time on execution. You might bring in several pieces of challenging wood and explore multiple ideas.



### ALMOST A CLASS - Carving Class with Monica Setziol Phillips - In-person only

[Click here](#) to join the Interest List; dates are likely March 11 and 12, 2023

This Interest List is to help us make sure there will be enough students to justify a class with Monica. We think there will be, but this is the next step. There is no obligation to register, but the details provided look pretty solid and a formal class will likely be posted before Thanksgiving.

The workshop is designed to give students the opportunity to experiment and expand creative horizons based on explorations in possibilities in wood carving. Emphasis is on discovery. Students will work with a panel of alder approximately 10" x 16" that has been scored to form a grid. With this grid, students will be able to explore alternative inner patterns of their choosing.

**INSTRUCTOR/ARTIST BIO:** Monica Setziol-Phillips learned to carve in her father Leroy Setziol's shop. She has been seriously carving since 1986. She has exhibited her work in galleries around the state and her work is in private collections around the country. Public Art commissions include Sunriver Lodge, McMinnville Civic Hall, and Salishan Lodge. She has taught carving at Sitka Center for Art and Ecology for 11 years. Monica lives in Sheridan OR with her husband; retired actor, JP Phillips.



Large commission by Monica in Alaska Yellow Cedar



Examples of class project

## Mary May Returning

### HEADS UP - Mary May is coming back May 16-21, 2023



Mary May is one of the most well-known carving teachers in the United States. She was here twice before. The last time she taught here was just before the pandemic.

We'll have more specifics by the end of the year and post an interest list then, but we expect to have four opportunities to learn from her. We plan to have:

- » A free evening presentation
- » A demonstration session for a large group at low cost
- » One class for beginners
- » One class for more experienced carvers

Heidi McNamee will be the lead class coordinator.

### Examples of Mary May's Art of Traditional Woodcarving



Rococo Frame



Hobby Horse



Dame Judi Dench Rose



Carving Hands



Decorative Incised Lettering



Tea Table Ball and Claw

## Continuing Classes

### Stropping for Beginners (small fee) – in-person, optionally online

Taught by Roger Crooks or Larry Wade

Click the desired date to register, [November 9](#), [December 14](#), [January 11](#)

One of our main charters is to preserve the art of carving and to do so requires teaching beginners. We all know sharpening is critical. There are many articles and videos on-line, and they often show contradictory ways to sharpen. For a beginner with few tools, figuring out how to start sharpening is daunting.

Our philosophy is to start with good tools and keep them sharp with stropping. Reshaping tools, power sharpening, and using stones will be taught in future classes.

This beginner's class delivers information with a [handout](#), a [video](#), and hands-on coaching. There is a fine line between getting a sharp edge and rolling over the edge making it duller. Correcting stropping techniques in real time will start carvers on the right path to building muscle memory for sharpening. The class repeats monthly, and can be attended either in-person (preferably) or via Zoom.



Leather Strops

### Incised Carving Class (free) – in-person, optionally online

Saturday, 9:30am - noon. To register, click on the desired date: [November 12](#), [January 14](#), [February 18](#)

This one-session, 2-1/2 hour class is for those new to carving or who want to try incised carving. This class repeats most months.

The incised style carves lines into the surface of wood and can be done safely with one tool. Students will be provided with Basswood, a loaner tool, patterns, and a carving mat. This workshop will be taught in-person (as long as COVID-19 numbers are low) or it can be taken via Zoom.



Dogs Welcome Sign

Students will carve the Dogs Welcome sign shown, and wood is available for a second project afterwards. Students will use a parting (V) tool and can continue borrowing it for a month.

### Native Columbia River Art Workshop with Adam McIsaac

November 18 & 19

Adam is a serious professional carver in the style of the tribes of the Columbia River Basin and conducts workshops at his La Center studio north of Vancouver.

He is teaching a new class focused on using traditional tools – adze and crooked knife – to make a ceremonial ladle.

This class might be full but please add your name to the Wait list ([by clicking here](#)) in case there is an opening.





# Carving Newsletter

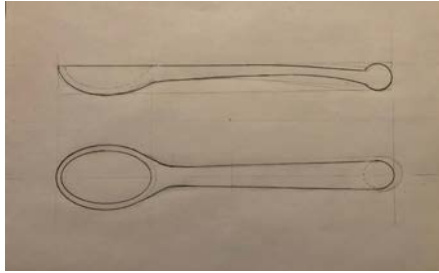
November 2022



## Beginner Spoon Carving (small fee) — November 10 & 17, 10am - noon (Hybrid)

Taught by [Al Plasch](#). To register [click here](#)

This is a beginner's class on the basics of spoon carving. Everyone will carve a simple spoon first, then have options for exploring handle and bowl variations. Two Basswood blanks will be provided. Students need to supply two tools: a hook knife such as the Morakniv 164 and a sturdy straight knife such as the Morakniv 120 or Flexcut KN14. If you have similar tools already, talk to the instructor ([click here](#)) so we can see if you can use what you already have. They need to be sharp, so plan on putting in the effort ahead of time to strop them. The instructor will teach from his shop near Los Angeles, but students can be in-person at Larry Wade's shop near Beaverton or attend via Zoom.



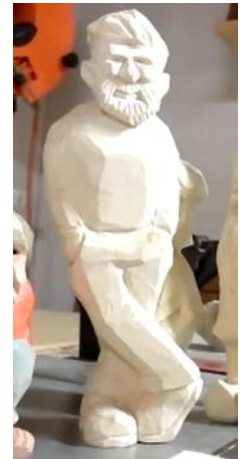
## Flat Plane Caricature Carving — In-person only in Tigard

Taught by Terry Burnside.

[Click here](#) for information and to register or join the Waitlist,

Two Sundays, November 13 & 20, 12:30 - 3:30pm

This is a class to learn the basics of Flat-Plane carving using a single knife. The subject will be a human figure (shown). The class will be two four-hour sessions, onsite, a week apart.



## Small Bowls in Four Woods (small fee) — Hybrid (in-person & Zoom)

Taught by Larry Wade.

[Click here](#) to register, four Saturdays: February 4, 11, 18, 25, 10am to noon

This is a class for beginners to learn and practice carving small (4"), shallow bowls and experience a variety of soft and hard woods (Basswood, Butternut, Alder, Walnut). The inside of the bowl can be round or oval, shallow or deep. The outside of the bowl can be round, square, rectangular, or shaped. Learning to hold the work safely provides many lessons, and skills are transferable to spoon carving.



## Carving Special Interest Groups (SIGS) - in-person

Two groups meet monthly, one in the evening, one during the day, each two hours with an optional hour before to eat, work, or chat. Click on a link below to register for the respective series, even if you may attend sporadically.

- » **EVENINGS** at Guild of Woodworkers Studio (their members only), 7-9pm, [click here for the evening series](#).
- » **DAYTIMES** at Woodcraft in Tigard (open to all) 1-3pm, [click here for the daytime series](#).

## Notes and tips

### Interested in learning chip carving?

by Roman Chernikov

If you have never tried chip carving before or think it is too hard, then try carving the “Supernova” pattern that reminds one of exploding stars. This pattern is suitable for beginners and is fun to carve by experienced chip carvers. You can learn more and download the patterns here:

<https://santaclaravalleycarvers.org/chip-carving-patterns-for-beginners>.



### Caricature carving class taught by Rick Giujusa

by Tom Rich

I attended Rick Giujusa’s flat plane carving class this month at True North Studios. There were eight attendees, including myself. Each student got three blocks of wood, a Flexcut Roughing Knife, and a pair of gloves.

I think Rick did a really good job, but three hours just wasn’t enough time to get the carving done. It may have been “do-able” in two, three-hour classes with time to work on the project between. Nevertheless, it was a good learning experience. Well worth my time and money.



### We have a new sponsor for the Oregon Carvers Guild!

...and now a word from our new sponsor:

*Hi! We're Girard Accessories. We're a mother/daughter duo creating handmade wood carving items and custom pieces. In addition to that, we are also offering finished wood carvings, wood carving blanks/kits, palm tools, knives, knife sharpening services, wood carving classes, wood burning classes, and a wide variety of the accessories you'll need along the way to creating your many masterpieces. We're a family owned and operated small business, and we invite you to join the family!*

Check us out at [www.girardaccessories.com](http://www.girardaccessories.com)



## More Learning Opportunities

### Woodcarving Class at the Beaverton Elsie Stuhr Senior Center through the Tualatin Hills Park & Recreation District (ages 55 and above), tuition varies

Taught by Nancy Girard  
Tuesdays January 2023. Weekly classes are from 10 - 11:30am.

Classes continue year round. New carvers pay a start-up fee of \$20, which includes a safety glove and thumb guard, three projects, and use of instructor's tools for the term along with instruction.

Experienced carvers get new projects and/or help for their own projects. All get the company of fellow carvers, which is vitally beneficial. More information at [THPRD.com](http://THPRD.com) or contact Nancy Girard at [girardaccessories.com](http://girardaccessories.com).



### Eastside Carver's Gathering

True North Studios 455 NE 71st Ave Portland, OR 97213  
November 5, December 3, and January 11.

If you are a wood carver or would like to learn, please join us every first Saturday of the month starting November 5, 2022 from Noon to 2pm. Bring your projects, bring your ideas, bring your questions about wood carving. Learn how to safely make things that are useful or interesting or fun with just some inexpensive tools and wood. Please join us and please register by [clicking here](#).

We hope to form an "East-side Carver's Gathering" that will continue indefinitely at True North Studios. Questions? Contact Tom Rich. ([tom@tomrich.me](mailto:tom@tomrich.me))







# Upcoming Events

## GOING ON NOW

### TRANSFORMATIONS: The George and Colleen Hoyt Collection of Northwest Coast Art Hallie Ford Museum of Art, Salem OR, September 17 – December 17, 2022,

Over the last thirty-five years, Oregon collectors George and Colleen Hoyt have amassed one of the finest private collections of contemporary Northwest Coast Native art in the United States.



See the article on page 14 to see some of the work on display.  
For more information see the [exhibit website](#).

## JANUARY 2023

### Coastal Carvers Artistry in Wood Show

Chinook Winds Convention Center, Lincoln City, January 14 & 15, 2023



This annual January carving show is a fixture in the state and well worth attending. Although they had to cancel the 2022 show, they will have their normal show this year. Admission is FREE. More details on page 26. Check their [website](#) for current information.

## APRIL 2023

### Capitol Woodcarvers — Salem, OR



Their annual April carving show is well known, but it had to be canceled for 2022. More information and entry forms for the 2023 show are to be posted on the [Capitol Woodcarver site](#) soon.

### Idaho Artistry in Wood Show

2023 Wood and Gourd Art Show

Jack's Urban Meeting Place, Boise, ID. April 1 - 2, 2023



The Idaho Artistry in Wood 2023 Wood and Gourd Art Show will be held Saturday, April 1, 9am to 5pm and Sunday, April 2, 10am to 4pm at Boise's premier exhibition hall located on the 5<sup>th</sup> floor of JUMP (Jack's Urban Meeting Place) 1000 Myrtle St., Boise, ID 83702

Competitors from all skill levels (Novice to Expert) may submit their wood carving, turning, scroll work, fine wood working, CNC creations, gourd art, and pyrography entries for public display and judging. The show will feature demonstrations, vendors, raffles, an auction and banquet, as well as the opportunity for artists to sell their work. Their [website](#) will have more details soon.



# Carving Newsletter

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## APRIL 2023

### Oakhurst Woodcarver's Rendezvous

Community Center in Oakhurst, Ca. April date TBD



This special week of carving is guaranteed to be fun for the whole family, and they are extending a special invitation to you to come and join in. They generally have several different carving classes lined up. Classes range from Relief carving, power carving, bark carving, jewelry boxes, stepping stones, gourds and pine needle baskets, scroll saw, and others. One registration fee will allow you to attend as many classes as you like, or you may choose to spend the whole week in just one class.

All classes will be on a first come first served basis. Check the [California Carvers Guild website](#) for updates.

### The Gathering of the Guilds

Oregon Convention Center, Portland, April 28 - 30, 2023



Oregon Convention Center

Six Portland-area guilds with over 200 artists will join forces to exhibit and sell art and functional products. All of which are unique and of exceptional quality. Details on the [Gathering of the Guilds website](#).

**NOTE:** The Oregon Carvers Guild will have a large booth and encourages all members to consider offering their worthy creations for sale at the show. Also, if you can help at the Gathering, please let [Larry](#) know.

## JULY 2023

### NW Carving Academy, Ellensburg, WA

Kittitas County Fairgrounds Event Center, July 10 - 14, 2023



This is a long-established, week-long educational opportunity with multiple instructors from around the region and country. The classes that are offered include hand and power carving, pyrography, painting and design, and baskets. Additionally, special interest classes are offered for spouses and partners.

Registration begins in November 2022, For more information, [click here](#).



## Interest Lists

### Walking Sticks & Wood Spirits — Interest list only

Taught by Terry Burnside. [Click here](#) to register interest

Terry will teach this class once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



This class is designed for those not familiar with carving a wood spirit or face carving in general. Terry developed his techniques over 25 years, incorporating the methods of several well-known carving professionals.



### Call for Pictures of Your Carvings

One of the highlights of face-to-face meetings is doing a “show and tell” about carvings we have done. Each month we will include a brief narrative with pictures of members’ work.

When you send photos of your work to [OCG Newsletter Editor](#), please let us know some details, such as:

- » Wood used
- » Size, including thickness of stock
- » Finish, including coloration, if any
- » Any special techniques or considerations, if any
- » Background on why the subject was chosen
- » Time it took to carve (if you remember)

#### A few tips on taking photos:

- » Position your camera (or phone) parallel to your work
- » Use natural light (sunlight) if possible
- » The only shadows you see should be in the work (not you)
- » Use a high contrast background so your work stands out

## In case you missed it...

### October Program: Carving Safety

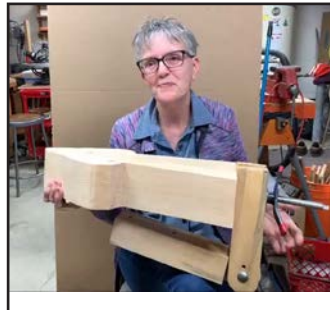
25 members and guests from Oregon, California, and Ohio had a round-table discussion on ways to stay safe, avoid danger, and have fun over a lifetime of carving.

Guests were local carving instructors: Kelley Stadelman from North Plains; Nancy Girard from St. Helen's; Tim Crawford, from Akron, Ohio, (president of the National Wood Carvers Association [Chip Chats]); Scot Lang, long time president of the Central Coast Woodcarvers near Moro Bay, California; Bob Chiavarini of Portland; Roman Chernikov of San Jose; and Terry Burnside of Portland.

The Zoom recording can be [found here](#) by scrolling to Oct 11. Eventually the ideas will get merged into a new set of carving safety handouts and videos.



Kelley Stadelman - well worn lap protector board



Kelley Stadelman carving screw for safe workholding



Bob Chiavarini - power tool safety



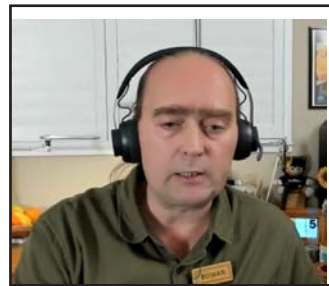
Bob Chiavarini dust fan



Nancy Girard gloves and companion cloth finger guard for her beginner classes



Scot Lang - Calif, Central Coast Woodcarvers, shared tips from his 50 years of carving



Roman Chernikov San Jose, shared dust collection and chip carving tips



Bob's common power rotary tools



Terry Burnside shared chainsaw and angle grinder safety gear



Tim Crawford - national president, shared beginner safety tips

## Carving Platform

### Creating a Carving Platform by Jerry Boone

Last winter I seined the Internet looking for ideas on how to make relief carving more comfortable and less taxing on my aging muscles. I was looking for some sort of platform that would bring the work up off the bench and not have me hunkered over it for hour after hour. I also wanted something that would place the piece at about a 45-degree angle.

Most of what I saw was fairly involved, either from the standpoint of construction or the sheer size, which wasn't going to work in my already crowded 10' X 12' shop.

About a year ago I stumbled upon a sturdy, but well worn, Workmate at a yard sale. The Workmate supports were solid, however, top surfaces were not. The cheap MDF adjustable planks were warped and flaking. I brought it home for \$10, which turned out to be a good investment.

To make the relief carving platform, I removed the legs by drilling out the rivets that attached them to the top assembly, essentially keeping the two horizontal arms that house the screw adjusting assemblies. I used two of the holes created by removing the rivets at the "crank end" of the assembly to attach two 4-inch pieces of light steel angle, left over from some other project. (You can get your own at a hardware store.)

I screwed those pieces of angle to a piece of roughly 20" X 20" plywood (also left over from some other project) that serves as the base that sits on the workbench.

A second piece of plywood was attached to the non-screw end of the channels to keep them parallel. They required two holes per side to make the assembly stable.

On that second piece of plywood, I attached a used door hinge (yup, another project) and I screwed that on a 12" X 14" piece of plywood. The hinge went on the 12" side.

The last piece of the assembly was a scrap 1" x 1" screwed to the far (non-hinged) end of the base board. That serves as a stop for the end of the hinged piece that provides support.

When completed, I ended up with an A-frame sort of assembly that can be made to lie flat for storage or can be transported by folding down the 12" X 14" support.

Because the work surface is directly from the Workmate, it is fully adjustable open and closed.



Once I used it a couple of times and was happy with how it worked, I ordered replacement adjustable plates. The new ones are made of bamboo. It wouldn't be difficult to make your own out of ¾" plywood or fresh MDF. Before installing them, I drilled a number of new bench dog holes to accommodate different sizes of wood.

The work surface is at about a 40° slant. I can make it more vertical by simply putting a piece of inch thick stock between the hinged board and the stop.

Because I was able to use scraps, the entire project cost about \$50.



## The Transformations Exhibit

### Visiting the TRANSFORMATIONS exhibit at the Hallie Ford Museum of Art by Steve Moore

On Saturday, October 8<sup>th</sup>, I had the pleasure of visiting the Hallie Ford Museum of Art at Willamette University in Salem. They have a special exhibit titled [Transformations: The George and Colleen Hoyt Collection of Northwest Coast Art](#). The exhibit opened on 17 September and runs until 17 December. The exhibit includes artwork that is carved, painted, and printed by indigenous artists from Oregon, Washington, British Columbia, and Alaska.

I visited on that particular day because the museum hosted a handful of native artists from Oregon and Washington actively carving away. The artists used an assortment of adzes, crooked knives, straight knives, and Western/European gouges. I spent a very enjoyable first half hour of my visit observing and chatting with these talented individuals.



Then I entered the exhibit hall and marveled at the incredible array of fine work on display. Along with prints, there were relief carvings, ladles, rattles, canoe paddles, masks (including those with hinged facial features), bent-wood boxes, and other art.



The work at the exhibit was from the 19th century and contemporary. Some art was painted or partially painted. Many pieces were carved in cedar or alder with metal, shell, stone, and/or feathers for ornamentation. I found it to be an incredible, yet very enjoyable, sensory overload.



I encourage you to visit *Transformations: The George and Colleen Hoyt Collection of Northwest Coast Art* at the Hallie Ford Museum of Art at Willamette University in Salem before it closes.



## Capturing Masks in 3D at TRANSFORMATIONS

By Larry Wade

I made two trips to the TRANSFORMATIONS exhibit at the Hallie Ford Museum of Art and made 3D models of four of the masks they had on display. The pictures below have links to the renditions. I used the same technique that I used to capture other carvings shown back in the [December 2021 edition of the newsletter](#). See the sidebar for pointers to those interactive images.



[Click here to see 3D version](#)



[Click here to see 3D version](#)



[Click here to see 3D version](#)



[Click here to see 3D version](#)

### Navigating in Three Dimensions

3D models can be rotated, panned, and zoomed. How this is done depends on your computer, mouse, or finger. The image to the right summarizes the basics. If you are using a tablet, start by pressing and holding your finger, then moving it around. Sometimes the model opens so you see its back, and it isn't obvious what you are looking at. Rotate it to the front to get started. The magic happens when you zoom and rotate. "Panning" means moving the image left/right or up/down to reposition it.

#### mouse

left mouse - rotate  
right mouse - pan  
mouse wheel - zoom  
double click - zoom to

#### keyboard

W / A / S / D - move  
▲ / ▼ / ◀ / ▶ - rotate

### Examples from last year

- [Mack Sutter - Pattern #4](#)
- [Mack Sutter - Thistle](#)
- [Kelley Stadelman - Santa](#)
- [Caricatures from a Friendship Cane](#)

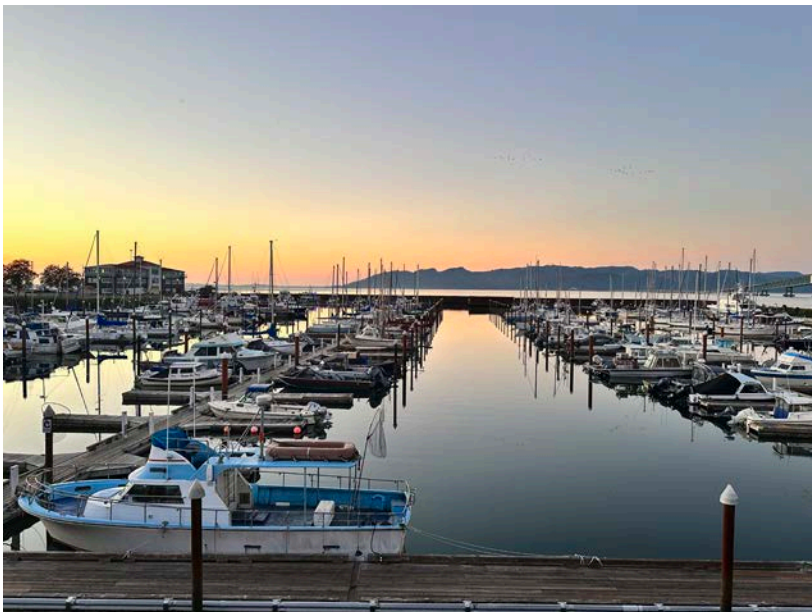


## Columbia Flyway Wildlife Show

The venue for the Columbia Flyway Wildlife Show (CFWS) ([click here](#)) moved this year from Vancouver to Astoria. The show had many participants and was well attended given the last two shows had to be canceled due to COVID-19.

The pictures on this page show the venue and some of the highlights of Astoria. The next few pages show a small fraction of the work on display. Pictures for this newsletter were taken by:

- » Tom Rich
- » Tony Rizzutto
- » Tom Siep
- » Jim Spitzer
- » Larry Wade
- » Sherrie Wade



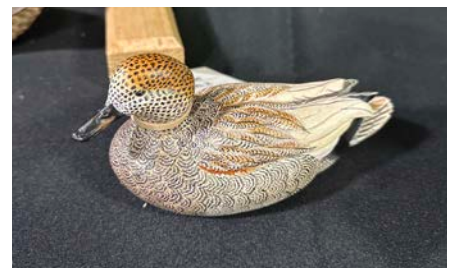
In Pier 39 museum



## Waterfowl at CFWS

The original topic of the Columbia Flyway Wildlife Show was to provide a dedicated show for carvers of decoys for waterfowl to display and compete their work. It has since evolved to cover many more areas. Waterfowl subcategories included:

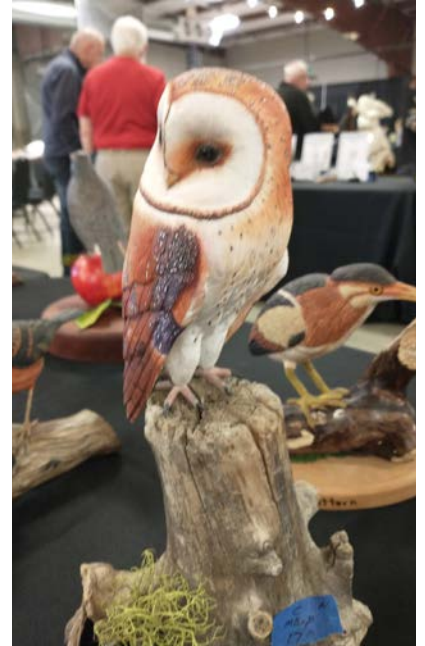
- » Floating and non-floating decorative decoys
- » Miniature decorative decoys
- » Working decoys
- » Waterfowl bust
- » Interpretive



## Birds of Prey at CFWS

Birds of prey were also well represented at the Columbia Flyway Wildlife Show. Most of them had a level of detail that was breathtaking. The texture and painting were incredibly life-like.

Even the unpainted owl shown here had a power and presence that was dramatic and impressive.



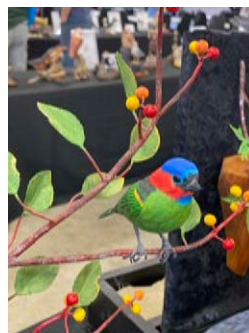
## Other Birds at CFWS

The Columbia Flyway Wildlife Show had many examples of non-aquatic bird carvings. These carvings were very life-like and were generally arranged in a setting, such as a branch, tree or flower.

A division that had a small number of entrants, but had an impressive set of carvings was *Feathers*. The photo to the right does not do justice to the work. The carved feathers looked so realistic that it was difficult to tell that they were not real feathers at a distance of a few inches. Each was carved from wood and flawlessly painted.



Best of Show by Jerry Simchuk  
Black Fronted Magpie Jay



## Mammals at CFWS

The mammal division of the Columbia Flyway Wildlife Show had no restrictions about size, texture, painting or materials used. That made for a lot of variation in the carvings.



## NW Native Art at CFWS

Columbia Flyway Wildlife Show had a category of carvings that adhered to the traditions of North West Coastal Natives. Although few in number of entrants, the range of styles was quite large.



## Fish at CFWS

The Columbia Flyway Wildlife Show did not exclude wildlife that lives beneath the surface of lakes, streams, and seas.

All were carved from wood and painted with great detail and realism.



## Jim Bergeron at CFWS

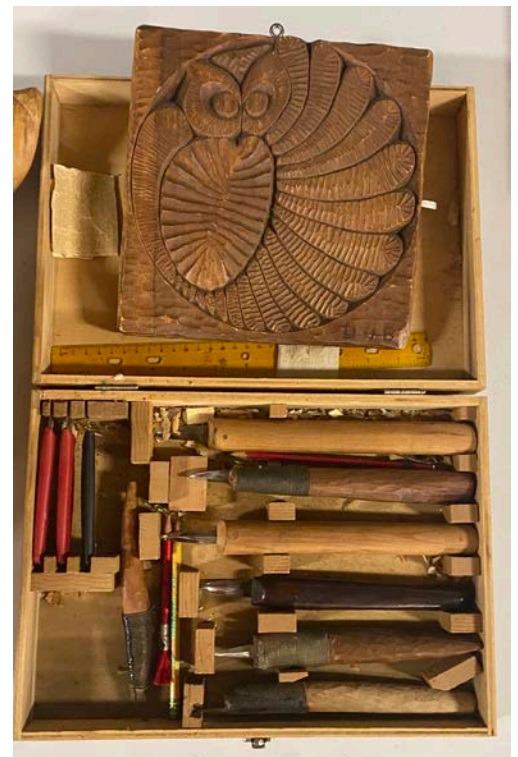
Jim Bergeron was the 2022 Columbia Flyway Wildlife Show's featured artist. Several club members were able to have one-on-one conversations with Jim, and he proved to be a great source of information about Native American tools, techniques, and materials.

Jim hosted a video about the construction and use of the adz. It was both interesting and informative.

*The video is 40 minutes long, produced in 1998 with high quality showing all the essential details for making the edge from old files, forming the handle at the correct angle, and attaching the edge with fishing twine.*

*Jim has DVD copies for sale and you can contact him at 503-458-6829.*

*Next month we will have an article about constructing an adz, which will incorporate some of the information that Jim had in the brochure that accompanied the DVD.*



Jim's personal tool set





## Preparing for Class

### Getting ready for class

The November Native Columbia River Art Workshop is coming up soon. OCG workshops don't just happen, it takes a bit of effort to prepare for a course. Some of those efforts are less obvious than others.

In general, courses require a series of preparations to determine:

- » Who can teach
- » Where the class is to be held
- » Tools required
- » Refreshment/food provision
- » Getting the word out
- » Payments
- » Communications with students
- » Other details specific to the event



One such "other detail" was arranging for making supporting chopping blocks for November's Native Columbia River Art Workshop. Course coordinator Jim Spitzer joined Alan Engstrom for a drive to one of his wood lots 10 miles east of Kalama to choose, cut, move, load, and deliver 16-18" diameter by 2' pieces of logs remaining from a timber harvest from two years ago.

Thanks to Alan and Jim for their generous donation of wood, time, skill, transportation, and gas!



## Coastal Carvers 29<sup>th</sup> Annual Show

Coastal Carvers 29<sup>th</sup> annual show will be January 14<sup>th</sup> and 15<sup>th</sup>, 2023 at the Chinook Winds Casino, Lincoln City, Oregon. The show is returning after a two-year hiatus due to the pandemic shutdown.

The featured artist for 2023 is Don Zuhlke from Tangent, Oregon. He is well known for his carvings using burls as well as Santas and small carousel horses. In honor of Don, the theme for this year's show will be "Coastal Critters." The show is free and open to the public. More information is on the Coastal Carvers website: [www.coastalcarvers.org](http://www.coastalcarvers.org).



Registration for tables at the show are available with the registration form and show letter located on the website.

Every year the club supports a local charity and this year's charity is Landscaping With Love. This organization is helping victims of the Otis fires as they get their property ready to move back on after the fire clean up. It has been a several year process. There will be a Silent Auction on Saturday of the show only and a raffle that runs both days of the show that help with the show's expenses and the charity.



<https://www.cascaderelief.org/landscapingwithlove>

People can enter the non-juried "People's Choice Galleries" that include the General Gallery, Theme Gallery, Beginner's Gallery, and Youth Gallery. The galleries are free to enter for Coastal Carver members or \$5.00 an entry for a maximum of 3 entries for non-members. There is a special award for the Beginners Gallery in honor of Andy Anderson with a monetary award for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners. Beginners designation indicates two year's experience or less. Andy Anderson was a founding member of Coastal Carvers and gave a lot of support to beginning carvers. There is also a name tag contest in honor of Will Hayden. He was a caricature carver and was well known for his name tags. Will had been a great supporter of Coastal Carvers.



A variety of free classes are presented for both kids and adults. Classes include demonstrations and carve-alongs and are offered both Saturday and Sunday of the Show.





# Carving Newsletter

November 2022



## Clubs and Guilds

### Coastal Carvers — Lincoln City

The club meets at the Lincoln City SDA School. Monthly meetings are usually held the first Sunday of October through May, at 1:30pm. Club members also meet weekly on Tuesday evenings, from 6 - 8pm for unstructured carving. For details, [click here](#).

### Capitol Woodcarvers — Salem

Meets the last Tuesday of each month, except the months of August and December. Meetings are from 7 - 9pm. Meetings are held at the Salem Center 50+ located at 2615 Portland RD NE, Salem, OR. For more information, [click here](#).

### Vancouver / King's Way Carvers — weekly on Thursdays

Thursday evenings 6 - 9pm (summer 9am - noon). Contact Jim Mather at [jimmatherxx@gmail.com](mailto:jimmatherxx@gmail.com) or 360-931-0079. This group has been meeting since 2007 in a first class art room at a large private high school at 3606 NE 78th in Vancouver (Hazel Dell). The facility is locked so call ahead for the access code. They are a friendly and experienced group of carvers with a variety of interests.

### Milwaukie Woodcarvers — Milwaukie

This established group has recently restarted in-person carving sessions weekly on Wednesdays, 8 - 11am at the Milwaukie Center. Drop-ins welcome for a small fee of \$1 or \$2 fee per session. Support for beginning carvers is provided. The address is 5440 SE Kellogg Creek Dr, Milwaukie, OR 97222 (off Hwy 224 near Rusk Rd).

### Central Oregon Wood Carvers — Bend

Central Oregon Wood Carvers is group of carvers in and around Bend. For information, contact Scott Beyer at [dxdevolt@gmail.com](mailto:dxdevolt@gmail.com).

### Madras High Desert Carvers — Madras

Meets weekly on Thursdays 4:30-7, drop-ins welcome, 220 SW 5th St, contact Sharon Miller, [madrasnana25@live.com](mailto:madrasnana25@live.com), 541-550-6355, or Royce Embanks, [royce@btstys.org](mailto:royce@btstys.org), 541-325-1586.

### Olympia Woodworkers Guild— Olympia

They occasionally have interesting carving presenters for their monthly meetings. For information contact Bill Cogswell at [info@owwg.org](mailto:info@owwg.org) or see [owwg.org/blog](http://owwg.org/blog).

### Idaho Carvers Guild

This is a long-established group of carvers in and around Boise that have some meetings online and some in person. For information, contact Eric Owens at [idahowoodcarvers@gmail.com](mailto:idahowoodcarvers@gmail.com).

### California Carvers Guild (CCG)

This statewide umbrella organization supports over 40 local clubs throughout the state and has a very long and deep history. The local clubs produce a variety of notable shows and events. The CCG produces a comprehensive newsletter called *The Log*, and trains judges for shows. Click here for their [website](#).





## Educational Opportunities

### Wildcraft Studio

A multi-arts non-profit that frequently has carving classes—[click here](#) for their website then scroll through their calendar. Rose Holdorf frequently teaches carving classes on the Scandinavian Dala Horse, spoons, and kitchen utensils. Their classroom is now at 50th and SE Division, Portland, OR.

### Port Townsend School of Woodworking

A very important regional resource that frequently has visiting carving professionals, including Mary May. For information, see the [Port Townsend School of Woodworking](#) website.

### Sitka Center for Art and Ecology

Among the many workshops the Sitka Center offers, there are 2 woodcarving classes and a pyrography class. You can check out the classes at the [Sitka Center website](#).

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