



# Carving Newsletter

October 2023



Dear Carvers,

We're sitting on a carving goldmine, conceptual and literal.

On the conceptual side we have the knowledge and wisdom of a large body of local and regional carvers. A few years ago I could recognize maybe twenty notable carvers, and today I count more like fifty, and new ones keep surfacing. Some are contemporary, some deceased, but we all benefit by their work and their stories. We're starting to document and archive their work, but we have a long way to go. A recent project is the work of fine art carver Dennis Mihm, who passed away four years ago. His estate gave us permission to digitize all of his photos. A brief retrospective is on the following page.



Carving by Dennis Mihm

On the literal side we have a very large library of tools, books, magazines, and DVDs that have been donated by individuals and estates. These need to be inventoried, sharpened, housed, and promoted, but they are valuable and can help each of us be better carvers, and help carving to survive.

Our club is only as good as the collective efforts to get the work done. That means volunteers, and that means you, perhaps now or later. If you are contributing your time now, thanks. If you can't now, I understand. If you can but aren't, please consider a little step you can take to help out. What's easy and natural for you? Call me to explore possibilities. How about sharpening some tools, becoming a sub-librarian, housing some books, or adopting one of the notable carvers to document their story.

Want to help make more comfort critters? We're going to put another burst of energy into this project.

The newsletter describes all that is going on. I'll call special attention to the two Carving SIG meetings in October (days and evenings) featuring Nuristan Chip Carving (Afghanistan style) by Ahmad Rauofi, a recent arrival from Kabul with great skill and experience. This work is done with a traditional carpenter's chisel (single bevel) rather than a chip carving knife. You will get to try it a little, and we expect he will soon be teaching a class.

If you are a member, thank you, but if you aren't, please consider joining by [clicking here](#).

Larry Wade  
[lpwade@gmail.com](mailto:lpwade@gmail.com)

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**OUR MISSION: Encourage carvers at all levels through education, fellowship, and mentoring**

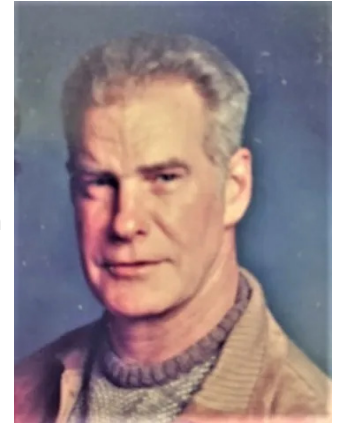
## Remembering Dennis Mihm

### Dennis Mihm, Master Carver by Larry Wade

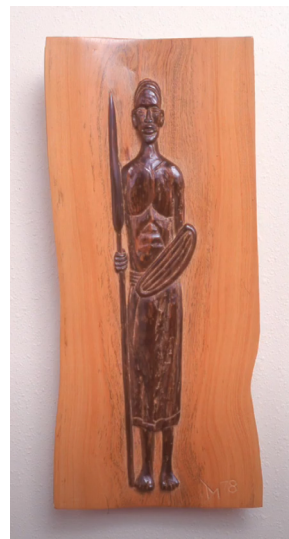
Dennis lived in South Salem along the Willamette River. He was a founder of Capital Woodcarvers in Salem, but taught widely. He had an MFA degree from Willamette University and was recognized as a Master Carver. He was a gifted carver, artist, instructor, and human being. He inspired many and leaves behind a large body of work that is staggering to behold.

Dennis taught classes in Portland in the early days and was quite well known. We have been given his photo archive and will archive them on our website as one of the *notable carvers* in the area. Jeremy Bailey is scanning and cleaning them up now, but there is no deadline for getting them up, hopefully by the end of the year.

I created a presentation file of the Dennis Mihm pictures that I have and have also uploaded the MP4 to our Google Drive. The link is [here](#). Thanks to his wife Dewilde (recently deceased), and their good friend Nancy Netwal (executor) for making these photos available.



Dennis Mihm



## Monthly Evening Programs

### October 10 - Photography for Carvers, 7:00 pm, [register here](#)

Jeremy Bailey (our club secretary) will lead a program focusing on creating great photos of your carvings. Having the right camera is a good start, but understanding lighting, backdrops, and photo corrections are part of the equation. Jeremy will share his experiences from working in the trade. He will be joined by a few other members who have learned the hard way. Why bother? Sometimes our photos end up in newsletters, magazines, websites, social media, or Walgreen prints. Sometimes our photos become our legacy after we pass. There are lots of resources out there ([see Woodcarving Illustrated](#)), but putting them into practice is another thing.

### November 14 - Chainsaw Carving with Terry Moss, 7:00 pm, [register here](#)

Terry will talk about and show videos of his chainsaw carving. You might not care now about ever using chainsaws, but who knows, you might fall in love. Terry has five chainsaws, some very big, one tiny and battery-operated. Hmm, do you really know about chainsaws and how they might fit into your work?

Our monthly programs are the second Tuesday of each month from 7:00 - 9:00 pm. They are simultaneously in-person and on Zoom (hybrid), but not held in December or the summer. The in-person site is usually the Guild of Oregon Woodworkers in Multnomah Village at 7634 SW 34th Ave, in the modern Studio classroom on the left side of the complex (mostly on-street parking). All Zoom programs are recorded and posted to our website, and you can see past programs by [clicking here](#), or navigate to Galleries/Video Galleries.

These programs explore the breadth and depth of carving topics and expose us to new ideas, techniques, persons, or resources. While most of us carve wood, it isn't the only material, and occasionally we might consider carving gourds, stone, foam, food, ice, linoleum, etc. Many of us work primarily with gouges, but others work primarily with knives, power carving, or pyrography. For some, carving is one of many hobbies, but for others it is the hobby. Many of us wish we were better painters, designers, or photographers—better with art as well as craft. Some people like carving big things, tiny things, totem poles, carousel animals, or Japanese netsuke. Some have the patience of Job to carve and paint realistic birds and mammals, while others need to finish projects in hours, not months or years. Spoons anyone?



Carving by Roger Crooks

## Monthly Classes & SIGs

### Sharpening for Beginners – in-person (repeats monthly)

Taught by Roger Crooks or Larry Wade

Click one date to register, [Oct 11](#), [Nov 8](#), [Jan 10](#)

One of our main charters is to preserve the art of carving and to do so requires teaching beginners. We all know sharpening is critical. There are many articles and videos online, and they often show contradictory ways to sharpen. For a beginner with few tools, figuring out how to start sharpening is daunting.

Our philosophy is to start with good tools and keep them sharp with stropping. Reshaping tools, power sharpening, and using stones will be taught in future classes.

This beginner's class delivers information with a [handout](#), a [video](#), and hands-on coaching. There is a fine line between getting a sharp edge and rolling over the edge making it duller.

Correcting stropping techniques in real time will start carvers on the right path to building muscle memory for sharpening. The class repeats in-person monthly.



Leather Strops

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### Incised Carving Class (free) – in-person (repeats monthly)

Days and times vary. To register, click on one desired date: [Oct 21](#), [Nov 18](#), [Jan 20](#)

This one-session, 2-1/2 hour class is for those new to carving or who want to try incised carving. This class repeats most months.

The incised style carves lines into the surface of wood and can be done safely with one tool. Students will be provided with basswood, a loaner tool, patterns, and a carving mat. This workshop will be taught in-person or it can be taken via Zoom.

Students will carve the Dogs Welcome sign shown. Wood will be available for a second project once the welcome sign is complete. Students will use a parting (V) tool and can borrow it for a month.



Dogs Welcome Sign

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### Carving Special Interest Groups (SIGS) - (after Labor Day)

Two groups meet monthly, evening and daytime. Each session is two hours long, with an optional hour before the meeting to eat, work, or chat. Register your interest using a link below for the respective time, even if you attend sporadically. Email reminders are sent to those interested.

- » **EVENINGS** at Guild of Woodworkers Studio (third Thursdays), 7-9pm, [click here for the evening series](#)
- » **DAYTIMES** at Woodcraft in Tigard (1st Thursdays) 1-3pm, [click here for the daytime series](#)

October 5 and 19 - Afghanistan Style Chip carving

November 2 and 16 - Whittling - classic exercises

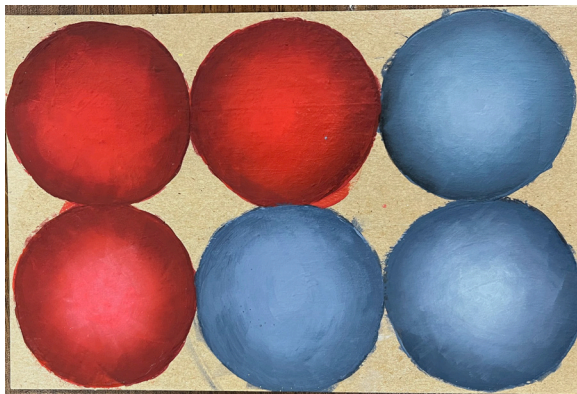
## Painting Class for Carvers with Kelley Stadelman — in-person

One six hour session on Saturday Oct 14. For more information and to register, [click here](#).

Do you need help finishing your carvings once it is completed?

Kelley is a skilled painter and carver with a wealth of information about finishing. She can help you learn some techniques through painting that will give your pieces more depth and appeal. “Painting” may mean only mild shading or may lead to adding color. The techniques to achieve a beautiful, finished project can be learned at her upcoming class. The best way to learn is with brush in hand. Learn shading, highlighting, stroke work and other techniques that will help achieve a beautiful, finished carving project.

Each person will attempt, practice and troubleshoot the exercises below in the class. Work sheets will be given out to take home to practice these techniques. The circles show stages of shading around the edges and highlights in the center which make a flat shape look dimensional.



## Caricature Carving with Terry Moss — in-person

Weekend session, Nov 11/12. To register, [click here](#).

We want to make sure there is enough interest before offering the class. Registering does not commit you, but it allows you to express your preference.

Terry Moss is a skilled caricature carver, and happens to be the president of the Capitol WoodCarvers Club in Salem. In this weekend workshop we will carve the Santa figure. On your own, or in future classes, you can carve the variations shown.

While this Santa design might not be your cup of tea, think of it as a way to get started with caricature carving, a world of its own. For some carvers, it's all they do, and gives them endless choices for artistic expression

The class is intended for beginner and intermediate carvers. The figure is carved out of 2x2x12 basswood which will be roughed out ahead of time so students can concentrate on the essential carving.

Most likely the class will be taught in one of two facilities in North Plains, convenient to Hwy 26.



Caricature Examples from Terry Moss



Carving by Dennis Mihm

## Interest Lists

### Walking Sticks & Wood Spirits — Interest list only

Taught by Terry Burnside. [Click here](#) to register interest

Terry will teach this class once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



This class is designed for those not familiar with carving a wood spirit or face carving in general. Terry developed his techniques over 25 years, incorporating the methods of several well-known carving professionals.



### Call for Pictures of Your Carvings

One of the highlights of face-to-face meetings is doing a *show and tell* about carvings we have done. Each month we will include a brief narrative with pictures of members' work. When you send photos of your work to [OCG Newsletter Editor](#), please let us know some details, such as:

- » Wood used
- » Size, including thickness of stock
- » Finish, including coloration, if any
- » Special techniques or considerations, if any
- » Any other information of interest

A few tips on taking photos:

- » Position your camera (or phone) parallel to your work
- » Use natural light (sunlight) if possible
- » The only shadows you see should be in the work (not you)
- » Use a high contrast background so your work stands out



*Thistle*  
by Mack Sutter  
From the OCG Collection



## Wood Sculpture Artistry

### Wood Sculpture Artistry

Presentation by Yuri Kobayashi Nov. 10th @ 7:00pm – 9:00pm Corvallis Museum



The [Mid-Willamette Woodworkers Guild](#) and the [Highland Woodshop](#) are pleased to host artist and woodworker Yuri Kobayashi at the Corvallis Museum. Join us for a captivating talk that will give you a glimpse into Yuri Kobayashi's unique artistic journey. Yuri will showcase her work and introduce the principles behind her unique approach to woodworking.



You'll explore the world of organic curves and discover the beauty of bending wood.



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### Free Green Wood in Portland

by Terry Burnside

There is a free wood delivery service in the Portland area. The wood comes from trees felled by arborists in the area. There is no charge for either the wood or delivery.

You specify any criteria you might have, for example: a type of tree, length of logs, or diameter. When there is a match for your specifications the arborist will contact you to confirm the delivery. The only stipulation is that you cannot return the wood that is delivered.

The link to the information and sign up site is <https://freewoodportland.com/>



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# Carving Newsletter

October 2023



## Upcoming Events

# OCTOBER

### Capitol Woodcarvers Show at Keizer Art Association

Kaiser, OR, Oct 5 - 31



This is a great show enjoyed by visitors and carvers alike. It is a unique opportunity for carvers to display their beautiful works-of-art to the general public. The carvings on display represent Capitol Woodcarvers and its members very well. <https://keizerarts.com/index.php#>

# JANUARY 2024

### Coastal Carver Artistry in Wood Show

Lincoln City, Jan 13 - 14 2024



This annual January carving show is a fixture in the state and well worth attending. With the success of their post-pandemic 2023 show, the Coastal Carvers are planning their 2024 show for Martin Luther King weekend.

Check their [website](#) for current information.

# APRIL 2024

### Idaho Artistry in Wood Show

2024 Wood and Gourd Art Show

Jack's Urban Meeting Place, Boise, ID. Tentative date: April 6 - 7, 2024



The Idaho Artistry in Wood 2023 Wood and Gourd Art Show will be held Saturday, April 6, 9:00am.to 5:00pm and Sunday, April 7, 10:00am.to 4:00pm at Boise's premier exhibition hall located on the 5<sup>th</sup> floor of JUMP (Jack's Urban Meeting Place,) 1000 Myrtle St., Boise, ID 83702

Competitors from all skill levels (Novice to Expert) may submit their wood carving, turning, scroll work, fine wood working, CNC creations, gourd art and pyrography entries for public display and judging. The show will feature demonstrations, vendors, raffles, an auction, and banquet It also is an opportunity for artists to sell their work. Their [website](#) has more details soon.

### Capitol Woodcarvers – Salem, OR

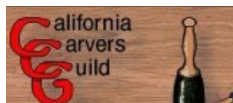
Details TBD.



This annual two-day show is a great hit. Members of Capitol Woodcarvers display their carvings to other carvers and the public. The show typically includes vendors, breakout sessions, auction, raffles, classes, demonstrations, contests, and a lot of sharing of techniques. More information and entry forms for the 2024 show are to be posted on their [website](#) soon.

### Oakhurst Woodcarver's Rendezvous

Community Center in Oakhurst, Ca. April date TBD



This special week of carving is guaranteed to be fun for the whole family, and they are extending a special invitation to you to come and join in. They generally have several different carving classes lined up. Classes range from Relief carving, power carving, bark carving, jewelry boxes, stepping stones, gourds and pine needle baskets, scroll saw, and others. One registration fee will allow you to attend as many classes as you like or you may choose to spend the whole week in just one class. All classes will be on a first come first served basis. [Website](#).

## An Unusual Leroy Setziol

One outcome from Art in the Pearl was the discovery of a unique carving by Leroy Setziol, which is owned by an art dealer family from the 1970s who knew him.

Most of us are familiar with Leroy's large-scale composite pieces, which have been highlighted in this newsletter in months past. This piece is very different.

The owner, Scott Silva, knows Monica Setziol, who said the piece was legitimate. She said it shows his angst as her father parted ways from his ministry work in the east.

Monica also authenticated the carving in writing, including the picture of the carving.

The carving is 24" x 30" x 4". The frame extends 3 1/3" from the carving, for an overall size of approximately 32" x 37".

The current owner has this piece for sale, \$4500. Contact Scott Silva at (503) 360-5558 or [ssilva3725@aol.com](mailto:ssilva3725@aol.com).



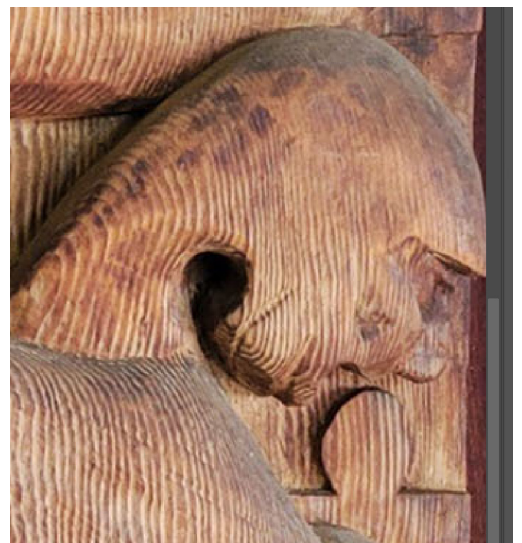
Leroy Setziol Carving



Lower Left Detail



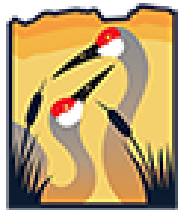
Upper Left Detail



Upper Right Detail

## Interested in Carp Carving?

### Looking for an Artist to Carve a Companion Carp by Janelle Wicks



**FRIENDS OF  
MALHEUR**  
NATIONAL WILDLIFE REFUGE

My name is Janelle Wicks, and I am the Executive Director of the Friends of Malheur National Wildlife Refuge in Princeton, Oregon. Our organization is committed to promoting the conservation and appreciation of Malheur NWR through stewardship, advocacy, and outreach. One of our most popular outreach prop and fundraising tools has been our carved carp that visitors can add scales to, which we sell. The sales from carp scales are allocated to Malheur Lake restoration-related programs.

As you can see from the images in this article, our carp is almost fully scaled (volunteer pictured is 6'1"). I am looking for someone who might be willing to carve us a new carp as an in-kind donation or perhaps at a discount to our non-profit organization. The installation of our new carp would be widely publicized, and we would be happy to promote the business and craftsmanship of whoever might be interested in this project.

I am reaching out to your organization in hopes of finding an artist who is interested in this project. I am open to any and all leads in this matter.

The carp does live outside year-round and does not get treated with anything. I can tell you that the wood is hard and cracking in some places. Folks often drill their own 'scales' onto the fish and frequently remark that it is hard to do.

People LOVE this carp and it is such a great outreach tool. I really hope we can find someone who is interested in making us a new one!



Our Friends are a crucial part of supporting the Refuge. Please [Sign-up/Renew](#) or make a [Donation](#) today!

## In Case You Missed It...

Kelley Stadelman was the guest speaker at our September monthly meeting with a presentation on the fundamentals of paint brushes. She created a six-hour class on painting with acrylics that she expects to repeat whenever there is enough interest. By the time you read this the first Portland area class on Oct 14th ([register here](#)) might be full, but you can add your name to the [wait list](#) in case of cancellations, and to get first notice of the next local class. She is teaching the same class near Salem on Oct 28th at the Keizer Art Association ([click here](#) then scroll to page 8 of the newsletter for information).

Kelley had a handout that was sent to those who preregistered. A copy has been posted on the website [here](#). A re-recording of her presentation is posted online, [click here](#).



Kelley Stadelman



Mixing Colors



Brush and Sponge Effects



Painting with shading, highlighting, and decorative stroke work



Face Details



Staining and Color Wash Gives Life to a Carving

## Art in the Pearl

### The Oregon Carvers Guild and Guild of Oregon Woodworkers at Art In the Pearl

by Larry Wade

Portland's downtown Pearl District is the site for the *Art in the Pearl* show in the North Park Blocks. It was our third annual presence in this Labor Day event and was very successful.

Our third time being in the Art in the Pearl show was a hoot, once again, for the three days over the Labor Day weekend. Carvers, woodworkers, woodturners, and a few other art organizations were invited to support the over 100 juried-in, professional artists. These artists sometimes came from great distances. The artists sell their art, while we in the art organizations demonstrate how our art is made.



*Art in the Pearl* and the *Gathering of the Guilds* are our two best opportunities for us to share our art and craft with thousands of visitors.

At our booth, six demonstrators plus other supporters rotated in four hour shifts. Thanks to Terry Burnside, Doug Carlson-Swanson, John Wheeler, Jerry Boone, Clark Moss, and Tom Rich for making chips and presenting a warm face to the public. Thanks to Mis Carlson-Swanson, Ginny Binware, Akira Yokoyama, Jim Spitzer, and Glenn Simposon for being there to provide backup support.



Comfort Birds were an important part of our presence at *Art in the Pearl*. We couldn't sell any birds, since selling is reserved for individual artists. However, we did get a fair number of requests to buy. The rules did not forbid giving them away and we did so to a handful of visitors who had friends with urgent needs.



One unique request for comfort birds came from a health practitioner who asked whether we could provide birds to her health clinic in the Bronx, NY. Of course we could consider that, and told her we could also try to link her to more local carving clubs who might be able to sustain their needs.



The carving half of the booth was mirrored with two attractive demos by the Guild of Oregon Woodworkers who featured a CNC demo for the first time, along with their traditional aromatic cedar shavings, hands-on exercise using planes.



Our hats off to Roger Crooks for continuing to be the force and glue that makes our presence possible.

Please consider being part of the team next year, at this or any of our shows. It's fun, stimulating, and a great benefit to us and the community.



## Using a CNC to transfer a pattern

### Using a CNC Machine to Transfer a Carving Pattern

by Roger Crooks

In last month's article I explained how I participated in Mary May's workshop. I mentioned using a CNC to get one of Mary's patterns transferred to the wood I was to carve. This article has more detail on that process.

#### CNC Machines and Accessories

CNC machines are now priced near \$1000 (minus the router), which includes a sophisticated software program that makes this all work. Building your own CNC can be cheaper but remember you will need to buy the CAD software which can be a significant cost (\$350-\$700 or more).

My small CNC (12" X 12") is a [Next Wave Piranha](#) (SD100 now) and came with [VCarve](#), a very popular software design and control software package. While my machine can only cut 12" a time, the software lets you tile your work into 3 files so by moving the board after each pass, you can make a 12" x 36" sign. As you look at larger machines, the price goes up, but for my needs, this has worked great and more importantly for me, takes minimal space.



Small Format CNC Machine

Normally the router is used with a variety of different cutting bits, based on what you are doing. There are two options for non-cutting "bits" that can be used for transferring the pattern: 2 watt laser attachment (\$450) or a drawing pen (\$70). I had the laser attachment (it came free with my machine), so that is what is described here. To be honest, I never had a use for a laser with only 2 watts of power. I will likely not do much with it in the future, but for this application it was great.

#### Drawing Attachments

The laser attachment replaces the router bit. Rather than cutting the wood, it burns the wood. A 7 watt laser is also available. The 2 watt laser works best for this application but serious burning requires more power. A 7 watt laser will cut into the wood at full power, so you would have to adjust the power settings down to avoid this. If you make a mistake, the low power burn can easily be sanded off with 80 grit sandpaper and you can try again.

The drawing pen works the same way. Insert the attachment into the router and use a pen, pencil, sharpie, etc. One of the advantages of this approach (other than cost) is the ability to add color to the pattern such as for layer definition. You could generate a file for each color and change pens between files.

*Note: if is not obvious, you do not have the router on when using either method.*



Laser Attachment for CNC

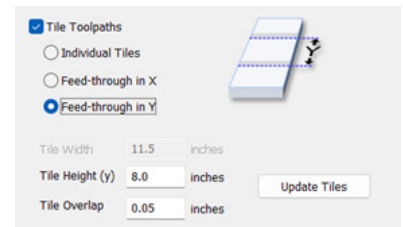


Drawing Pen

## Working with large patterns

For projects that are larger than what your machine will do, VCarve's Tiling Manager lets you split your work into 3 separate operations.

When you generate the control files for the router, it will generate one file per tile. This lets you move the wood to the correct position for Tile 2. It may take some fiddling to be perfect. However, for this application close will be good enough.



## VCarve

Working with a CNC machine is 5% hardware, 95% software. VCarve is a powerful program, but it is easy to start doing basic projects. There are also great training videos online. Being so popular, lots of help locally is available, especially with the Guild of Oregon Woodworker's CNC group.

## Graphics

VCarve will take a vector file (.pdf, .ai, .eps and other CAD design software files) or a bitmap file (.bmp, .gif, .jpeg, .tif, .png) and generate the code to control the CNC machine. The CNC control software requires a vector file to move the router to draw the image. If you do not have a vector file, VCarve will convert a bitmap file into vectors. You can then edit the resulting file as needed by drawing in additional features. You can also easily resize the pattern, as needed. In this case I increased the size to 150% of the original.



Original Graphic

On the left was the original JPEG file that was imported into VCarve.

On the right, I then added lines to make the barn look like a log cabin.

This file was then used to burn the image on the carving blank (left) with the laser attachment.



Modified Graphic



Pattern Burned onto the Wood Blank

Carving started (right). As more is carved off, I used a pencil to transfer parts of the image needed.

The VCarve file then burns the image onto the wood blank. It just burns the surface of the wood that can easily be sanded off with 80 grit sandpaper. The finished piece is below.



Started Carving First Layer



Finished Piece



## Pyrography Corner

### Celtic Dragon by Tom Siep

Following on from Roger Crooks' article, I decided to explain how I developed and transferred a pattern without using my CNC to get it on the wood. If I had the laser that Roger has, I guess I could have burned the pattern directly, but the laser does not have the fine control of a woodburning tip. Besides—that would be cheating.

I started my woodburning project with a JPEG, just as Roger did with his carving. I also imported that JPEG into the same CNC program, VCarve. The reason was that VCarve does an adequate job of changing pixel art (dots on the screen) into vector art (resolution-independent lines). However, where VCarve shines is how it enables editing vectors.

The original drawing of the dragon was not (IMO) very carefully done, so I used the original graphic as a rough guide and redrew the dragon so that the tendrils were better spaced and aligned as they crossed under the body. I also omitted the scales and the carrot-like things hanging off the head and tail.



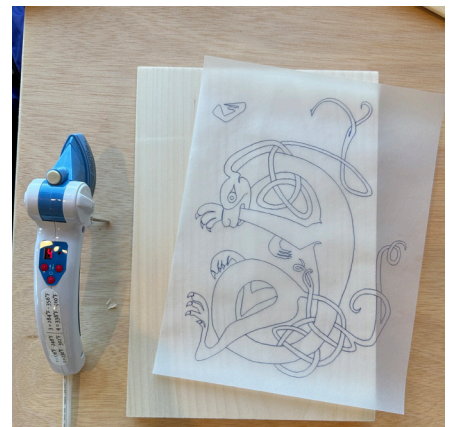
Black and White Version of Original Graphic

Once I had the redraw done, I laser-printed the dragon onto velum. I then transferred the laser pigment to a basswood board with a small iron.

After the very slow process of heating the velum enough to loosen and transfer the pigments, I outlined the dragon by following those very faint impressions.

When the outlining was complete, I filled the body with feather/scales and shaded the body to show light coming from below. I used the air filter system I wrote about in a [previous issue of the newsletter](#) to avoid breathing too much smoke.

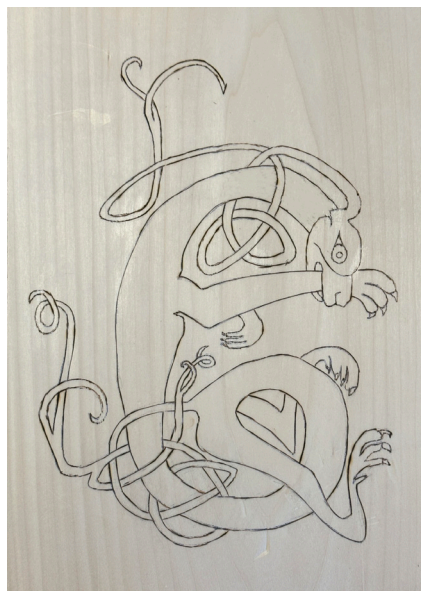
I finished the woodburning with Watco Oil.



Transfer Setup with Redrawn Dragon



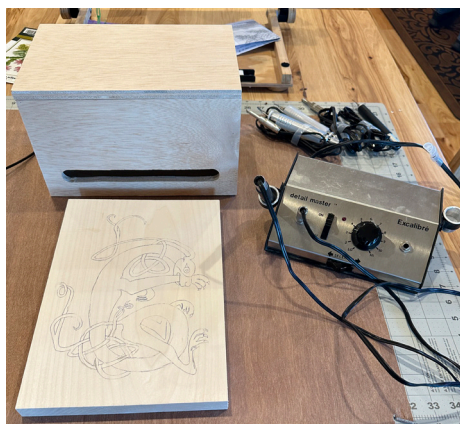
Outlining the Dragon



Outline of Dragon

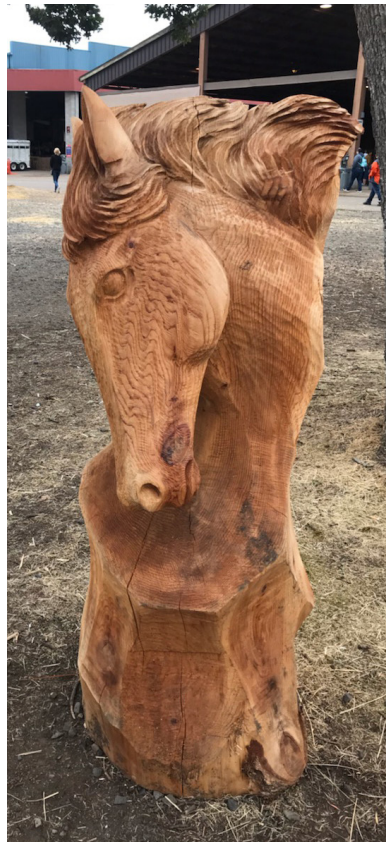


Completed Dragon



Woodburning Without the Smoke

## Carving Sightings: State Fair



## Educational Opportunities

### Elsie Stuhr Center

The new round of classes taught by Nancy Girard is coming up soon and the signups are going on right now.

It's for 55 and over only. It takes place on Tuesday mornings, from 10:00am - 11:30am. Elsie Stuhr Center is located at 5550 SW Hall Blvd, Beaverton, OR, 97005, between 9th street and 12th street.

For more information go to their [website search page](#) with the search requirements "55+" and "Arts & Crafts", and it will be the last one on the 2<sup>nd</sup> page.

Nancy will also be teaching the Fall season classes as well, and they will take place on the same day of the week, at the same time of day.

### Wildcraft Studio

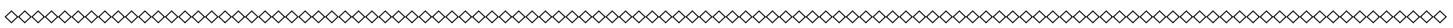
A multi-arts non-profit that frequently has carving classes—[click here](#) for their website then scroll through their calendar. Rose Holdorf frequently teaches carving classes on the Scandinavian Dala Horse, spoons, and kitchen utensils. Their classroom is now at 50th and SE Division, Portland, OR.

### Port Townsend School of Woodworking

A very important regional resource that frequently has visiting carving professionals, including Mary May. For information, see the [Port Townsend School of Woodworking](#) website.

### Sitka Center for Art and Ecology

Among the many workshops the Sitka Center offers are two woodcarving classes and a pyrography class. You can check out the classes at the [Sitka Center website](#).



Work in Progress  
by Terry Burnside



Carved and Painted by Cherry Cox



# Carving Newsletter

October 2023



## Clubs and Guilds

### Coastal Carvers — Lincoln City

The club meets at the Lincoln City SDA School. Monthly meetings are usually held the first Sunday of October through May, at 1:30pm. Club members also meet weekly on Tuesday evenings, from 6 - 8pm for unstructured carving. For details, [click here](#).

### Capitol Woodcarvers — Salem

Meets on the last Tuesday of each month, except the months of August and December. Meetings are from 7 - 9pm. Meetings are held at the Salem Center 50+ located at 2615 Portland RD NE, Salem, OR. For more information, [click here](#).

### Vancouver / Kingsway Wood Carvers — weekly on Thursdays

Thursday evenings from 6 - 9pm (summer 9am - noon). Contact Dan McMurry at [mcmurry530@gmail.com](mailto:mcmurry530@gmail.com). This group has been meeting since 2007 in a first class art room at a large private high school at 3606 NE 78th in Vancouver (Hazel Dell). The facility is locked so call ahead for the access code. They are a friendly and experienced group of carvers with a variety of interests.

### Milwaukie Woodcarvers — Milwaukie

This established group has recently restarted in-person carving sessions weekly on Wednesdays from 8 - 11am at the Milwaukie Center. Drop-ins welcome for a small fee of \$1 or \$2 fee per session. Support for beginning carvers is provided. The address is 5440 SE Kellogg Creek Dr, Milwaukie, OR 97222 (off Hwy 224 near Rusk Rd).

### Central Oregon Wood Carvers — Bend

Central Oregon Wood Carvers is group of carvers in and around Bend. For information, contact Scott Beyer at [dxdevolt@gmail.com](mailto:dxdevolt@gmail.com).

### Madras High Desert Carvers — Madras

Meets weekly on Thursdays from 4:30 - 7pm, drop-ins welcome, 224 SW 5<sup>th</sup> Street Madras, OR 97741. For more information, contact Sharon Miller, [madrasnana25@live.com](mailto:madrasnana25@live.com), 541-550-6355, or Royce Embanks, [royce@btstys.org](mailto:royce@btstys.org), 541-325-1586.

### Olympia Woodworkers Guild— Olympia

They occasionally have interesting carving presenters for their monthly meetings. For information contact Bill Cogswell at [info@owwg.org](mailto:info@owwg.org) or see <https://arbutusfolkschool.org/woodworking-guild/>.

### Idaho Carvers Guild

This is a long-established group of carvers in and around Boise that have some meetings online and some in person. For information, contact Eric Owens at [idahowoodcarvers@gmail.com](mailto:idahowoodcarvers@gmail.com).

### California Carvers Guild (CCG)

This statewide umbrella organization supports over 40 local clubs throughout the state and has a very long and deep history. The local clubs produce a variety of notable shows and events. The CCG produces a comprehensive newsletter called *The Log*, and trains judges for shows. Click here for their [website](#).





# Carving Newsletter

October 2023



## Contact Us

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