



Carving Newsletter

September 2023



Hello Carvers,

I hope you can find time to attend some of the upcoming events - there's a lot going on.

Astoria is the site for the Columbia Flyway and Wildlife Show the weekend of September 22-24. The breadth and depth of carvings are truly inspirational, the show is well run (and free), and the coast is a great place to visit this time of year.

Art in the Pearl is Labor Day weekend – come see our carving booth, say hi, and visit the artists in one of Portland's best juried shows. It's also free, as is parking on Monday.

Our monthly programs resume on the second Tuesdays, and the Carving SIG's on the first and third Thursdays. You can register for these with the links: [the evening series](#) and [the daytime series](#).

Our carving club can't exist without your support. Thanks for renewing your membership, volunteering when you can, attending our functions, and providing ideas and suggestions. The world of carving is very diverse and figuring out what to do isn't always easy, nor is producing programs. Your guidance and help are needed.

We need volunteers to help with our libraries - tools, books, magazines, DVDs. Can you be "the" Librarian? If not, can you be the Magazine Librarian, Book Librarian, or Tool Librarian? If not, can you house part of the physical library, say the Chip Chats magazine collection? Can you help catalog or sharpen?

We need storage space for a variety of things like files, show supplies, and equipment. Can you house a portion of these?

If you are new to our club, welcome. If you are continuing, thanks.

Best wishes,

Larry Wade

lpwade@gmail.com



Columbia Flyways

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OUR MISSION: Encourage carvers at all levels through education, fellowship, and mentoring

Summer Picnic & Potluck

Great food, great conversations, and interesting demos. A fun time for all!



Monthly Evening Programs

September 12 - Painting 101 with Kelley Stadelman - a focus on brushes, 7:00 pm, [register here](#)

Kelley was a painter before a carver. She has been both for a very long time and will present and demonstrate what will be the first module of a painting workshop ([see below](#)). This focus is on paint brushes - types, preferences, choosing, sources, care, and use. She has been teaching for over 20 years, and has several booklets published on how she carves different folk art figures. She has several articles on her painting techniques, and was the featured presenter at our Feb 2022 meeting, [click here](#).



October 10 - Photography for Carvers, 7:00 pm, [register here](#)

Jeremy Bailey (our club secretary) will lead a program focusing on creating great photos of our carvings. Having the right camera is a good start, but understanding lighting, backdrops, and photo corrections are part of the equation. Jeremy will share his experiences from working in the trade. He will be joined by a few other members who have learned the hard way. Why bother? Sometimes our photos end up in newsletters, magazines, websites, social media, or Walgreen prints. Sometimes our photos become our legacy after we pass. There are lots of resources out there ([see Woodcarving Illustrated](#)), but putting them into practice is another thing.

November 14 - Chainsaw Carving with Terry Moss, 7:00 pm, [register here](#)

Terry will talk about and show videos of his chainsaw carving. You might not care now about ever using chainsaws, but who knows, you might fall in love. Terry has five, some very big, one tiny and battery-operated. Hmm, do you really know about chainsaws and how they might fit into your work?

Our monthly programs are the second Tuesday of each month from 7:00 - 9:00 pm. They are simultaneously in-person and on Zoom (hybrid), but not held in December or the summer. The in-person site is usually the Guild of Oregon Woodworkers in Multnomah Village at 7634 SW 34th Ave, in the modern Studio classroom on the left side of the complex (mostly on-street parking). All Zoom programs are recorded and posted to our website, and you can see past programs by clicking here, or navigate to Galleries/Video Galleries.

These programs explore the breadth and depth of carving topics and expose us to new ideas, techniques, persons, or resources. While most of us carve wood, it isn't the only material, and occasionally we might consider carving gourds, stone, foam, food, ice, linoleum, etc. Many of us work primarily with gouges, but others work primarily with knives, power carving, or pyrography. For some, carving is one of many hobbies, but for others it is the hobby. Many of us wish we were better painters, designers, or photographers - better with art as well as craft. Some like carving big things, some tiny - totem poles, carousel animals, Japanese netsuke. Some have the patience of Job to carve and paint realistic birds and mammals, while others need to finish projects in hours, not months or years. Spoons anyone?

Monthly Classes & SIGs

Sharpening for Beginners – in-person (repeats monthly)

Taught by Roger Crooks or Larry Wade

Click one date to register, [Sept 13](#), [Oct 11](#), [Nov 8](#), [Jan 10](#)

One of our main charters is to preserve the art of carving and to do so requires teaching beginners. We all know sharpening is critical. There are many articles and videos online, and they often show contradictory ways to sharpen. For a beginner with few tools, figuring out how to start sharpening is daunting.

Our philosophy is to start with good tools and keep them sharp with stropping. Reshaping tools, power sharpening, and using stones will be taught in future classes.

This beginner's class delivers information with a [handout](#), a [video](#), and hands-on coaching. There is a fine line between getting a sharp edge and rolling over the edge making it duller.

Correcting stropping techniques in real time will start carvers on the right path to building muscle memory for sharpening. The class repeats in-person monthly.



Leather Strops

Incised Carving Class (free) – in-person (repeats monthly)

Days and times vary. To register, click on one desired date: [Sept 16](#), [Oct 21](#), [Nov 18](#), [Jan 20](#)

This one-session, 2-1/2 hour class is for those new to carving or who want to try incised carving. This class repeats most months.

The incised style carves lines into the surface of wood and can be done safely with one tool. Students will be provided with basswood, a loaner tool, patterns, and a carving mat. This workshop will be taught in-person or it can be taken via Zoom.

Students will carve the Dogs Welcome sign shown. Wood will be available for a second project once the welcome sign is complete. Students will use a parting (V) tool and can borrow it for a month.



Dogs Welcome Sign

Carving Special Interest Groups (SIGs) - (after Labor Day)

Two groups meet monthly, evening and daytime. Each session is two hours long, with an optional hour before the meeting to eat, work, or chat. Register your interest using a link below for the respective time, even if you attend sporadically. Email reminders are sent to those interested.

- » **EVENINGS** at Guild of Woodworkers Studio (third Thursdays), 7-9pm, [click here for the evening series](#)
- » **DAYTIMES** at Woodcraft in Tigard (1st Thursdays) 1-3pm, [click here for the daytime series](#)

September 7 and 21 - Airbrush Painting, demo and hands-on

October 5 and 19 - Afghanistan Style Chip carving

November 2 and 16 - Whittling - classic exercises

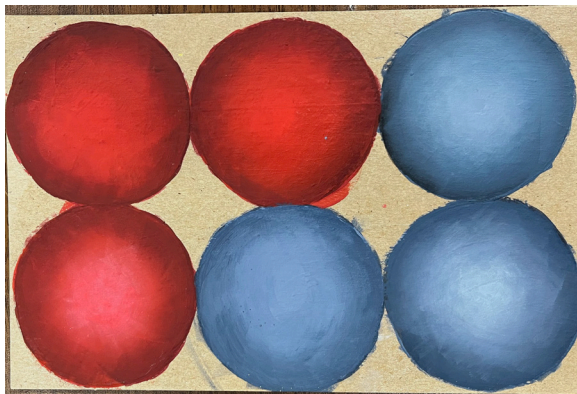
Painting Class for Carvers with Kelley Stadelman — in-person

One six hour session on Saturday Oct 14. For more information and to register, [click here](#).

Do you need help finishing your carvings once it is completed?

Kelley is a skilled painter and carver with a wealth of information about finishing. She can help you learn some techniques through painting that will give your pieces more depth and appeal. “Painting” may mean only mild shading or may lead to adding color. The techniques to achieve a beautiful, finished project can be learned at her upcoming class. The best way to learn is with brush in hand. Learn shading, highlighting, stroke work and other techniques that will help achieve a beautiful, finished carving project.

Each person will attempt, practice and troubleshoot the exercises below in the class. Work sheets will be given out to take home to practice these techniques. The circles show stages of shading around the edges and highlights in the center which make a flat shape look dimensional.



Mack Sutter Relief Carving Class — in-person

Four weekly sessions on Monday afternoons beginning Sept 25. To register, [click here](#).

Mack Sutter was the primary co-founder of our club fifty years ago, and taught carving for 40 years.

This class carves the first two of the 12 projects he used and serves as a way to get started with relief carving. Mack's estate donated a sizeable collection of tools and—unless we run out—loaner tools are available for free for the class. However, it is always best to use your own tools if possible, or a mixture of loaners and your own.

Beginners and above are welcome. Each weekly session mainly does carving, and you will need to plan on time for carving at home between sessions. The first project is about grain training and tool familiarity. You can also attend weekly open shops on Tuesdays.

The second project provides a basic grid framework and you make choices about what patterns to use inside. You get better by carving repetitive designs, while being challenged to make choices.

We'll explore follow-on project possibilities based on your own interest in relief carving,



Caricature Carving with Terry Moss — in-person

One weekend session, either Sept/30-Oct/1 or Nov 11/12. To register, [click here](#).

We want to make sure there is enough interest before picking which date. Registering does not commit you, but it allows you to express your preference.

Terry Moss is a skilled caricature carver, and happens to be the president of the Capitol WoodCarvers Club in Salem. In this weekend workshop we will carve the Santa figure. On your own, or in future classes, you can carve the variations shown.

While this Santa design might not be your cup of tea, think of it as a way to get started with caricature carving, a world of its own. For some carvers, it's all they do, and gives them endless choices for artistic expression

The class is intended for beginner and intermediate carvers. The figure is carved out of 2x2x12 Basswood which will be roughed out ahead of time so students can concentrate on the essential carving.

Most likely the class will be taught in one of two facilities in North Plains, convenient to Hwy 26.



Caricature Examples from Terry Moss

Interest Lists

Walking Sticks & Wood Spirits — Interest list only

Taught by Terry Burnside. [Click here](#) to register interest

Terry will teach this class once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



This class is designed for those not familiar with carving a wood spirit or face carving in general. Terry developed his techniques over 25 years, incorporating the methods of several well-known carving professionals.



Call for Pictures of Your Carvings

One of the highlights of face-to-face meetings is doing a “show and tell” about carvings we have done. Each month we will include a brief narrative with pictures of members’ work. When you send photos of your work to [OCG Newsletter Editor](#), please let us know some details, such as:

- » Wood used
- » Size, including thickness of stock
- » Finish, including coloration, if any
- » Special techniques or considerations, if any
- » Any other information of interest

A few tips on taking photos:

- » Position your camera (or phone) parallel to your work
- » Use natural light (sunlight) if possible
- » The only shadows you see should be in the work (not you)
- » Use a high contrast background so your work stands out



"Ginger"
by Mack Sutter
From the OCG Collection





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September 2023



Upcoming Events

SEPTEMBER

The Odyssey of the Historic Jantzen Beach Carousel

Oregon Historical Society, Portland, OR



The Odyssey of the Historic Jantzen Beach Carousel examines the carousel's journey from Parker's Leavenworth factory to California's sunny shores to the Jantzen Beach Amusement Park. The park, "Portland's Million-Dollar Playground", is on Hayden Island in the Columbia River.

For current information see the [exhibit website](#). Exhibit closes Sept 24.

Art in the Pearl

Downtown Portland. Labor Day weekend, Sept 2-4,



This three day Labor Day weekend event is very inspirational and a great way for us to promote carving. We'll do demonstrations, show off a variety of carvings, and interact with visitors of all ages and cultures. [Register here](#) to volunteer.

The Oregon Woodcarver's Rendezvous

Canyonview Camp near Silverton, OR, Sept 7-10



This a great event created and organized by [Capitol Woodcarvers](#) member Everett Koontz. This is a wonderful gathering where multiple classes take place simultaneously. If you ever wanted to try different types of carving, this is the event for you. See the [registration form](#) for details on events for this year.

Tri-Valley Show & Competition

Veterans Memorial Hall, Pleasanton, CA, Sept 9-10, 2023



The Tri-Valley Chapter of the California Carvers Guild is having their annual show, which has been going on for more than 50 years.

For more information on categories in which you may enter carvings, see their [website](#).

Columbia Flyway & Wildlife Show

Clatsop County Fairgrounds in Astoria, Sept 22-24



This is a significant local show featuring nationally known bird and animal carvers, scheduled at the Clatsop County Fairgrounds in Astoria.

Contact [Randy Martin](#) to exhibit; save the dates and monitor the [website](#) for updates.

JANUARY 2024

Coastal Carver Artistry in Wood Show

Lincoln City, Jan 2024



This annual January carving show is a fixture in the state and well worth attending. With the success of their post-pandemic 2023 show, the Coastal Carvers are planning their 2024 show for Martin Luther King weekend.

Check their [website](#) for current information.

Mary May Class Project

Mary May Project Class - 5/22/23

By Roger Crooks

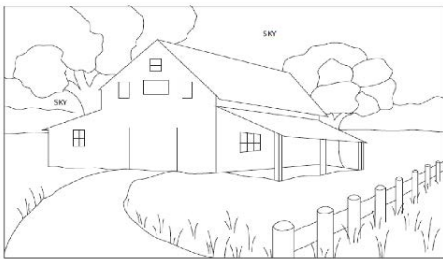
Mary first visited us in 2013 and returned to the Guild for another week of classes this past May. I took her classes back then and looked forward to this visit but not sure what I wanted to learn. The education team came up with an innovative idea for an advanced class - pick a project, any project. This approach had many advantages, the main one being that you work on something you wanted to work on in the first place. We had 8 students doing 8 totally different projects, using different carving techniques, different tools, different woods, etc. Mary walked from bench to bench and helped each student. Some of us required more time than others but we all got what we needed. Many thanks to Heidi McNamee, Michael Rothman and Larry Wade for putting this class together.

I picked a low relief, country scene with a barn and trees, for a 12" x 18" door plaque. This was a project on Mary's website that had a template and a picture of the finished project. This was a fortunate choice, since she brought the finished project with her so I could refer to it over the two-day class. With relief carving, there are multiple layers (5 in my case) that you deal with. It is easy to get them mixed up, so having a real example was a huge help. Below are some comments and details.

Transfer the image to the wood blank

I used my small CNC machine with a laser attachment to burn the pattern onto the wood. VCarve, which is the software for the CNC machine, takes an image file, lets me resize it, and add details. I increased the size by 50% and turned the barn into a log cabin.

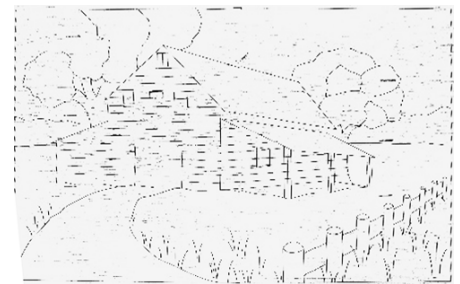
The wood I used was donated to the Guild and being a soft wood that was easy to carve, it was used to make lots of Comfort Birds. The wood type was Alstonia. More common names are Milkwood, Cheesewood, and Indian Pulai, but it is also called Siam Balsa and a lot of other names including one that I can't use in public. If you have a chance to use it for a relief carving - DON'T! All the carving rules you have learned do not work with this wood. The soft wood may be easy to carve with a knife, but for relief carving with gouges, tear-out is the name of the game.



Original Country Scene



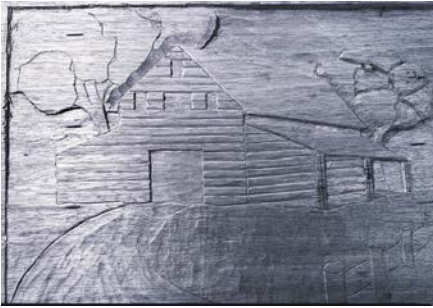
VCarve Transformation



Pattern Laser Burned into the Wood

Start carving

Where to start? Mary explained how to look at your project and identify the different layers - in this case 5 layers. Then work on each layer before moving to the next layer. Treat things like the cabin as one item and don't worry about the details at this point. Working the first layer (fence/driveway/yard) was a learning experience for me. The first time putting the chisel to the wood, tells you a lot about how the wood will cut. As I said above, this piece of wood went against all rules of carving. Whereas we all learn to cut across the grain, this spongy wood cut best with the grain (and with sharp tools). As they say, rules are meant to be broken and broke they were with this wood.



End of Day 2



After Cleanup Carving
at Home



After Shellac

At the end of day 2, Mary sent us home with suggestions on how to finish the piece.

Finish the project

At home the next day I finished the trees and lowered many of the layers for more contrast. I then looked for places to clean up as a result of torn grain or tear out (there were a lot). Once I determined I was done (not an easy decision), the challenge was to determine how best to finish the wood. Working on a test piece, I first sealed the wood with shellac and let it dry. I then used a Gunstock colored stain. I applied it over the shellac and then wiped it off quickly, so it just added a light shade of color. Without the shellac, it would have soaked into the wood and made it a lot darker, especially torn grain areas, than I wanted. The results made me a big believer of shellac.



Final Product

Club Activities

Santa Clara Valley Club—Wood Carving Display Case

by Roman Chernikov*

Santa Clara Valley Carvers club members setup a small display case to show their wood carvings at the lobby of the Senior Center where they regularly meet. Many visitors of the center stop by to view the carvings arranged in the display case.

Every month the club members switch their carvings in the case. Each month follows a new theme. The display case program is a great success since it brings a lot of attention from the visitors and promotes collaboration between the club members. Displaying our carvings in public helps to educate visitors on various types of wood carving and promote wood carving as a hobby.

Please see the on-line article which includes pictures of the monthly display case arrangements since the program started 6 months ago:

<https://santaclaravalleycarvers.org/wood-carving-display-case>



* Picture from <https://santaclaravalleycarvers.org/wood-carving-display-case/>

Oregon Carvers Guild Class Project

by Mike Chia

The bowl, which was started in one of Larry Wade's classes, is about 6 inches wide overall. The bowl diameter is 3 3/4", which is the size of the template we used in class. Finish was a couple coats of Watco Danish Oil and then a couple coats of Liberon wax on the smooth surfaces.

The characters translate literally as "*clouds part and the sun comes out*," a phrase connoting better times after a period of troubles. My dad originally came up with it as something to put on another project I had made for a friend of his. I liked it and put it on this piece for him. The characters were burned using a pyrography pen.



Multnomah Days

A Day in Multnomah Village

The City of Portland is divided into six sections with 93 [designated neighborhoods](#). Multnomah Village is the neighborhood home of the Guild of Oregon Woodworkers Shop and where the Oregon Carvers Guild and NW Wood Turners sometimes meet.

In 1975 the City opened the Multnomah Art Center (MAC) in a repurposed elementary school, and it became a magnet for many types of art and craft organizations, including woodworking. Small businesses thrived and formed a business association which produces the annual Street Fair, where the three woodworking clubs joined a hundred others lining the four block main street and front of the MAC with booths and tables.

Our 10 by 10 carving booth had demonstrations and an exhibit featuring our Comfort Bird project. Demonstrators were Clark Moss with relief, Tom Rich with spoons, and Terry Burnside with caricature. Being there allows us to promote carving and support the community. It was a hoot.



Carving on the Road

Carving On the Road by Jim Spitzer

Early this summer my wife and I spent 7 weeks on the road going up to the Canadian Rockies, working down the Rockies to Denver, and returning to Oregon. As noted in previous articles, my eye is drawn to interesting carvings that we happen upon. I was surprised at how few there were in this over 5,000 mile trip. But we did come across carvings that you may find inspiring.

Perhaps the most intricate carving using hand tools was found in the what might be the funkiest museum we have ever been in. On the south side of Flathead Lake in Polson, MT, is the private Miracle of America Museum. Check out the website at miracleofamericamuseum.org to get the flavor of the place. Among the gun exhibits was this intricately carved piece of a hunter encountering mama bear and her cub.



Lincoln, MT, surprised us with a sculpture garden of over a dozen mostly large scale works of art connected by trails in a several acre forested area. It is called Blackfoot Pathways: Sculpture in the Wild. Every year an artist from somewhere in the world is invited to be a resident for a few months and create a new piece. The works, materials, the stories, and the stroll through the woods is a wonderful experience. Peruse all of the installations at sculptureinthewild.com.



The two photographs on either side of this paragraph are different parts of the same installation. This was perhaps the smallest installation, and the only one that involved carving, however, you see that the carving is minimalist. This might inspire your next (or first) piece of carved yard art.





Most of what we saw was chain-saw carving. On a byway on the east side of Slokan Lake near New Denver, BC, we saw this large carved hand gripping the bottom half of a manikin. It won my prize for most humorous carving.

Bears must be the most common subject of chain-saw carving in the country. The most unusual feature of this bear wedged in a hollow tree is the fresh coat of black paint.



Native Americans, explorers, and mountain men are also common chainsaw carving subjects in the West. This Indian maiden, perhaps bearing tonics for liver and kidneys, was also in the Polson, MT, museum. And outside a hardware store in Lincoln, MT, was this depiction of Lewis and Clark.



Perhaps the most refined carving seen was found in a wonderful gallery in Cody, WY, called Western Hands. It displayed and sold the work of dozens of fine artists/craftsmen. The double entry doors to the gallery are the first hint of the quality to be found inside. I started to learn carving with the intent of integrating it into fine furniture and architectural elements. Seven years later and I have yet to do that. Perhaps some of these will inspire future projects.



On one side of the performing stage at the Mishawaka on the Cache la Poudre River flowing out of the Rockies toward Fort Collins, CO, is this tall, stylized winged creature named Bongo Love.

Outside of a Colorado Visitor Center in Dinosaur, CO, are three large chainsaw carved wood spirit/greenmen sculptures, one supporting a bench under a shade



tree.



Nearing home we camped in Sisters, OR, and saw this lovely carved door in a 1930s home that was being renovated.

Finally, when we returned to Portland we went to opening night of sculpture exhibit at the Oregon Artist Society. While not the most stunning of works in many media, I envision carving something similar to one of these out of a larger piece of wood into a great piece of garden art. You can see one has been charred which would make it more resistant to rotting.

Happy Trails! And happy and creative carving to you!

Carving Sightings



Driftwood Carving
in a Retail Shop.
Photo by Larry Wade



Carving by Duane Pasco, photo by Joel Allen
See <https://www.duanepasco.com/wp/>



Muckleshoot Heritage Plaza



Carving and Photo
by Joe Allen



Detail of Carving by
Adam Mclsaac



Detail of Carving by
Adam Mclsaac



Finishing Touch by Adam
Mclsaac

Educational Opportunities

Elsie Stuhr Center

The new round of Summer classes taught by Nancy Girard is coming up soon and the signups are going on right now.

It's for 55 and over only. It takes place on Tuesday mornings, from 10:00am - 11:30am. Elsie Stuhr Center is located at 5550 SW Hall Blvd, Beaverton, OR, 97005, between 9th street and 12th street.

For more information go to : <https://www.thprd.org/activities/search-classes-and-camps> with the search requirements "55+" & "Arts & Crafts", and it will be the last one on the 2nd page.

Nancy will also be teaching the Fall season classes as well, and they will take place on the same day of the week, at the same time of day. We just don't have a start date as of yet.

Wildcraft Studio

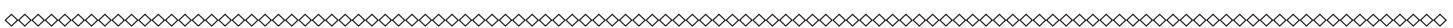
A multi-arts non-profit that frequently has carving classes—[click here](#) for their website then scroll through their calendar. Rose Holdorf frequently teaches carving classes on the Scandinavian Dala Horse, spoons, and kitchen utensils. Their classroom is now at 50th and SE Division, Portland, OR.

Port Townsend School of Woodworking

A very important regional resource that frequently has visiting carving professionals, including Mary May. For information, see the [Port Townsend School of Woodworking](#) website.

Sitka Center for Art and Ecology

Among the many workshops the Sitka Center offers are 2 woodcarving classes and a pyrography class. You can check out the classes at the [Sitka Center website](#).



Serving Spoons
carved by Tom Siep



Carving Newsletter

September 2023



Clubs and Guilds

Coastal Carvers — Lincoln City

The club meets at the Lincoln City SDA School. Monthly meetings are usually held the first Sunday of October through May, at 1:30pm. Club members also meet weekly on Tuesday evenings, from 6 - 8pm for unstructured carving. For details, [click here](#).

Capitol Woodcarvers — Salem

Meets on the last Tuesday of each month, except the months of August and December. Meetings are from 7 - 9pm. Meetings are held at the Salem Center 50+ located at 2615 Portland RD NE, Salem, OR. For more information, [click here](#).

Vancouver / King's Way Carvers — weekly on Thursdays

Wednesday evenings from 6 - 9pm (summer 9am - noon). Contact Jim Mather at jimmatherxx@gmail.com or (360) 931-0079. This group has been meeting since 2007 in a first class art room at a large private high school at 3606 NE 78th in Vancouver (Hazel Dell). The facility is locked so call ahead for the access code. They are a friendly and experienced group of carvers with a variety of interests.

Milwaukie Woodcarvers — Milwaukie

This established group has recently restarted in-person carving sessions weekly on Wednesdays from 8 - 11am at the Milwaukie Center. Drop-ins welcome for a small fee of \$1 or \$2 fee per session. Support for beginning carvers is provided. The address is 5440 SE Kellogg Creek Dr, Milwaukie, OR 97222 (off Hwy 224 near Rusk Rd).

Central Oregon Wood Carvers — Bend

Central Oregon Wood Carvers is group of carvers in and around Bend. For information, contact Scott Beyer at dxdevolt@gmail.com.

Madras High Desert Carvers — Madras

Meets weekly on Thursdays from 4:30 - 7pm, drop-ins welcome, 224 SW 5th Street Madras, OR 97741. For more information, contact Sharon Miller, madrasnana25@live.com, 541-550-6355, or Royce Embanks, royce@btstys.org, 541-325-1586.

Olympia Woodworkers Guild— Olympia

They occasionally have interesting carving presenters for their monthly meetings. For information contact Bill Cogswell at info@owwg.org or see <https://arbutusfolkschool.org/woodworking-guild/>.

Idaho Carvers Guild

This is a long-established group of carvers in and around Boise that have some meetings online and some in person. For information, contact Eric Owens at idahowoodcarvers@gmail.com.

California Carvers Guild (CCG)

This statewide umbrella organization supports over 40 local clubs throughout the state and has a very long and deep history. The local clubs produce a variety of notable shows and events. The CCG produces a comprehensive newsletter called *The Log*, and trains judges for shows. Click here for their [website](#).





Carving Newsletter

September 2023



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