



# Carving Newsletter

August 2023



Hello Again Carvers,

Lots of exciting things coming up - please take a look at the programs, classes, shows, and events below.

Come to our third annual picnic and potluck on Saturday, August 12th ([register here](#)); this is a great opportunity to see old friends and meet new ones.

Multnomah Days on Saturday August 19th is in good shape. Thanks to our volunteer demonstrators and helpers. Come by for a fun family outing.

Art in the Pearl is the next big thing. It is Labor Day weekend (September 2-3-4), and we need a lot of help as always. However, this is a fun and fulfilling event with a chance to meet a lot of interesting visitors and see other artists in action. We will again share a booth with the Guild of Oregon Woodworkers, and we have a common online sign-up process, [click here](#).



I'll call your attention to:

- » A few openings in the week-long Native Northwest class by Dick Wilk starting Aug 7
- » The posting for a new two-day caricature class taught by Terry Moss
- » The posting of a new six-hour painting class by Kelley Stadelman
- » The reprise of the Mack Sutter relief carving class series
- » The resumption of monthly evening meetings and the Carving SIGs in September

I hope your summer is going well. Mine is, and I for one am glad to be living in this part of the country.

Larry

Larry Wade  
[lpwade@gmail.com](mailto:lpwade@gmail.com)

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**OUR MISSION: Encourage carvers at all levels through education, fellowship, and mentoring**

**Time-Critical**

## Native Northwest Class by Dick Wilk

### Dick Wilk Native Northwest Carving Class

King's Way Christian School. 3300 NE 78th St. Vancouver, 98665 starting at 9am on August 7 and ending at 5pm on August 11. Cost is \$100 plus the cost of wood.

There are a few openings in this class for those who would like to carve a Northwest-style bowl, but time is of the essence so material can be prepared. Students should contact the class coordinator, Jim Mather, at [jimmatherxx@gmail.com](mailto:jimmatherxx@gmail.com) to register. There will be a choice of a swan, a raven, or a frog. Dick will do a rough-out of the bowls for people to start with.

#### About Dick Wilk

Dick Wilk started carving in the mid-60's when he became fascinated with the collection of Northwest Coast Native Art at the 1961 World's Fair. That led to prowling about through the Burke Museum on the University of Washington campus.

Gradually Dick moved on to the idea of trying to do it himself. The Carving community at that time was relatively small, and Dick got to know people with similar interests: Duane Pasco, Steve Brown, and Joe David. He found that they were great people to learn from, but his idol was Bill Holm.

Dick started out with regular carving tools, but he soon came to realize that he had to have crooked knives and adzes to do artwork like they did years ago. There weren't any native tool sources at that time, so he had to learn how to make his own tools.

He has carved several masks and other paraphernalia for Native friends in the Campbell River area. He loves the art and culture and tries to do his best to honor the legacy of tradition and art of the past.



Swan Bowl



Raven Bowl



Frog Bowl

## Summer Picnic & Potluck

**Summer PICNIC - 3rd annual picnic-potluck, Sat August 12th [Sign up here](#)**  
11:30 - 3:30 PM, address sent when you register.

Food, conversations, demos, swap meet, and a great time to socialize with old and new friends. This will be our third annual summer picnic, hosted by Jim and Susan Spitzer at their home in the western suburbs north of Beaverton. The space is lovely, with awnings, tents, and trees to protect us from the inevitable sun (bring a hat though).

Feel free to bring guests. You can arrive and leave to fit your schedule, although many stayed the entire time last year. The club will provide the protein, drinks (non-alcoholic), and supplies, and we'll send out suggestions for the potluck as we get closer (typical appetizers, desserts, and sides).

Please bring example carvings to put on a display table, either works in process or pieces you are proud of. If you do, please mark each piece with your name on a card or tag. This isn't a contest; there will be no judging, but it is a great way to know and be known.

There will be a swap meet, so please bring things to sell, barter, or give away. This was popular last year, and again the club will include some of its excess wood, roughouts, and supplies. If you have a few items, we will have table space, but if you have enough to fit a card table or larger, please bring one.



Our host Jim Spitzer (left)



Swap meet



Come meet Bryan Goad,  
creator of our cover art



Socialize

## Monthly Evening Programs

Our monthly programs are the second Tuesday of each month from 7:00 - 9:00 pm. They are simultaneously in-person and on Zoom (hybrid), but not held in December or the summer. The in-person site is usually the Guild of Oregon Woodworkers in Multnomah Village at 7634 SW 34th Ave, in the modern Studio classroom on the left side of the complex (mostly on-street parking). All Zoom programs are recorded and posted to our website, and you can see past programs by [clicking here](#), or navigate to Galleries/Video Galleries.

These programs explore the breadth of depth of carving topics and expose us to new ideas, techniques, persons, or resources. While most of us carve wood, it isn't the only material, and occasionally we might consider carving gourds, stone, foam, food, ice, linoleum, etc. Many of us work primarily with gouges, but others work primarily with knives, power carving, or pyrography. For some, carving is one of many hobbies, but for others it is *the* hobby. Many of us wish we were better painters, designers, or photographers - better with art as well as craft. Some like carving big things, some tiny - totem poles, carousel animals, Japanese netsuke. Some have the patience of Job to carve and paint realistic birds and mammals, while others need to finish projects in hours, not months or years. Spoons anyone?

### September 12 - Painting 101 with Kelley Stadelman - a focus on brushes, 7:00 pm, [register here](#)

Kelley was a painter before a carver. She has been at both for a very long time and will present and demonstrate what will be the first module of a painting workshop ([see below](#)). This focus is on paint brushes - types, preferences, choosing, sources, care, and use. She has been teaching for over 20 years, and has several booklets published on how she carves different folk art figures. She has several articles on her painting techniques, and was the featured presenter at our Feb 2022 meeting, [click here](#).



### October 10 - Photography for Carvers, 7:00 pm, [register here](#)

Jeremy Bailey (our club secretary) will lead a program focusing on creating great photos of our carvings. Having the right camera is a good start, but understanding lighting, backdrops, and photo corrections are part of the equation. Jeremy will share his experiences from working in the trade. He will be joined by a few other members who have learned the hard way. Why bother? Sometimes our photos end up in newsletters, magazines, websites, social media, or Walgreen prints. Sometimes our photos become our legacy after we pass. There are lots of resources out there ([see Woodcarving Illustrated](#)), but putting them into practice is another thing.

### November 14 - Chainsaw Carving with Terry Moss, 7:00 pm, [register here](#)

Terry will talk about and show videos of his chainsaw carving. You might not care now about ever using chainsaws, but who knows, you might fall in love. Terry has five, some very big, one tiny and battery-operated. Hmm, do you really know about chainsaws and how they might fit into your work?

## Monthly Classes & SIGs

### Sharpening for Beginners – in-person (repeats monthly)

Taught by Roger Crooks or Larry Wade

Click one date to register, [Aug 9](#), [Sept 13](#), [Oct 11](#), [Nov 8](#), [Jan 10](#)

One of our main charters is to preserve the art of carving and to do so requires teaching beginners. We all know sharpening is critical. There are many articles and videos online, and they often show contradictory ways to sharpen. For a beginner with few tools, figuring out how to start sharpening is daunting.

Our philosophy is to start with good tools and keep them sharp with stropping. Reshaping tools, power sharpening, and using stones will be taught in future classes.

This beginner's class delivers information with a [handout](#), a [video](#), and hands-on coaching. There is a fine line between getting a sharp edge and rolling over the edge making it duller.

Correcting stropping techniques in real time will start carvers on the right path to building muscle memory for sharpening. The class repeats in-person monthly.



Leather Strops

### Incised Carving Class (free) – in-person (repeats monthly)

Days and times vary. To register, click on one desired date: [Sept 16](#), [Oct 21](#), [Nov 18](#), [Jan 20](#)

This one-session, 2-1/2 hour class is for those new to carving or who want to try incised carving. This class repeats most months.

The incised style carves lines into the surface of wood and can be done safely with one tool. Students will be provided with basswood, a loaner tool, patterns, and a carving mat. This workshop will be taught in-person or it can be taken via Zoom.

Students will carve the Dogs Welcome sign shown. Wood will be available for a second project once the welcome sign is complete. Students will use a parting (V) tool and can borrow it for a month.



Dogs Welcome Sign

### Carving Special Interest Groups (SIGS) - (after Labor Day)

Two groups will meet monthly, evening and daytime. Each session is two hours long, with an optional hour before the meeting to eat, work, or chat. Register your interest using a link below for the respective time, even if you attend sporadically. Email reminders are sent to those interested.

- » **EVENINGS** at Guild of Woodworkers Studio (third Thursdays), 7-9pm, [click here for the evening series](#)
- » **DAYTIMES** at Woodcraft in Tigard (1st Thursdays) 1-3pm, [click here for the daytime series](#)

September 7 and 21 - Airbrush Painting, demo and hands-on

October 5 and 19 - Afganistan Style Chip carving (tentative)

November 2 and 16 - Whittling - classic exercises

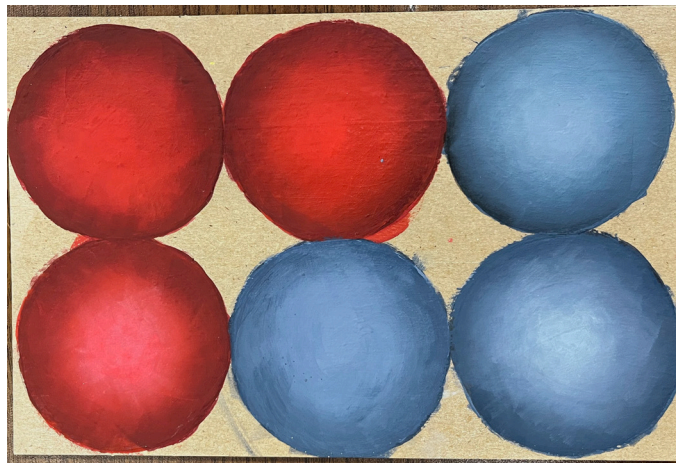
## Painting Class for Carvers with Kelley Stadelman — in-person

One six hour session on Saturday Oct 14. For more information and to register, [click here](#).

Do you need help finishing your carvings once the carving is completed?

Kelley is a skilled painter and carver with a wealth of information about finishing. She can help you learn some techniques through painting that will give your pieces more depth and appeal. "Painting" may mean only mild shading or may lead to adding color. The techniques to achieve a beautiful, finished project can be learned at her upcoming class. The best way to learn is with brush in hand. Learn shading, highlighting, stroke work and other techniques that will help achieve a beautiful, finished carving project.

Each person will attempt, practice and troubleshoot the exercises below in the class. Work sheets will be given out to take home to practice these techniques. The circles show stages of shading around the edges and highlights in the center which make a flat shape look dimensional.



## Mack Sutter Relief Carving Class — in-person

Four weekly sessions on Monday afternoons beginning Sept 25. To register, [click here](#).

Mack Sutter was the primary co-founder of our club fifty years ago, and taught carving for a span of 40 years.

This class carves the first two of the 12 projects he used and serve as a way to get started with relief carving. Mack's estate donated a sizeable collection of tools and unless we run out, loaner tools are available for free for the class. However, it is always best to use your own if possible, or a mixture of loaners and your own.

Beginners and above are welcome. Each weekly session mainly does carving, and you will need to plan on time for carving at home between sessions. The first project is about grain training and tool familiarity. You can also attend weekly open shops on Tuesdays.

The second project provides a basic grid framework and you make choices about what patterns to use inside. You get better by carving repetitive designs, while being challenged to make choices.

We'll explore follow-on project possibilities based on your own interest in relief carving,



## Caricature Carving with Terry Moss — in-person

One weekend session, either Sept/30-Oct/1 or Nov 11/12. To register, [click here](#).

We want to make sure there is enough interest before picking which date. Registering does not commit you, but it allows you to express your preference.

Terry Moss is a skilled caricature carver, and happens to be the president of the Capitol WoodCarvers Club in Salem. In this weekend workshop we will carve the Santa figure; and on your own, or in future classes, you can carve the variations shown.

While this Santa design might not be your cup of tea, think of it as a way to get started with caricature carving, a world of its own. For some carvers, it's all they do, and gives them endless choices for artistic expression

The class is intended for beginner and intermediate carvers. The figure is carved out of 2x2x12 Basswood which will be roughed out ahead of time so students can concentrate on the essential carving.

Most likely the class will be taught in one of two facilities in North Plains, convenient to Hwy 26.



## Interest Lists

### Walking Sticks & Wood Spirits — Interest list only

Taught by Terry Burnside. [Click here](#) to register interest

Terry will teach this class once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



This class is designed for those not familiar with carving a wood spirit or face carving in general. Terry developed his techniques over 25 years, incorporating the methods of several well-known carving professionals.



### Call for Pictures of Your Carvings

One of the highlights of face-to-face meetings is doing a “show and tell” about carvings we have done. Each month we will include a brief narrative with pictures of members’ work. When you send photos of your work to [OCG Newsletter Editor](#), please let us know some details, such as:

- » Wood used
- » Size, including thickness of stock
- » Finish, including coloration, if any
- » Special techniques or considerations, if any
- » Any other information of interest

A few tips on taking photos:

- » Position your camera (or phone) parallel to your work
- » Use natural light (sunlight) if possible
- » The only shadows you see should be in the work (not you)
- » Use a high contrast background so your work stands out



"Lilly of the Valley"  
by Mack Sutter  
From the OCG Collection







# Carving Newsletter

August 2023



## Upcoming Events

### Now

#### The Odyssey of the Historic Jantzen Beach Carousel Oregon Historical Society, Portland, OR



The Odyssey of the Historic Jantzen Beach Carousel examines the carousel's journey from Parker's Leavenworth factory to California's sunny shores to the Jantzen Beach Amusement Park. The park, "Portland's Million-Dollar Playground", is on Hayden Island in the Columbia River.

This exhibit has now reopened. For current information see the [exhibit website](#).

## AUGUST

#### Oregon Carvers Guild Annual Picnic Potluck Beaverton area, Saturday, Aug 12, 11:30 - 3:30



This is purely a social opportunity and a chance to meet others you might only know on Zoom. Thanks again to Jim and Susan Spitzer for hosting us at their home located a bit north of Beaverton. To register, [click here](#)

#### Multnomah Days Street Fair Saturday, Aug 19, 9:00-6:00,



This one-day annual event is spread over the four blocks of Capitol Highway, running through the heart of Multnomah Village. See the [Multnomah Days website](#).

Our club's 10x10 booth will promote carving with demonstrations, literature, and comfort birds. [Register here](#) to volunteer.

## SEPTEMBER

#### Art in the Pearl Downtown Portland, Labor Day weekend, Sept 2-4,



This three day Labor Day weekend event is very inspirational and a great way for us to promote carving. We'll do demonstrations, show off a variety of carvings, and interact with visitors of all ages and cultures. [Register here](#) to volunteer.

#### The Oregon Woodcarver's Rendezvous Canyonview Camp near Silverton, OR, Sept 8-11



This a great event created and organized by [Capitol Woodcarvers](#) member Everett Koontz. This is a wonderful gathering where multiple classes take place simultaneously. If you ever wanted to try different types of carving, this is the event for you. See last year's [registration form](#) for details on likely events for this year.



# Carving Newsletter

August 2023



## Tri-Valley Show & Competition

Veterans Memorial Hall, Pleasanton, CA, Sept 9–10, 2023



The Tri-Valley Chapter of the California Carvers Guild is having their annual show, which has been going on for more than 50 years.

For more information on categories in which you may enter carvings, see their [website](#).

## Columbia Flyway & Wildlife Show

Clatsop County Fairgrounds in Astoria, Sept 22–24



This is a significant local show featuring nationally known bird and animal carvers, scheduled at the Clatsop County Fairgrounds in Astoria.

Contact [Randy Martin](#) to exhibit; save the dates and monitor the [website](#) for updates.

# JANUARY 2024

## Coastal Carver Artistry in Wood Show

Lincoln City, Jan 2024



This annual January carving show is a fixture in the state and well worth attending. With the success of their post-pandemic 2023 show, the Coastal Carvers are planning their 2024 show for Martin Luther King weekend.

Check their [website](#) for current information.



17th Century Design for a Bible Box.  
Oak, 11" x 6"  
Carved by Tom Siep

## A Class in Massachusetts

### Calvo Woodcarving School by David Calvo\*

I would like to introduce you to my school, [Calvo Woodcarving School](#), which specializes in teaching traditional wood carving techniques reminiscent of the apprenticeship days.

As a primer, I'd like to give you information about my background. I was trained by a German woodcarver, Frederick Brunner, who went through the European apprenticeship system. He not only taught me all aspects of proper carving techniques, but he also taught me about forging wood carving tools as well. Frederick Brunner forged all his wood carving tools and was a consummate artist.

In addition, I was also trained by two Italians who came from the apprenticeship traditions as well. Archangelo Cascieri was the last student of the German prodigy woodcarver John Kirchmayer, well known in church architectural circles. The other was Adio diBiccari who was the protegee of sculptor Frederick Allen who was the director of the Boston MFA School of Fine Arts back in the days when classical training was the norm. Together, Adio and his partner Arcangelo had a staff of sculptors and woodcarvers working in their studio across from the Boston MFA during the heyday of the church building in the United States. I was the last apprentice to work for them both before they retired. Truth be told, it is pedigree training and I would like to share it with your members in the form of my wood carving classes.

At Calvo Wood Carving School, I take great pride in my commitment to truly teach the skill of woodcarving. These are technique-driven classes and I teach in a very methodical way with targeted muscle memory exercises. My classes are designed to cater to both beginners who are eager to learn the basics and intermediate woodcarvers, many who are self-taught, and are looking to enhance their skills and explore new techniques.

Calvo Woodcarving School

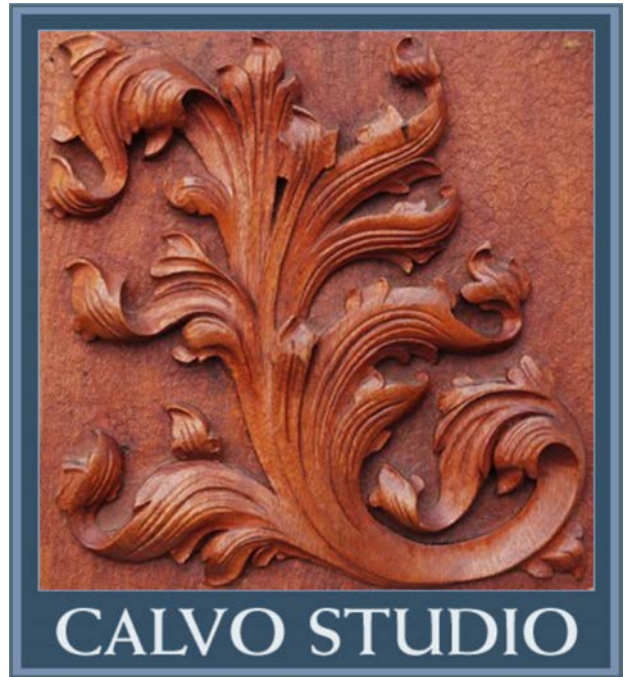
235 East Main St

Gloucester, MA

[www.davidcalvo.com](http://www.davidcalvo.com)

Instagram and Facebook #calvowoodcarvingschool

978-283-0231



\* Photo from [www.davidcalvo.com](http://www.davidcalvo.com)

## What Does Sharp Look Like?

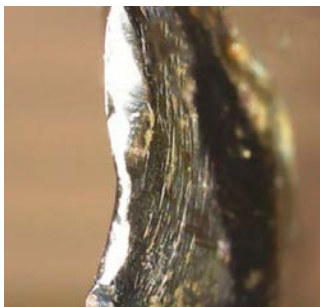
### A Close Look at Gouges Before and After Sharpening

By Roger Crooks\*

The definition of sharp is where two planes come together for a fine edge. The finer the edge, the sharper the tool. Below will show the edges of gouges and test cuts under a digital microscope. Wherever you get a reflection, that is an area to work on.

#### 3-sweep, 6mm Gouge

This tool was so dull that it would not even cut. This tool went to a power grinder and then to a strop. The test cut was clean.



Side View Before Sharpening



View After Sharpening



Front View Before Sharpening



View After Sharpening

\* Photos by the author



Test Cut after Sharpening

#### 5-sweep, 12mm Gouge

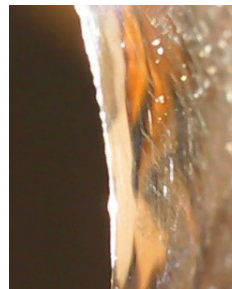
This gouge felt pretty sharp. However, on the test cut shown in picture "Cut Before Sharpening", the left side had tear-out as well as the center coming out of the cut. The right side cut clean. On the photos, the right side of the gouge looks very sharp but on the center you can see a reflection and the left edge is not as crisp as the right edge.



Cut Before Sharpening



Left Side



Center



Right Side



After Stropping



After Stropping Test Cut

After stropping, the blade provides a nice clean cut.

## The Ellensburg Experience

### Northwest Carving Academy by Tom Siep\*

For the second time, I had the pleasure of attending the Northwest Carving Academy event in Ellensburg, WA.

The Northwest Carving Academy is a world-class carving event that features instruction on hand and power carving, pyrography, painting, design, and basket weaving.

The teachers/offerings this year were:

- » Izo Becic - Architectural Carving
- » Anita Wells - Nantucket Basket Weaving
- » Debbe Edwards - Realistic Animal Carving
- » Jeff Gibson - Chip Carved Ornaments
- » Pat Moore - Woodland Santa
- » Ryan Olsen - Caricature Hot Tub Scene
- » Charley Phillips - Basket of Illusion Wood Burning
- » Jerry Simchuk - House Wren Power Carving
- » Bob Travis - Generic Roughout Caricature
- » Rich Wetherbee - Old West Characters
- » Dick Wilk - Native American Design
- » Quilters/Crafters - Work independently

I had the pleasure of attending Dick Wilk's class on native American design. Pictures on this page show some highlights of Dick's class.



Dick Wilk Explaining Theory of NW Native Art



Dick Wilk Explaining Practice of NW Native Art



Working on "Flatwork"



Using a Masa-Style Tool



Example Staff #1



Example Staff #2



Not Sure This Is The Safest Way To Use An ADZ

\* Photos by the author

## Other activities at the Northwest Carving Academy

I did not capture all of the classes, but this page has a fair representation of the offerings.



Carving and Painting a Santa



Carving a "Hippie Girl"



Caricature Carving  
a Hot Tub Scene



Caricature Carving Class in Session



Basket of Illusion Wood Burning,  
Combining Turning, Wood  
Burning and Painting



Bird Carving



Carving a Lynx, which will have  
wood burning texturing



There were four vendors at the Northwest Carving Academy, Unfortunately, I only got a picture of one of them. Worst of all, I missed getting a shot of one of our sponsors, [Girard Accessories](#)

## Pyrography Corner

### Pyrography Smoke Control

by Tom Siep\*

I like to think of Pyrography (aka woodburning) as very low-relief carving. It does have a serious negative side, however. Where there is wood burning, there is smoke.

The plans I show here are not OSHA-compliant and I make no claims about safety, but this setup sure makes my carving station lots more pleasant when I do Pyrography.

Materials used:

- » 1/2" birch veneer plywood
- » Wathai Big Airflow 2 x 120mm Computer Fan with AC plug and speed control
- » 1" #6 wood screws (or use pin nailer)
- » 1-1/2" #6 wood screws
- » Wood glue
- » 16 x 48 Cut-to-Fit Activated Carbon Fiber Filter Sheet (cut to 9" x 5")
- » Standard A/C Filter (cut to 9" x 5")

I made an 11 x 6" x 7" box from the plywood. See the cut list [\[hyperlink here\]](#) for dimensions and positions of the box parts. The sides, front, and back go around the bottom, which sits on the bench.



Filters in Place

The top, is two pieces of plywood. the smaller of the two (labeled insert) just fits on the top of the unit to prevent the top from becoming easily dislodged. You may need to make the insert slightly smaller if your box is not quite square.



Completed Pyrography Smoke Control Box



The fan comes pre-wired, so installation was pretty simple



Fan off, smoke goes up — into my eyes

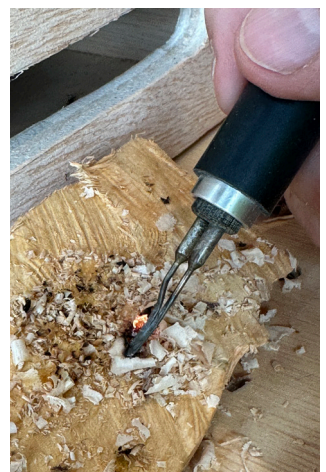
I used glue and a pin nailer to assemble. If you do not have a pin nailer, then you could use some #6 1" wood screws. After the glue dried, I used the 1-1/2" screws to secure the fan inside the box, with the airflow going out.

Last, I put the two pieces of the filter material in front of the fans. I did not make a hold-down for the filters, I just placed the filter in front of the fans and the airflow kept them in place. I put the carbon fiber filter in front of the paper filter, since it will need to be replaced more often.

Then I tested it.

The exhaust fan did an exceptional job. It worked far better than I had anticipated. As they used to say in baby shampoo commercials: "No more tears!"

\* Photos by the author



Fan on, even starting a small fire did not cause smoke to go anywhere but into the box

## Adam Mclsaac Class Followup

### Carvings From Two Classes by Clark Moss\*

Classes with Adam Mclsaac are a wonderful experience. They are at his shop in LaCenter, WA, where everyone is gathered in Adam's studio, carving on solid log chopping blocks. The conversation often circles back to NW Native history and culture, and when touring the studio you'll find many of Adam's finished pieces as well as works in progress. Adam is a generous and patient instructor with a vast knowledge of NW Native carving processes and techniques. I highly recommend taking advantage of one of his classes when they come around again.



### Eagle Ladle

This was started in November 2022 at the 1<sup>st</sup> Adam Mclsaac class, where everyone carved an eagle or wolf ladle. Finished in February 2023.

- » Wood: alder
- » Size: about 8" long and 4" tall
- » This started as a solid rectangular block of alder and was shaped with an adze
- » then finished with various crooked knives and gouges
- » Finish: wipe on shellac



### Salmon

This was started in June 2023 at the 2<sup>nd</sup> Adam Mclsaac class, where you had the choice of a salmon sculpture or tray. I finished it in July 2023

- » Wood: cedar
- » Size: about 16" across and an inch thick at the thickest
- » The contour of the salmon was shaped with an adze.
- » Then it was painted with a wash of red and black paints, which were thinned with water
- » After a few coats of paint were applied, the shapes were chip carved
- » Finish: spray shellac



\* Photos taken by the author



## Suttle Lodge Carvings

### Suttle Lodge and Boathouse Art by Doug Carlson-Swanson\*

My wife and I recently stayed at the Suttle Lodge and Boathouse located in Sisters, Oregon, for our 29th anniversary.

We saw these woodcarvings at the Lodge. The plaque above the carved front doors reads: "Eagle Dancer" by J. (Skip) Chester Armstrong, I learned that he's a local carver and has done some amazing carvings for businesses and famous people. I'm pretty sure Skip also created the indoor staircase post carvings of the bears and raccoons at the lodge.

\* Photos taken by the author



## Gil Drake Carvings

### Silent Auction in Ellensburg Meeting

By Tom Siep\*

As many of you know, Gil Drake not only made great tools for carving, he was a great carver and promoter of the art of carving. Gil was one of the founders of the Northwest Carving Academy (NCW).

Terry Moss, the president of NCW, paid tribute to Gil during his opening remarks at the meeting.

As a way of honoring Gil — and a way to benefit his wife Bonnie — a silent auction was held during the week to allow attendees to take home a piece of art history.

The photos here show most of what was on offer. I did miss a couple.

Gil did great work, as you can see.



\* Photos by the author

# Carving Sightings



Lincoln City Sculpture  
Photo by Tom Siep



Lincoln City Sculpture Detail  
Photo by Tom Siep



Lincoln City Sculpture Detail  
Photo by Tom Siep



St Vincent's Hospital Plaque,  
Captured by Larry Wade

THE LAST SUPPER  
HAND-CARVED AND DONATED BY 'BUSTER' ROSE  
IN APPRECIATION FOR FAMILY CARE  
AT ST. VINCENT HOSPITAL  
CARVING OF HONDURAS MAHOGANY  
AND REQUIRED OVER 4,000 HOURS TO COMPLETE.

## Educational Opportunities

### Elsie Stuhr Center

The new round of Summer classes taught by Nancy Girard are coming up soon and the signups are going on right now.

It's for 55 and over only. It takes place on Tuesday mornings, from 10:00am - 11:30am. Elsie Stuhr Center is located at 5550 SW Hall Blvd, Beaverton, OR, 97005, between 9th street and 12th street.

For more information go to : <https://www.thprd.org/activities/search-classes-and-camps> with the search requirements "55+" & "Arts & Crafts", and it will be the last one on the 2nd page.

Nancy will also be teaching the Fall season classes as well, and they will take place on the same day of the week, at the same time of day. We just don't have a start date as of yet.

### Wildcraft Studio

A multi-arts non-profit that frequently has carving classes—[click here](#) for their website then scroll through their calendar. Rose Holdorf frequently teaches carving classes on the Scandinavian Dala Horse, spoons, and kitchen utensils. Their classroom is now at 50th and SE Division, Portland, OR.

### Port Townsend School of Woodworking

A very important regional resource that frequently has visiting carving professionals, including Mary May. For information, see the [Port Townsend School of Woodworking](#) website.

### Sitka Center for Art and Ecology

Among the many workshops the Sitka Center offers are 2 woodcarving classes and a pyrography class. You can check out the classes at the [Sitka Center website](#).



Masks Carved by Dick Wilk



# Carving Newsletter

August 2023



## Clubs and Guilds

### Coastal Carvers — Lincoln City

The club meets at the Lincoln City SDA School. Monthly meetings are usually held the first Sunday of October through May, at 1:30pm. Club members also meet weekly on Tuesday evenings, from 6 - 8pm for unstructured carving. For details, [click here](#).

### Capitol Woodcarvers — Salem

Meets on the last Tuesday of each month, except the months of August and December. Meetings are from 7 - 9pm. Meetings are held at the Salem Center 50+ located at 2615 Portland RD NE, Salem, OR. For more information, [click here](#).

### Vancouver / King's Way Carvers — weekly on Thursdays

Thursday evenings from 6 - 9pm (summer 9am - noon). Contact Jim Mather at [jimmatherxx@gmail.com](mailto:jimmatherxx@gmail.com) or (360) 931-0079. This group has been meeting since 2007 in a first class art room at a large private high school at 3606 NE 78th in Vancouver (Hazel Dell). The facility is locked so call ahead for the access code. They are a friendly and experienced group of carvers with a variety of interests.

### Milwaukie Woodcarvers — Milwaukie

This established group has recently restarted in-person carving sessions weekly on Wednesdays from 8 - 11am at the Milwaukie Center. Drop-ins welcome for a small fee of \$1 or \$2 fee per session. Support for beginning carvers is provided. The address is 5440 SE Kellogg Creek Dr, Milwaukie, OR 97222 (off Hwy 224 near Rusk Rd).

### Central Oregon Wood Carvers — Bend

Central Oregon Wood Carvers is group of carvers in and around Bend. For information, contact Scott Beyer at [dxdevolt@gmail.com](mailto:dxdevolt@gmail.com).

### Madras High Desert Carvers — Madras

Meets weekly on Thursdays from 4:30 - 7pm, drop-ins welcome, 224 SW 5<sup>th</sup> Street Madras, OR 97741. For more information, contact Sharon Miller, [madrasnana25@live.com](mailto:madrasnana25@live.com), 541-550-6355, or Royce Embanks, [royce@btstys.org](mailto:royce@btstys.org), 541-325-1586.

### Olympia Woodworkers Guild— Olympia

They occasionally have interesting carving presenters for their monthly meetings. For information contact Bill Cogswell at [info@owwg.org](mailto:info@owwg.org) or see <https://arbutusfolkschool.org/woodworking-guild/>.

### Idaho Carvers Guild

This is a long-established group of carvers in and around Boise that have some meetings online and some in person. For information, contact Eric Owens at [idahowoodcarvers@gmail.com](mailto:idahowoodcarvers@gmail.com).

### California Carvers Guild (CCG)

This statewide umbrella organization supports over 40 local clubs throughout the state and has a very long and deep history. The local clubs produce a variety of notable shows and events. The CCG produces a comprehensive newsletter called *The Log*, and trains judges for shows. Click here for their [website](#).





# Carving Newsletter

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## Contact Us

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