



Carving Newsletter

April 2023



Hello Carvers,

I want to officially announce that the brief annual member meeting will be online at 7:00 pm on Tuesday, April 11th, right before the monthly Zoom meeting. The [link for the meeting is here](#). The agenda is to elect officers and answer questions. If anyone is interested in serving, please let me or any board member know (see [page 17](#)). The tentative slate consists of the existing officers, except for a replacement for board secretary. We also plan to add a new position called Carving Safety Director in order to build a culture of care and responsibility. The proposed board slate has already been sent to members via email.

The Gathering of the Guilds is coming together nicely. We do need more volunteers for the booth on the long weekend of the show, April 28-29-30. Can you help? Go to [SIGNUP GENIUS](#) and follow the instructions. The show has been a very satisfying experience for volunteers in the past, and it is our biggest annual event. We have 50% more space this year, with more carvers including their works in the Carving Gallery, a store and marketplace that fits the theme of the overall show.

I want to draw your attention to the changes to the more advanced Mary May class on page 3. We changed it from focusing on one specific project, to making it an open workshop where you define your own challenging project, and learn from it and from what others are doing.

I can't wait for the 25th annual [Salem Carving Show](#) on April 1st and 2nd. This will be their post-pandemic debut and our talented sister club deserves our support.

Thanks for your continued support and membership. We don't exist without you.

Larry

Larry Wade
lpwade@gmail.com



Carving Gallery 2022 at the Gathering of the Guilds

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OUR MISSION: Encourage carvers at all levels through education, fellowship, and mentoring

Programs

APRIL 11th ZOOM PROGRAM - Carving in the World of Art Nouveau, [click here](#) to register

In this program, local professional Mark Downing will introduce us to the wide world of Art Nouveau woodworking. Mark is a designer, woodworker, carver, metal smith, contractor, and sailor with an impressive body of work.

The program will originate at his century-old home in NE Portland that is a showcase of his philosophy. He will show slides of his extensive Art Nouveau research in Paris, and we'll look at pieces that he has made and carved. We won't have time to cover his work on Northwest tribal projects, the three summers he spent building a log lodge in remote BC for EcoTrust, or his work to build a seaworthy sail boat.



Mark Downing



Art Nouveau Door



Mark Downing at work in his shop

May 16th ZOOM PROGRAM - Carving with Mary May, [click here](#) to register (free)

Mary is the guest presenter at the monthly meeting of the Guild of Oregon Woodworkers, and our monthly carving program is combined with that presentation. She will talk about carving styles over the ages, and how carving traditionally enhances woodworking projects or architectural designs.

Summer ZOOM Programs - we're taking a vacation; programs will resume in September

Summer PICNIC - 3rd annual picnic-potluck, Sat August 12th (tentative) [Signup here.](#)

Some demonstrations, bargains to buy, and a great time to socialize with friends, mates, and club members.

Mary May Returning

Mary May is coming back May 16-21, 2023

Mary May is one of the most well-known carving instructors in the United States. She taught here twice before; the last time was just before the pandemic.

There are four opportunities to learn from her:

A free evening presentation

Tues, May 16, [click here to register](#). She is speaking at the Guild of Oregon Woodworkers and you can attend either on Zoom or in person.

Carving Tips & Tricks, a demonstration & lecture class

Tues, May 13, 3 hours, [click here to register](#). This has been a popular format where she shares her insights on a wide variety of carving topics and answers all your questions—not hands-on.

Relief Carving for Beginners - carving a Calla Lilly in both Low and High Relief

Wed & Thurs, May 17/18, [register here](#). Mary is a master at relief carving, and you will get to learn two styles and see for yourself the dramatic differences between low and high relief. Many of her beginner classes are five days, so be prepared to do some homework and carve a five pointed star ahead of time and get your tools sharp.

Open Carving Workshop with Mary May

Sat & Sun, May 20/21. This is a class for intermediate and advanced carvers, 2 days, [register here](#).

In this mentoring-focused, open-format workshop, students will bring in their own projects and get individual assistance from Mary and the group to create a dynamic and very personal experience. Projects are likely to vary widely so everyone will be exposed to many carving challenges and learn from what others are doing.

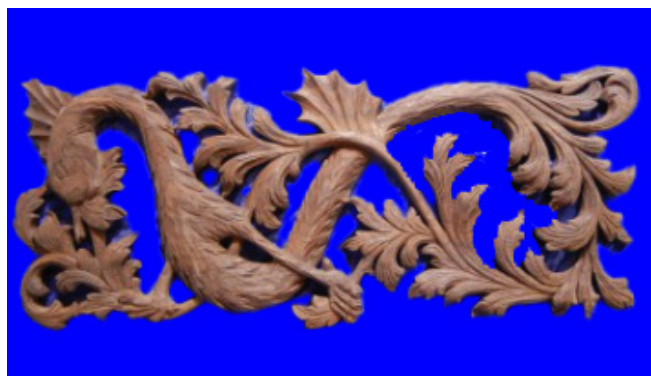
Your projects can be whatever your heart desires: maybe an older project you are stuck with, maybe something from her website you want to try, maybe a new technique or an idea for a fresh new project!

If you aren't sure what to work on, Mary and your class coordinators ([Heidi](#), [Julie](#), [Michael](#)) are happy to help with ideas. If you want to work on a project from Mary's collection of [online lessons](#), (including the original Gothic Corner Leaf), she will give you free access to the relevant videos before the class so you can prepare.

Prerequisite: This Workshop will provide guidance and encouragement to all carvers except beginners.



Calla Lilly in High Relief



Possible Project for Open Carving Class

Class with Masa Nitani

How to Carve an Ainu Bear with Masa Nitani - In-person only

April 12, 2023, 1 – 5pm. [Click here](#) to register

Masa will demonstrate how he carves the Ainu bear, the traditional symbol of his native northern Japan heritage. He mastered bear carving as a teenage apprentice in Sapporo and has carved hundreds. Bears of any size take a long time to carve, so in four hours you will see the process and watch how he approaches the various stages but on a miniature scale. Once a bear is roughed out and refined, its hair is textured. The traditional Ainu bear has a salmon in its mouth and is carved out of one block of wood, with the fish scales added at the end.



Class with Michael Cullen

Introduction to Surface Carving

APRIL 12, 2023, [Click here](#) for details

In this immersive online course, students will learn step-by-step how to enliven their woodworking projects by incorporating hand-carved patterns and textures in their pieces. Instructor Michael Cullen has taught handwork around the world and has a deep background in fine furniture.

Michael will teach you everything you need to know to get started on your carving journey. He'll begin with the essentials: tools and sharpening. He will share his techniques for creating detailed surface patterns and textures that add just the right touch to your work.



Class with Adam Melsaac

Adam is a professional carver who works in the style of the tribes of the Columbia River Basin. He conducts workshops at his LaCenter studio near Vancouver, WA. The second of two intermediate level classes is now scheduled. Attendance in the first class is not required.



Second Native Columbia River Art Workshop with Adam Melsaac

June 2/3, [click here](#) to register

Students can choose to carve a ceremonial ladle, tray or a salmon. The essence of the workshop is to experience the use of traditional tribal tools (adze and crooked knife) while working with traditional wood—cedar or alder.



Monthly Classes & SIGs

Sharpening for Beginners – in-person or online

Taught by Roger Crooks, Larry Wade, or Terry Burnside
Click a desired date to register, [April 12](#), [May 10](#)

One of our main charters is to preserve the art of carving and to do so requires teaching beginners. We all know sharpening is critical. There are many articles and videos online, and they often show contradictory ways to sharpen. For a beginner with few tools, figuring out how to start sharpening is daunting.

Our philosophy is to start with good tools and keep them sharp with stropping. Reshaping tools, power sharpening, and using stones will be taught in future classes.

This beginner's class delivers information with a [handout](#), a [video](#), and hands-on coaching. There is a fine line between getting a sharp edge and rolling over the edge making it duller.

Correcting stropping techniques in real time will start carvers on the right path to building muscle memory for sharpening. The class repeats monthly, and can be attended either in-person (preferably) or via Zoom.



Leather Strops

Incised Carving Class (free) – in-person, or online

Days and times vary. To register, click on the desired date: [April 8](#)

This one-session, 2-1/2 hour class is for those new to carving or who want to try incised carving. This class repeats most months.

The incised style carves lines into the surface of wood and can be done safely with one tool. Students will be provided with Basswood, a loaner tool, patterns, and a carving mat. This workshop will be taught in-person or it can be taken via Zoom.

Students will carve the Dogs Welcome sign shown, and wood is available for a second project afterwards. Students will use a parting (V) tool and can borrow it for a month.



Dogs Welcome Sign

Carving Special Interest Groups (SIGs) - in-person

Two groups meet monthly, one in the evening and one during the day. Each session is two hours long, with an optional hour before the meeting to eat, work, or chat. Click on a link below to register for the respective series, even if you attend sporadically.

- » **EVENINGS** at Guild of Woodworkers Studio (third Thursdays), 7-9pm, [click here for the evening series](#)
- » **DAYTIMES** at Woodcraft in Tigard (1st Thursdays) 1-3pm, [click here for the daytime series](#)

The April focus is on Chip Carving, led by Nancy Girard, and the May focus is on Viking Carving, led by Joanne Rekow.

More Learning Opportunities

Woodcarving Class at the Beaverton Elsie Stuhr Senior Center through the Tualatin Hills Park & Recreation District (ages 55 and above), tuition varies

Taught by Nancy Girard, usually Tuesdays, weekly classes are from 10 - 11:30am.

Classes continue year round. New carvers pay a start-up fee of \$20, which includes a safety glove and thumb guard, three projects, and use of instructor's tools for the term along with instruction.

Experienced carvers get new projects and/or help for their own projects. All get the company of fellow carvers, which is vitally beneficial. More information at THPRD.com or contact Nancy Girard at girardaccessories.com.



Eastside Carver's Gathering — Tom Rich, coordinator

True North Studios 455 NE 71st Ave Portland, OR 97213

April 1 (First Saturday of the month, noon - 2pm)

A simple project will be available for beginners who would like to learn and for intermediate carvers that want a quick, fun whittle. It is a three-link wooden chain. It requires only one carving knife and a fairly small block of wood. Gloves are recommended, of course, because the carving is small and the carver needs to hold the piece.

Wood will be provided for this project. As usual, I will bring a few pieces in different stages of completion so you can visualize the process.

Bring your own carving knife and safety gear (like gloves) if you have them. A few gloves and knives will be available for new carvers to try. Our gatherings are always the first Saturday of the month.

If you are a carver and would just like to meet and talk with other carvers, you are welcome to come. Bring your own project to work on and share techniques, interests, and a good time.

Please join us. Just show up. No registration is necessary.

Questions? Contact Tom Rich. (tom@tomrich.me)



More Learning Opportunities

Woodcarving for Beginners with Nancy Girard

If you are interested in information about these or future classes, please email events@girardaccessories.com.

True North Studios

Date: April 8, 2023

Location: True North Studios

Address: 455 NE 71st Ave. Portland, OR 97213

Time: 1pm-4pm

Cost: \$60

To sign-up: [Click here](#)

The class includes: 3 hours of instruction & carving time, project kit of choice, use of Nancy Girard's tools, carving glove & thumb guard, and paint for finished carvings.

At the end of the class you take home your own carving glove & thumb guard, the project kit to carve and practice what you learned in class, and a brand-new carving knife to start you on your woodcarving journey, or to add to your collection of tools. Your project choice this month will be a heart or a bee.



Columbia City Community Hall

Date: Saturday, April 29, 2023

Location: Columbia City Community Hall

Address: 1850 2nd Street Columbia City, OR, 97018

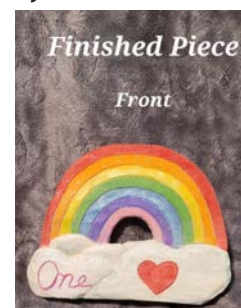
Time: 1:00 PM 4:00 PM

Cost: \$35

To sign up: [Click here](#)

Learn how to carve wood in our beginners woodcarving class. Everything is provided for your use during the class, so all you have to bring with you to class is a positive attitude and a willingness to learn. During the class, you will carve hands-on, so you'll walk away with a carving that you'll have done yourself! It's a 3-hour course! Your project choice this month will be a heart, a bee, or a rainbow.

Tools and equipment will be available for sale, if you wish to continue your carving journey.



Interest Lists

Walking Sticks & Wood Spirits — Interest list only

Taught by Terry Burnside. [Click here](#) to register interest

Terry will teach this class once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



This class is designed for those not familiar with carving a wood spirit or face carving in general. Terry developed his techniques over 25 years, incorporating the methods of several well-known carving professionals.



Call for Pictures of Your Carvings

One of the highlights of face-to-face meetings is doing a “show and tell” about carvings we have done. Each month we will include a brief narrative with pictures of members’ work. When you send photos of your work to [OCG Newsletter Editor](#), please let us know some details, such as:

- » Wood used
- » Size, including thickness of stock
- » Finish, including coloration, if any
- » Special techniques or considerations, if any
- » Any other information of interest

A few tips on taking photos:

- » Position your camera (or phone) parallel to your work
- » Use natural light (sunlight) if possible
- » The only shadows you see should be in the work (not you)
- » Use a high contrast background so your work stands out



"Thanks a Bunchberry"
by Mack Sutter
From the OCG Collection





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Upcoming Events

GOING ON NOW

The Odyssey of the Historic Jantzen Beach Carousel



Oregon Historical Society, Portland, OR, now through April 28, 2023,

The Odyssey of the Historic Jantzen Beach Carousel examines the carousel’s journey from Parker’s Leavenworth factory to California’s sunny shores to the Jantzen Beach Amusement Park, “Portland’s Million-Dollar Playground”, on Hayden Island in the Columbia River.

For more information see the [exhibit website](#).

APRIL 2023

Capitol Woodcarvers Annual Show — Salem, OR, April 1-2, 2023 at Center 50+



Capitol Woodcarvers is having its 1st “in person” show since 2019.

See the poster on their website: <https://www.capitolwoodcarvers.org/eventsclasses.php> for more details. Admission is free. There will be carvings and woodburnings displayed, along with vendors and breakout sessions. In addition, there are still a few tables available if members of other groups wish to display or sell their work.

Idaho Artistry in Wood Show

2023 Wood and Gourd Art Show

Jack’s Urban Meeting Place, Boise, ID. April 1 - 2, 2023



The Idaho Artistry in Wood 2023 Wood and Gourd Art Show will be held Saturday, April 1, 9am to 5pm and Sunday, April 2, 10am to 4pm at Boise’s premier exhibition hall located on the 5th floor of JUMP (Jack’s Urban Meeting Place), 1000 Myrtle St., Boise, ID 83702

Competitors from all skill levels (Novice to Expert) may submit their wood carving, turning, scroll work, fine wood working, CNC creations, gourd art, and pyrography entries for public display and judging. The show will feature demonstrations, vendors, raffles, an auction and banquet, as well as the opportunity for artists to sell their work. Their [website](#) has more details.

Oakhurst Woodcarver’s Rendezvous

Community Center in Oakhurst, Ca. April 16-22, 2023 near Yosemite



This special week of carving is guaranteed to be fun for the whole family, and they are extending a special invitation to you to come and join in. They generally have several different carving classes lined up. Classes range from relief carving, power carving, bark carving, jewelry boxes, stepping stones, gourds and pine needle baskets, scroll saw, and others. One registration fee will allow you to attend as many classes as you like, or you may choose to spend the whole week in just one class. All classes will be on a first-come first-served basis. See [California Carvers Guild website \(look under shows\)](#).



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APRIL 2023

The Gathering of the Guilds

Oregon Convention Center, Portland, April 28 - 30, 2023



Oregon Convention Center

Six Portland-area guilds with over 200 artists will join forces to exhibit and sell art and functional products. All of which are unique and of exceptional quality. Details on the [Gathering of the Guilds website](#).

NOTE: The Oregon Carvers Guild will have a large booth and encourages all members to consider offering their creations for sale at the show. Also, if you can help at the Gathering, please let [Larry](#) know.

JULY 2023

NW Carving Academy, Ellensburg, WA

Kittitas County Fairgrounds Event Center, July 10 - 14, 2023



This is a long-established, week-long educational opportunity with multiple instructors from around the region and country. The classes that are offered include hand and power carving, pyrography, painting and design, and baskets. Additionally, special interest classes are offered for spouses and partners.

Registration is open; For more information, [click here](#).



In Case You Missed It...

The March program was on making a knife and making an adze by two wood-carving artists who also make some of their own tools.

The Zoom recording is available on the carving website along with all past monthly recordings. [Click here](#) to go to the Video Gallery.

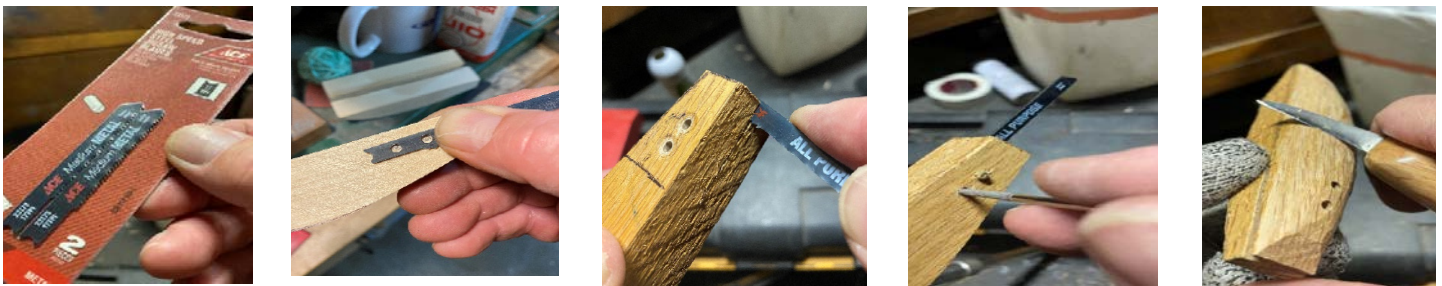
Simple Knife Making With Scot Lang

Scot Lang is the president of the Central Coast Woodcarvers club near Morro Bay, California. He has decades of carving experience and has made dozens of these knives.

Scot walked us through making a knife blade from a jig saw blade along with its corresponding handle. Scot also made an [11 page PDF](#) on making a whittling knife from a jig saw blade, which is available on our website.



Scot Lang



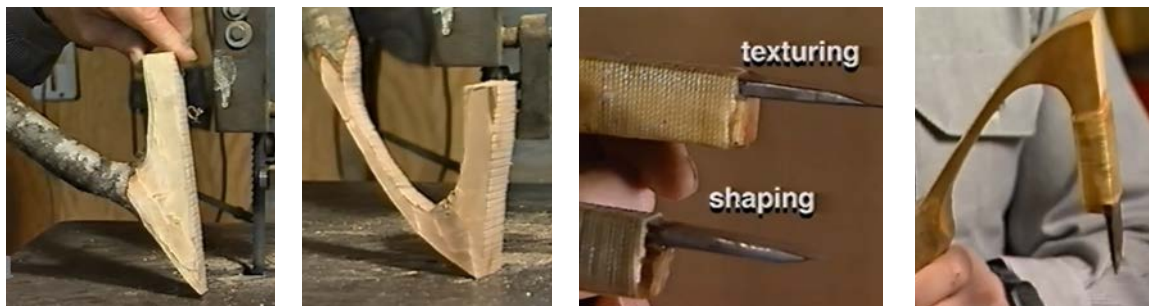
Making an Adze with Jim Bergeron

Jim Bergeron has been carving for many decades. His Northwest Indian-inspired carvings were featured in the [Columbia Flyways Show](#) last year. As the featured artist of the show, he had an impressive display of his work, which included several adzes he made.

Jim Bergeron introduced the high quality video that he produced, which show how he makes adzes. Jim offered commentary and answered questions after the video.



Jim Bergeron



If you want a DVD copy of Jim Bergeron's video on making an adze, write a \$25 check payable to Jim Bergeron and mail to Oregon Carvers Guild, 3110 NW Linnere Dr, Portland, OR 97229. A copy will be snail-mailed to you.

Attending Monica's Workshop

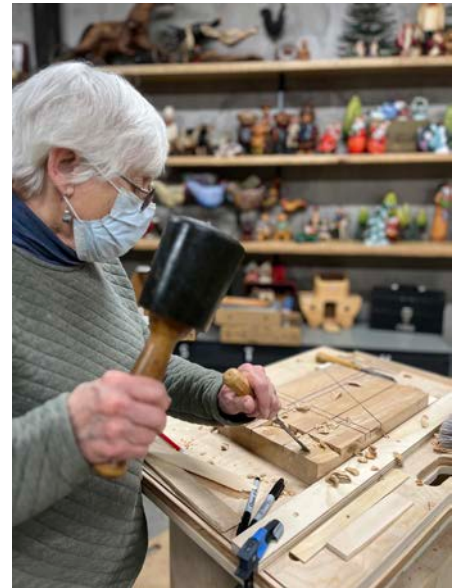
Monica Setziel-Phillips Workshop - Possibilities in Carving

by Ruth Holland

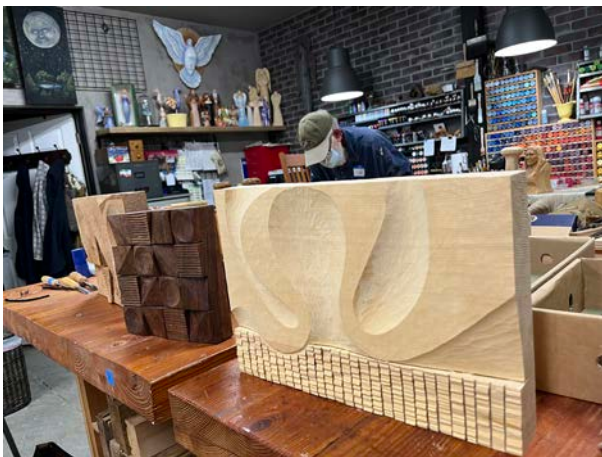
On the blustery second weekend in March ten carvers of varied skill levels gathered at Kelley Stadelman's studio in North Plains to learn from a true artist: Monica Setziel-Phillips.

Monica is an artist who combines weaving and carving. She learned to carve in her father Leroy Setziel's shop and has been seriously carving since 1986.

She has exhibited her work in galleries around the state and in private collections around the country. Some of her Public Art commissions include Sunriver Lodge, McMinnville Civic Hall, and Salishan Lodge. She's taught carving at Sitka Center for Art and Ecology for 11 years.



Monica Setziel-Phillips



Our workshop was designed to give students the opportunity to experiment and expand creative horizons based on explorations of possibilities in wood carving with an emphasis on discovery.

Each student, with their sharpened tools, chose a panel of alder approximately 10" x 16" that had been scored to form a grid. With this grid, students were able to explore alternative inner patterns of their choosing.

Time was then given to ask ourselves what we had to enhance that piece of alder, and what that piece of alder had for us. Monica also showed multiple examples and a range of her own stunning work.

This space for thoughtful contemplation and exploration on what the possibilities are within the wood, within our skillset, and with our tools, was exhilarating. As we worked, Monica walked throughout the studio encouraging each of us and asking thoughtful questions. One student carved his own hand into a section, several students created intersectional graphic and organic grids, but everyone was thinking both inside and outside the box concurrently (some of us for the very first time).



Each day we had additional time to talk with Monica over a hearty lunch that included a sandwich, soup that Kelley made from scratch, and cookies. Monica brought some cookies she made herself for the second day. I can attest she is an excellent baker!



Monica's class was over all too soon on day two. None of us had finished (not that it was expected), but we'd begun a new way of approaching our craft. Every piece is completely different, as is every student in the class, and every piece of alder.

Many of us had become vested in how each would complete their project, so we're meeting in April via Zoom to see where everyone is and what we've learned.



In a recent email to Monica, I let her know that after two days in her workshop "the craft of carving has become a more mindful/spiritual practice for me. I am listening more intently to the wood and my tools. I am more present in my practice." My skill as a novice carver is comical compared to anything she has done, but I feel the beginning of a magic spark. We are so glad to have had the opportunity to include her in our collective landscape!



A Memorable Beginning to a Memorable Class

Monica's workshop was unlike any I've taken. It is more mindful, nearly spiritual in nature. She began her class with a quote from Isamu Noguchi, "We are the landscape of all we know," and continued on with the "Story of The Carpenter" by Chinese philosopher Chuang Tzu. BCE 369 to 286 (83 yrs old):

"Once", Chuang Tzu tells us, "there was a master craftsman who made such beautiful things out of wood that the King himself demanded to know the secret of his art.

"Your Highness" said the carpenter, "there is no secret; but there is something. This is how I begin: When I am about to make a table, I first collect my energies and bring my mind to absolute quietness. I become oblivious to any reward to be gained or any fame to be acquired. When I am free from the influences of all such outer considerations, I can listen to the inner voice which tells me clearly what I have to do.

"When my skill is thus concentrated, I take up my ax; I make sure that it is perfectly sharp, that it fits my hand and swings with my arm. Then I enter the forest. I look for the right tree: the tree that is waiting to become my table. And when I find it, I ask: "What have I for you, and what have you for me?" Then I cut down the tree and set to work. I remember how my masters taught me to bring my skill and my thought into relation with the natural qualities of the wood."

The King said, "When the table is finished, it has a magical effect upon me; I cannot treat it as I would any other table. What is the nature of this magic?"

"Your Majesty," said the carpenter, "what you call magic comes only from what I have already told you."

Monica said, "THIS is a tale of collaboration, the craftsman, the tool, the material." That is how we began.

Coloring Comfort Critters

Using Alcohol Based Leather Stain on Wood by Tom Rich

An experiment to see if alcohol stain could be used on comfort animals to create a variety of looks while using one species of wood.

The Guild has a goal of making 150 comfort birds for the Gathering of the Guilds event in April. Some of the comfort birds and other comfort animals are being made from one species of wood. Someone proposed that we stain them.

First, some of my background: I started woodworking as a hobby by learning to make tobacco smoking pipes from Briar. The Briar shrub is a member of the heather family and is found in the mountains surrounding the Mediterranean Sea. The most prized parts of the Briar bush are the burls, which grow close to the ground and are very hard wood.

It is common for a pipe maker to stain the wood after carving a pipe, before final finishing. The staining enhances the appearance and the subsequent sanding, buffing and waxing. It produces a long lasting, very smooth surface that is comfortable in the hand. These are the attributes we want on the finished comfort animals.



Example Stains

I acquired a piece of [Alstonia](#) wood that is being used for many of the comfort birds and did some experimenting with staining it. The stain I selected was an alcohol-based leather dye. It is fast drying and has the advantage of not raising the wood grain, the way a water-based colorant would.

After carving and finish sanding the comfort animal (using 220, 320, 400 then 600 grit), I used a tack cloth to remove all of the sawdust.

I used a semi-soft brush, cloth, or cotton swab to wipe the stain on the comfort animals. Then I let the stain dry for about an hour. Once dry, I sanded lightly with 600 grit sandpaper. Buffing the piece with Tripoli compound using a cotton buffing wheel was next, followed with Aluminum Oxide buffing compound on a second wheel. The final step was to buff the piece with Carnauba wax using a third cotton buffing wheel.

You may also want to try additional procedures for greater effect. Here are some suggestions:

- » Stain and sand several times before buffing and waxing
- » Stain and "wash" the piece with a cloth soaked in alcohol to lighten the stain color.
- » With a very fine brush reinforce the dark ridges—with the same stain or a darker one.
- » Two-color procedure to heighten grain:
 - » Apply black stain first
 - » After the black stain dries, sand all surfaces until only a small amount of black remains in the wood grain
 - » Wipe clean with a clean cloth then apply the color you prefer
- » After each of these procedures, buff and wax your piece as described above

On the piece of Alstonia that I received, I stained a few patches applying the stain directly from the bottle. Then I stained a few patches using the two-color procedure. I first stained the patch with USM Black and let it dry. Then I sanded with 400 then 600 grit sandpaper until black could only be seen in the grain. When the patch was wiped clean, I stained with a color. This was especially good when fairly light stains were used second, allowing the contrast of the black grain with light overcoat.

After final staining, the finishing process is to buff the wood with tripoli compound, then aluminum oxide compound, then apply Carnuba wax, also with a buffing wheel.

After doing the experiments on a piece of wood that was not carved, I repeated the process on a carved comfort bird. My conclusion is that using alcohol based stains could provide pleasing finishes of varying colors on comfort animals while using the same wood. The process can be completed in hours, rather than days, because of the quick drying time of alcohol stain.



Original Color



Ebony Effect



Mahogany Effect





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Clubs and Guilds

Coastal Carvers — Lincoln City

The club meets at the Lincoln City SDA School. Monthly meetings are usually held the first Sunday of October through May, at 1:30pm. Club members also meet weekly on Tuesday evenings, from 6 - 8pm for unstructured carving. For details, [click here](#).

Capitol Woodcarvers — Salem

Meets on the last Tuesday of each month, except the months of August and December. Meetings are from 7 - 9pm. Meetings are held at the Salem Center 50+ located at 2615 Portland RD NE, Salem, OR. For more information, [click here](#).

Vancouver / King's Way Carvers — weekly on Thursdays

Thursday evenings from 6 - 9pm (summer 9am - noon). Contact Jim Mather at jimmatherxx@gmail.com or (360) 931-0079. This group has been meeting since 2007 in a first class art room at a large private high school at 3606 NE 78th in Vancouver (Hazel Dell). The facility is locked so call ahead for the access code. They are a friendly and experienced group of carvers with a variety of interests.

Milwaukie Woodcarvers — Milwaukie

This established group has recently restarted in-person carving sessions weekly on Wednesdays from 8 - 11am at the Milwaukie Center. Drop-ins welcome for a small fee of \$1 or \$2 fee per session. Support for beginning carvers is provided. The address is 5440 SE Kellogg Creek Dr, Milwaukie, OR 97222 (off Hwy 224 near Rusk Rd).

Central Oregon Wood Carvers — Bend

Central Oregon Wood Carvers is group of carvers in and around Bend. For information, contact Scott Beyer at dxdevolt@gmail.com.

Madras High Desert Carvers — Madras

Meets weekly on Thursdays from 4:30 - 7pm, drop-ins welcome, 224 SW 5th Street Madras, OR 97741. For more information, contact Sharon Miller, madrasnana25@live.com, 541-550-6355, or Royce Embanks, royce@btstys.org, 541-325-1586.

Olympia Woodworkers Guild— Olympia

They occasionally have interesting carving presenters for their monthly meetings. For information contact Bill Cogswell at info@owwg.org or see owwg.org/blog.

Idaho Carvers Guild

This is a long-established group of carvers in and around Boise that have some meetings online and some in person. For information, contact Eric Owens at idahowoodcarvers@gmail.com.

California Carvers Guild (CCG)

This statewide umbrella organization supports over 40 local clubs throughout the state and has a very long and deep history. The local clubs produce a variety of notable shows and events. The CCG produces a comprehensive newsletter called *The Log*, and trains judges for shows. Click here for their [website](#).





Educational Opportunities

Wildcraft Studio

A multi-arts non-profit that frequently has carving classes—[click here](#) for their website then scroll through their calendar. Rose Holdorf frequently teaches carving classes on the Scandinavian Dala Horse, spoons, and kitchen utensils. Their classroom is now at 50th and SE Division, Portland, OR.

Port Townsend School of Woodworking

A very important regional resource that frequently has visiting carving professionals, including Mary May. For information, see the [Port Townsend School of Woodworking](#) website.

Sitka Center for Art and Ecology

Among the many workshops the Sitka Center offers, there are 2 woodcarving classes and a pyrography class. You can check out the classes at the [Sitka Center website](#).

Contact Us

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