



Carving Newsletter

March 2024



Hello Carvers -

Words matter, take “guild” for example. Our former name used “association,” as in Western Woodcarvers Association. When renaming we considered using “network, club, co-op, league, and collective as well as association.” We chose “guild” because it expressed an intent to learn, grow, get better, be part of a movement that cared about its art and craft. It was aspirational both for individual members and the organization.

We consciously left the word “wood” out of our name, although most of us only carve wood. We recognize that carving includes soap, stone, gourds, nuts, ice, wax, snow, food, linoleum, bone, leather, synthetics, plaster, and clay. We wanted to create a big tent for all carvers.

We thought about geography, such as calling us the Portland Woodcarvers Club, or the Washington County Whittlers, or the Metro Portland Carvers Group, or the Lower Columbia Carvers. How do we encompass a region that includes SW Washington? We struggled but chose “Oregon” because online searches were easier, and the resulting name was shorter. Long club names are cumbersome. We weren’t ready to call us the Metro Portland and Vancouver Woodcarvers Association. OCG is easier on the brain than MPVWA, so we are the Oregon Carvers Guild.

I hope you aspire to be a little bit better carver each year, are willing to explore the various dimensions of our art and craft, and help others along the way. We are only sustainable as a club, a guild, if we can improve.

Thanks to those who renewed their annual membership, and I want to encourage those sitting on the fence to join by clicking [here](#).

Larry

Larry Wade
lpwade@gmail.com



P.S. If you want an old patch, let me know, we have gobs.

In This Issue

[Monthly Evening Programs](#)

[In Case You Missed It...](#)

[A Class and an Exhibition](#)

[Interest Lists](#)

[Upcoming Events](#)

[Mining The Mallet for Gold](#)

[Cutting Stone! Give it a Try!](#)

[Carving Sightings](#)

[Educational Opportunities](#)

[Clubs and Guilds](#)

[Contact Us](#)

[Our Sponsors](#)

OUR MISSION: Encourage carvers at all levels through education, fellowship, and mentoring

Monthly Evening Programs

Clear Coat Finishes with Chip Webster, March 12th, 7PM, Zoom only Click [here](#) to register (free)

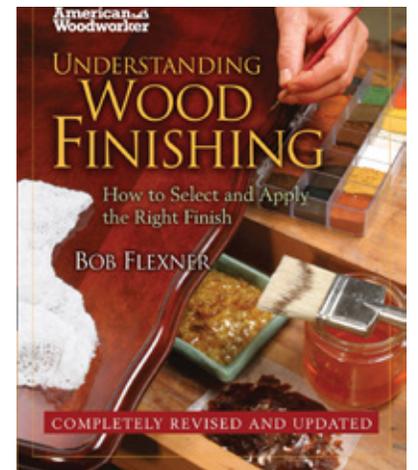
Chip is a professional woodworker with a distinct background in finishing. He will explore the world of clear finishes for carvings, cover the major product alternatives, discuss the pros and cons, talk about safety, applications, and maybe express some personal brand preferences.

Clear finishing choices can be bewildering, and even experienced carvers have questions. How do we think about shellac, lacquer, mineral oil, walnut and other vegetable oils, Watco, Danish, Tung, Minwax 209, BLO (boiled linseed oil), polyurethane, waxes by themselves or as a top coat? When to brush, wipe, or spray, how to handle woods that blotch, what about CA glue as a finish, when to use water-based finishes?

Other topics include:

- » Safety issues involve lung, skin, and eyes as well as fire hazards.
- » What kind of gloves are best?
- » How do we handle end grains absorbing faster than long grains?
- » Is Howard Feed-N-Wax a good finish?
- » How do I achieve a matte or glossy finish?
- » What are the best ways to finish outdoor pieces?

Please join us for this program, which will clearly help us with these questions.



Our monthly programs are usually on the second Tuesday of each month from 7:00 - 9:00 pm. All Zoom programs are recorded and posted to our website, and you can see past programs by [clicking here](#), or navigate to Galleries/Video Galleries.

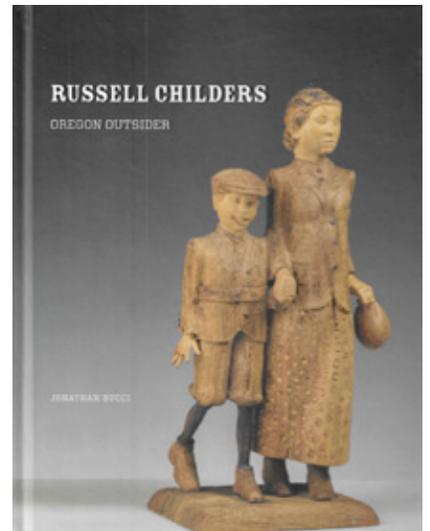
These programs explore the breadth and depth of carving topics and expose us to new ideas, techniques, persons, or resources. While most of us carve wood, it isn't the only material we use. Occasionally we might consider carving gourds, stone, foam, wax, food, ice, linoleum, and whatever else will carve.

Many of us work primarily with gouges, but others work primarily with knives, power carving, or pyrography. For some, carving is one of many hobbies, but for others it is *the* hobby. Many of us wish we were better painters, designers, or photographers—better with art as well as craft. Some people like carving big things, tiny things, totem poles, carousel animals, or Japanese netsuke. Some have the patience of Job to carve and paint realistic birds and mammals, while others need to finish projects in hours, not months or years. Spoons anyone?

In Case You Missed It...

Feb 13, 2024 - Nora Hall & Russell Childers - Notable Oregon Carvers

[PLAY](#) the video of the Zoom recording (announcements, then program starts at 6:42, total length 1 hr 34 min). For Resources and Credits, [click here](#).



Classes Hosted by Sherry Klein

Classes from Izo Becic and Josh Guge

Location: Sherry's studio in Milwaukie, OR

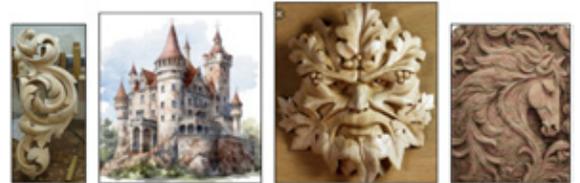
For both classes, carvers can call or email Sherry. She will then send an email listing where her studio is and more about the class. Cost for each class is \$500.00. A deposit of \$250.00 is required to hold a spot in the class (half the class cost). The balance will be due on the first day of class.

Sherry Klein, phone: 503-704-0796

Email: sklein23@icloud.com

Architectural Carving with Izo Becic, July 15-19

Izo is an Award winning European trained Master Carver. His carving specialty is the restoration and duplication of altars, statues, antique furniture and architectural detail. Designs will be set up on the blank by Izo. Tools required are: gouges, mallet and at least two or four clamps for holding the blank. Izo will have some tools for loan and to sell. You will be proud of your carving and walk away with knowledge from the Master. Izo will call each student to verify project blank choice. Blanks could be in butternut, basswood or black walnut. Blanks range in price from \$60-\$350.



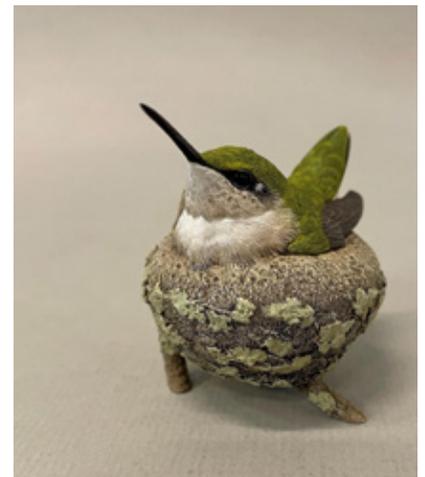
Hummingbird Habitat with Josh Guge, May 13-17

Josh is a three-time world champion wood sculptor and art instructor. Over the last two decades, he has worked with thousands of students in over 25 states around the country.

This is a power-carving class and the use of the provided dust collection systems are required. There will be time during class for us all to build our own habitat for this nest and bird. He has suggested we each bring a branch to use.

At this point I only have one spot left in this class.

Supplies you purchase from Josh during class will be paid for at the end of the class.



A Class and an Exhibition

Caricature Carving Class with Terry Moss — in-person, MARCH 4 DEADLINE TO REGISTER

Weekend session, March 16/17. To register, click [here](#).



Terry Moss is a skilled caricature carver and the president of the Capitol Woodcarvers Club in Salem. In this weekend workshop, you will carve either the Leprechaun or Rabbit.

This class can get you started with caricature carving, a world of its own. For some carvers, it's all they do, and gives them endless choices for artistic expression. The class is also for experienced carvers to work on a delightful project under the guidance of a skilled carver and accomplished teacher.

The class is intended for beginner and intermediate carvers. The figure is carved out of 2x2x12 basswood which will be roughed out ahead of time so students can concentrate on the essential carving.

The class will be taught at a delightful shop in South Beaverton.



Special Wood Art Exhibition

Now to March 3, Waterstone Gallery, 124 NW 9th Ave, Portland

The Waterstone Gallery is showcasing the work of outstanding wood artists from the Pacific Northwest in an exhibition called *INGRAINED / A Wood Invitational*. The exhibition runs now through March 3rd.

The Waterstone Gallery is near the downtown Powell's Book Store.

The exhibition features the work of eight artists with nearly forty pieces on display.

Masa Nitani is one of the artists, and has three pieces in the exhibit. The others are Kevin Jesequel, Jim Piper, John Strohhahn, Marjin Wall, Elizabeth Weber, Rebecca Welti, and David Williams. Photos of their work can be seen [here](#).



"Currents" Carved by Masa Nitani, Black Walnut



Carving Newsletter

March 2024



Monthly Classes

Sharpening for Beginners — in-person (repeats monthly)

Taught by Roger Crooks or Larry Wade

To register, click on one desired date: [Mar 13](#), [May 8](#)

Sharpening is critical. While there are many articles and videos online, they are often contradictory. For a beginner with few tools, figuring out how to start sharpening is daunting.

Our philosophy is to start with good tools and keep them sharp with stropping. This beginner's class delivers information with a handout, a video, and hands-on coaching. There is a fine line between getting an edge sharp and making it duller by rolling it over.

Correcting stropping techniques in real time will start carvers on the right path to building muscle memory for sharpening. The class repeats monthly, and requires students to read our [white paper](#) and watch our [video](#) ahead of time so you can concentrate on practice and technique.



Leather Strop

Incised Carving Class (free) — in-person (repeats monthly)

Days and times vary. To register, click on one desired date: [Mar 16](#), [May 18](#)

This one-session, in-person, 2-1/2 hour class is for those new to carving or who want to try incised carving. The class repeats most months.

The incised style carves lines into the surface of wood and can be done safely with one tool. Students will be provided with everything needed - wood, V tool, patterns, and a carving mat. The class is taught in-person carving a Dogs Welcome sign. The tool can be borrowed for up to a month afterwards.



Dogs Welcome Sign

Carving Special Interest Group

Carving Special Interest Group (CSIG)

We meet monthly except summer and December, and you can attend either evening or daytime. Each session is two hours long, with an optional hour before to eat, work, or chat. Register your general interest using a link below for either time, even if you attend sporadically. Monthly email reminders are sent to those either interest list.

- » **EVENINGS** at Guild of Woodworkers Studio (third Thursdays), 7-9pm, [click here for the evening series](#)
- » **DAYTIMES** at Woodcraft in Tigard (1st Thursdays) 1-3pm, [click here for the daytime series](#)

Focus Topics for upcoming CSIG Meetings (free)

PHOTOGRAPHY [March 7th](#) and [March 21st](#)

Jeremy Bailey will lead us in a hands-on workshop to let you practice taking photos of your or other's small carvings using two different light box setups and your own camera or phone. This is a follow-on to Jeremy's September presentation, which you can view [here](#) or see the slides [here](#).

NUTS and WAX [April 4th](#) and [April 18th](#)

Rick Martin carved for 50 years but never wood. He was a professional jeweler and carved wax to make detailed models of rings, bracelets, and necklaces before casting them in precious metals. He used a Foredom because jeweler's wax is very hard to carve. This will be a power carving demo with a chance to experience a little hands-on yourself with a variety of rotary shaft tools (Foredom, Dremel, micromotor). Try your hand at carving a Tagua Nut.

	Days	Evenings
Photography	March 7	March 21
Nuts and Wax	April 4	April 18

You can just show-up at the meetings, but it helps us plan if you register for a specific meeting, in addition to expressing your general interest. Click on a date and its link below.

In Case You Missed the Last CSIG meeting

Our February focus was on Pyrography, led by Nancy Girard. She did a talk and demo and led a project to wood burn a mountain scene on a coaster (see photo). We recorded the program, and you can watch it on our YouTube channel [here](#).



Interest Lists

Afghanistan Style Chip Carving by Ahmad Rauofi

Recent Carving SIG meetings focused on the topic of Afghanistan Style Chip Carving, demonstrated by Ahmad Rauofi, a 27 year old relatively recent arrival to Portland and to America. With enough interest, he will teach a class. To express your interest [click here](#).



Ahmed studied woodworking and carving for three years in Kabul where he learned a wide variety of skills.



Their chip carving technique uses just one mid-size single-bevel carpenter's chisel and is held mostly vertically. This style is known as Nuristani Chip Carving, named after the province in the eastern part of the country. The carved forms are typically geometric but are a variety of straight and curved lines, where the patterns are typically drawn with a compass and ruler right on the wood.

The photo of the wood plate is one he carved on—one he recently bought at a discount at Ross for Less.

Ahmad has his own YouTube Channel where he has several examples with accelerated videos demonstrating his techniques, [click here](#).

Walking Sticks & Wood Spirits — Interest list only

Taught by Terry Burnside. [Click here](#) to register interest

Terry will teach this class once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



This class is designed for those not familiar with carving a wood spirit or face carving in general. Terry developed his techniques over 25 years, incorporating the methods of several well-known carving professionals.



Caricature Carving with Terry Moss — Interest list only

[Click here](#) to register interest

Terry Moss will teach more weekend classes once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



Jerry Boone Grapes
1st Place Division



Jerry Boone - NW Inspired salmon
2nd Place Division



Jerry Boone - Embossed printing
2nd Place Division

Call for Pictures of Your Carvings

One of the highlights of face-to-face meetings is doing a *show and tell* about carvings we have done. Each month we will include a brief narrative with pictures of members' work. When you send photos of your work to [OCG Newsletter Editor](#), please let us know some details, such as:

- » Wood used
- » Size, including thickness of stock
- » Finish, including coloration, if any
- » Special techniques or considerations, if any
- » Any other information of interest

A few tips on taking photos:

- » Position your camera (or phone) parallel to your work
- » Use natural light (sunlight) if possible
- » The only shadows you see should be in the work (not you)
- » Use a high contrast background so your work stands out



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Upcoming Events

Capitol Woodcarvers — Salem, OR

Center 50+, 2615 Portland Rd. NE, Salem, OR. April 6-7,



This annual two-day show is a great hit. Members of Capitol Woodcarvers display their carvings to other carvers and the public. The show typically includes vendors, breakout sessions, auction, raffles, classes, demonstrations, contests, and a lot of sharing of techniques. More information and entry forms for the 2024 show are posted on their [website](#).

APRIL

Idaho Artistry in Wood Show

2024 Wood and Gourd Art Show

Jack's Urban Meeting Place, Boise, ID. April 6 - 7, 2024



The Idaho Artistry in Wood 2024 Wood and Gourd Art Show will be held Saturday, April 6, 9:00am to 5:00pm and Sunday, April 7, 10:00am to 4:00pm at Boise's premier exhibition hall located on the 5th floor of JUMP (Jack's Urban Meeting Place,) 1000 Myrtle St., Boise, ID 83702

Competitors from all skill levels (Novice to Expert) may submit their wood carving, turning, scroll work, fine wood working, CNC creations, gourd art, and pyrography entries for public display and judging. The show will feature demonstrations, vendors, raffles, an auction, and banquet. It also is an opportunity for artists to sell their work. Their [website](#) will have more details soon.

Oakhurst Woodcarver's Rendezvous

Community Center, 39822 Rd 425B, Oakhurst, CA. April 14-20



This special week of carving is guaranteed to be fun for the whole family, and they are extending a special invitation to you to come and join in. They generally have several different carving classes lined up. Classes range from Relief carving, power carving, bark carving, jewelry boxes, stepping stones, gourds and pine needle baskets, scroll saw, and others. One registration fee will allow you to attend as many classes as you like, or you may choose to spend the whole week in just one class. All classes will be on a first come first served basis. Check their [Website](#) for updates.

The Gathering of the Guilds

Oregon Convention Center, Portland, April 19 - 21, 2024



Six Portland-area guilds with over 300 artists will join forces to exhibit and sell art and functional products. All of which are unique and of exceptional quality. Details on the [Gathering of the Guilds website](#).

JULY

NW Carving Academy, Ellensburg, WA

Kittitas County Fairgrounds Event Center, July 8 - 12



This is a long-established, week-long educational opportunity with multiple instructors from around the region and country. The classes that are offered include hand and power carving, pyrography, painting and design, and baskets.

Additionally, special interest classes are offered for spouses and partners.

Registration is open; For more information, click [here](#).

Mining The Mallet for Gold

How to Carve the Pliers

by John H. Brant and Ernest Warther,
mined with minor edits by Tom Siep

SUGGESTIONS! Use a long, thin knife such as X-ACTO BLADE #11 in the #1 knife, or WARREN BLADE # LN3 in either WARREN HANDLE, or a sharp, thin pen knife.

Use White Pine (straight grain) or Basswood for good results.

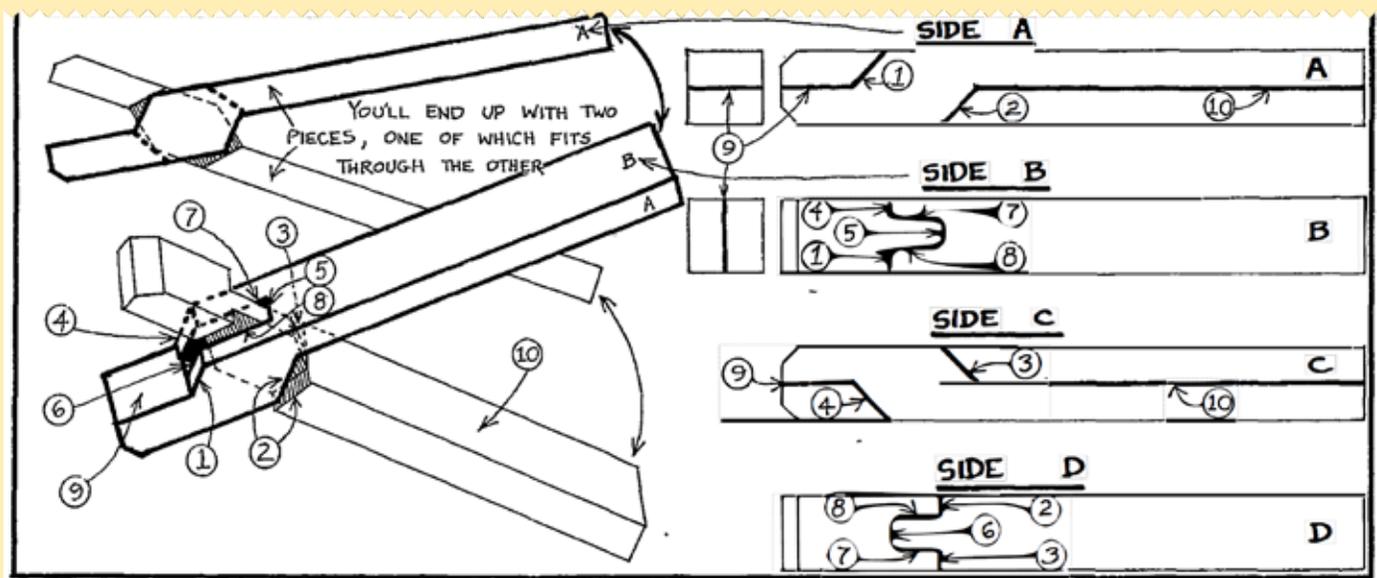
Follow the ten cuts in the order shown and practice them the same way over and over for safety and speed's sake.

Hold the knife steady in one hand and wiggle the wood with the other to make the cuts. Keep 'daylight' between you and the blade in case of slips, splits or snapping blade.

Note! Be Prepared— keep a plastic bandage ready.

For the small, diagonal cuts of the joint (cuts 5 & 6) you can easily make a special tool – see the instructions at the end of this lesson.

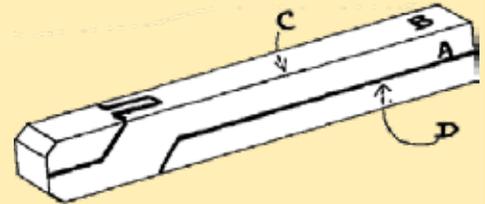
The size of the PLIERS shown in this lesson is for example only. PLIERS can be carved in everything from matchsticks to railroad ties, depending only on your desire and the available tools.



Mining The Mallet for Gold (cont'd)

BEFORE CUTTING, study the 3-dimensional view and the four patterns (SIDE A, SIDE B, SIDE C and SIDE D) at the bottom of the last page. This is actually very simple. From one piece of wood you're going to end up with two pieces that are hinged together. On the patterns, each cut is shown with a heavy line and marked by a number in a circle.

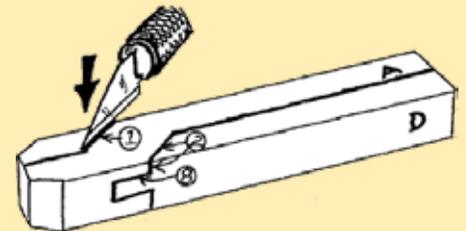
With a pencil, mark the four sides of your wood with an A, B, C and D. Then cut out each paper pattern and with a piece of carbon paper trace each pattern ('SIDE A, SIDE B, SIDE C, SIDE D) onto the wood to the corresponding side.



CUT 1

Start cutting on SIDE A. Rest the wood firmly on its opposite side—SIDE C—on a flat surface and press straight down with your knife, taking care to cut no deeper than 1/8" or one-third through the wood.

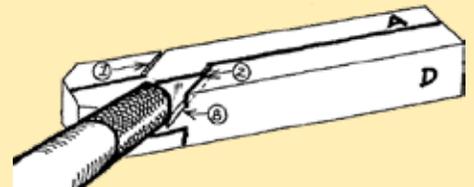
Rest on a flat surface — set knife directly on the line for cut #1 and press straight down.



CUT 2

The next cut is also on SIDE A and is made the same way as cut #1, and is also 1/8" deep. Take care not to cut past the line for cut #8 on SIDE D.

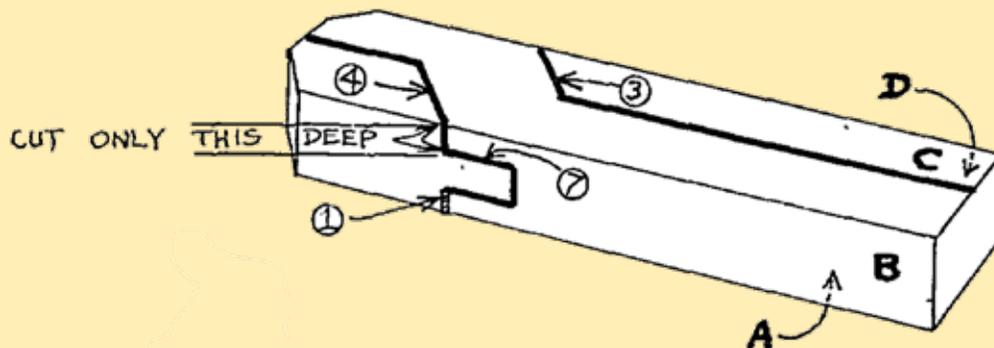
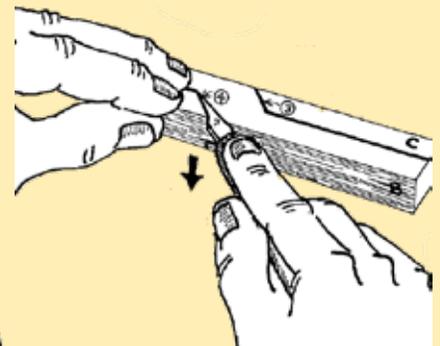
Cut only 1/8" deep, or only down to the line for cut 8.



CUT 3

Cut #3 is on the opposite side, SIDE C, and is made exactly the same as CUTS #1.

Hold the wood with the fingertips of one hand well away from the knife and press straight down.



Mining The Mallet for Gold (cont'd)

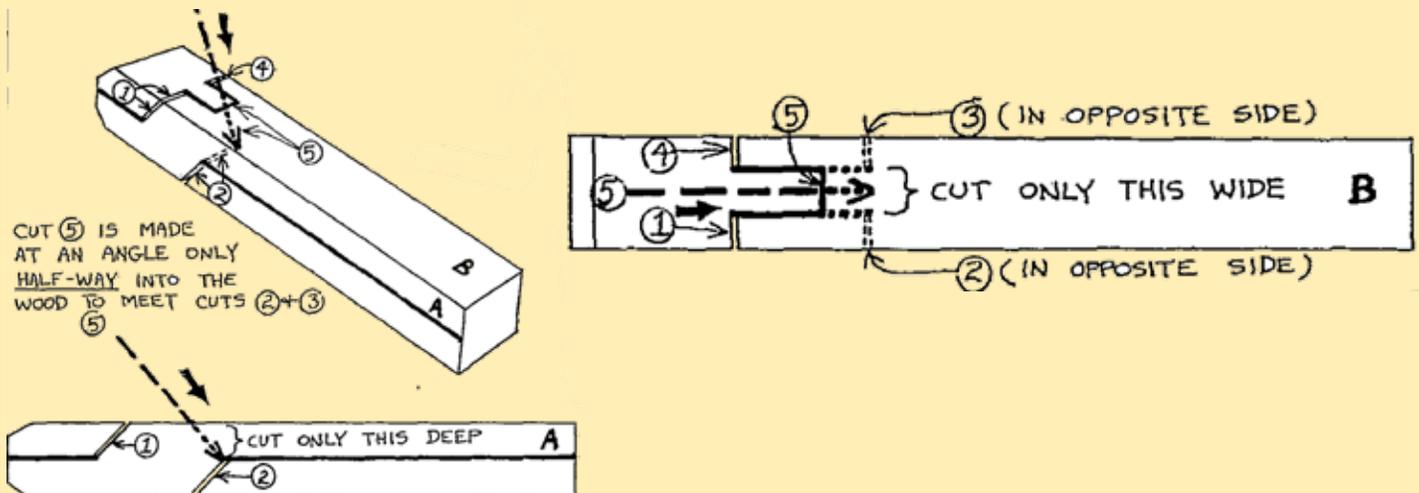
CUT 4

Cut #4 is also on SIDE C and is made exactly the same as cut #2. Hold the wood with the fingertips of one hand well away from the knife and press straight down, as shown on the previous page.

CUT 5

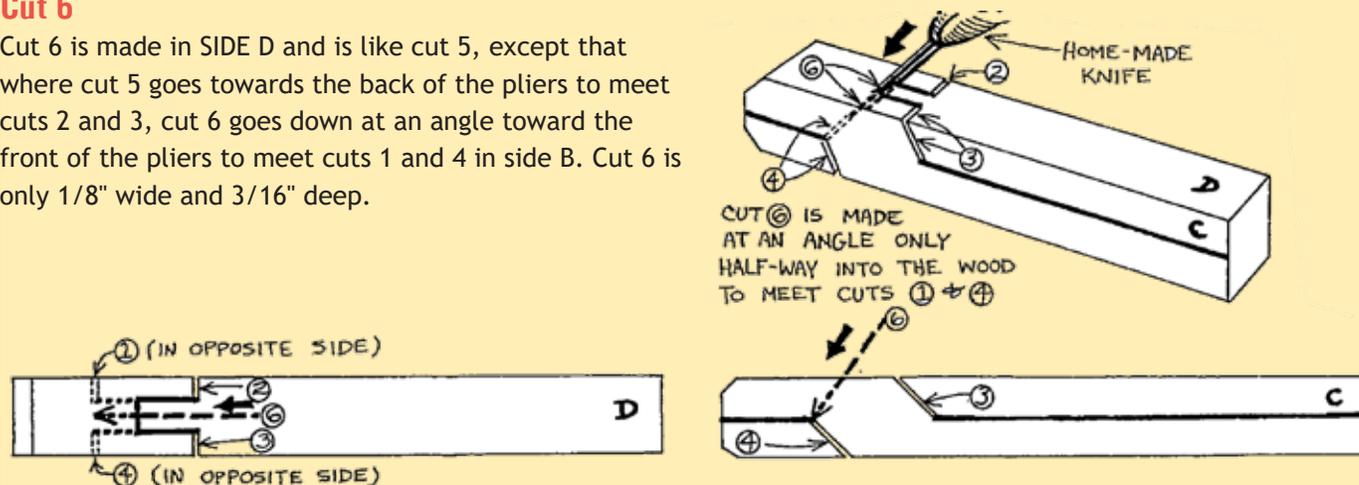
CUTS 5 and 6 must both be made with a narrow blade. Care must be taken to stay within the lines of the pattern and In meet in the center of the wood the two cuts that were made in the opposite side. The best blade for cuts 5 and 6 is actually one that you can easily make yourself, as shown at the bottom of the next page.

Cut #5 is made in SIDE B. Study the drawings carefully before cutting. Rest the wood on its opposite side – SIDE D – on a flat surface. Make the cut only 1/8" wide and at an angle, down and back, only about 3/16" deep (halfway into the wood) to meet cuts #2 & #3 in SIDE D.



Cut 6

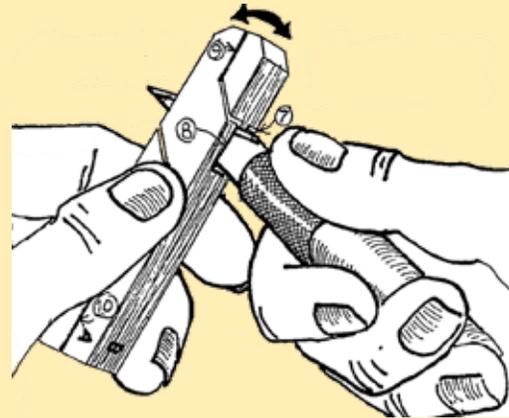
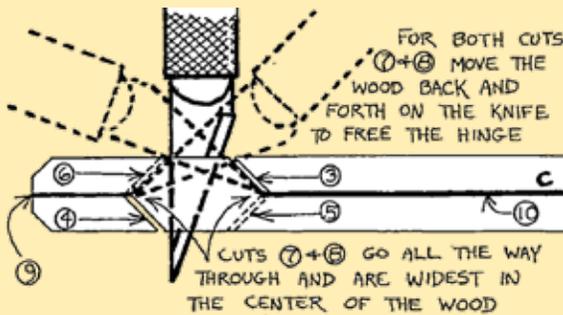
Cut 6 is made in SIDE D and is like cut 5, except that where cut 5 goes towards the back of the pliers to meet cuts 2 and 3, cut 6 goes down at an angle toward the front of the pliers to meet cuts 1 and 4 in side B. Cut 6 is only 1/8" wide and 3/16" deep.



Mining The Mallet for Gold (cont'd)

Cut 7

Cut 7 is made in side D or in side B. This cut goes all the way through the wood, and connects cuts 3, 4, 5, and 6 to cut free on half of the hinge. Cut 7 is the widest in the very center of the wood where you have to rock the knife one way then the other in order to completely connect all the cuts. To do this, hold the wood in one hand so you can "wiggle" it while you hold the knife steady in the other hand. Be careful!



Cut 8

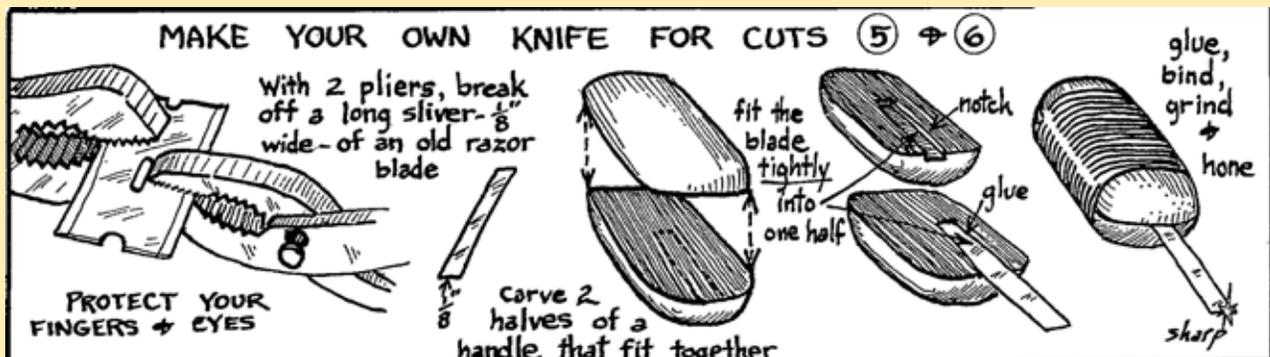
This cut is like cut #7, except that it connects cuts 1, 2, 5, and 6 to free the other half of the hinge

CUT 9

Cut 9 is made all the way through the wood from side A to side C and connects cuts 1, 4, and 6.

Cut 10

Cut 10 is all the way through the handle and connects cuts 2, 3, and 5. After you've made this cut, carefully pull the handles apart. (You may need to cut a little more on cuts 5, 6, 7, or 8



Cutting Stone! Give it a Try!

Cutting Stone! Give it a Try!

By Jim Spitzer

Caution: This is not a 'how to' from an experienced stone carver. It is about trying something new. Please do your own research before carving your stone.

A neighbor gave us a gift card for a plant nursery in honor of my wife's brother, Phil, who died in 2022. The loss of a tree during a recent ice storm compelled us to go to the nursery on the anniversary of Phil's birthday, and use the gift card to buy another tree. After I planted the tree, my wife then said she'd like to have a rock engraved with "Phil's Tree" and placed at the base of the tree. We were going to pay a stone carver to do it.

A couple of days later, my eyes fixed on a nicely shaped rock in our garden. I thought, "Hey, I'm a carver! Can I do this?" I Googled 'stone carving,' read a few posts, watched a couple of videos, and decided to give it a go.

I bought no new tools; I just used a few tools that I had: punches, a small chisel and a brick chisel (not woodworking chisels), a hammer, and a Dremel rotary tool with several grinding stones. I did not have the preferred diamond burr bits that are best used for stone.

I lightly penciled in the letters by hand; no fancy templates/fonts. The rock was large, heavy, and flat enough so that it did not have to be supported by a half-full bag of sand as recommended.

Guided by YouTube videos, I held a punch at an angle and tapped out bits of rock following the pencil lines. I also tried chisels on longer, straight sections of letters. Both worked well on whatever kind of stone I was working. Then I tried various sized stone grinding tips in the Dremel. The latter was fast and easy. The grinding wheel throws off lots of dust/bits so be sure to wear eye protection and an N95 respirator. I also held the nozzle of a HEPA shop vac at the work.



My wife is pleased with this small commemoration of her dear brother. What's next? Perhaps a few better burr bits and granite!



Carving Sightings

Finding the artist, who turns out to be one of our own

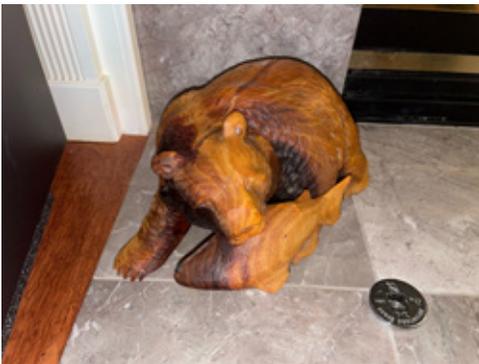
The story started with an email from Kathy Simmons to Roger Crooks:

"Back in the 1980s (around 1985-86), I purchased a beautiful carved bear with a salmon in its mouth directly from the artist in the SW hills of Portland, not far from Lewis & Clark College. I cannot remember his name, and I'm curious to learn more about this piece. I think the artist was possibly Japanese, and he had also shared that one of his larger bear carvings was in front of the State Capitol in Juneau. I couldn't find any information that rang a bell for me, so I thought I'd reach out to see if you might know where I can find information about him."

Roger and Larry Wade both guessed that Masa was the artist. Larry wrote back:

"My guess also is that Masa Nitani was the one who carved your bear. He is still active and living near Lewis and Clark, and is very open to contact if you wish. He lives in a modest house with a small carving studio off his kitchen and produces an amazing amount of work. He mostly does vessels of some kind now, like bowls and flower vases. Bears take a very long time, and I don't think he does them anymore. Around 1989 he carved a large bear with a salmon that is on display at the World Forestry Center that you can still see."

...and with that, the proud possessor of the bear has begun contact with the artist whose work she admires.





Educational Opportunities

Carving with Nancy Girard Elsie Stuhr Center

The new round of classes taught by Nancy Girard is coming up soon and the sign-ups are going on right now. It's for 55 and over only. It takes place on Tuesday mornings, from 10:00am - 11:30am. Elsie Stuhr Center is located at 5550 SW Hall Blvd, Beaverton, OR, 97005, between 9th street and 12th street. For more information go to the Tualatin Hills Parks & Recreation [website search page](#) with the search requirements "55+" and "Arts & Crafts", and it will be the last one on the 2nd page.

Wilsonville - Charbonneau Golf Club's Activities Center

Weekly carving classes are Monday mornings from 9am to noon. The drop in rate is \$15 per session. Bring your own project or get one from instructor Nancy Girard for a fee. New carvers are welcome also and can borrow Nancy's tools in class for the first month. Join us for some carving time. For information send an email to Nancy at girard.accessories@outlook.com.

Wildcraft Studio

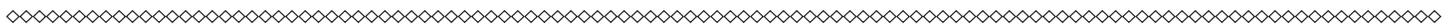
A multi-arts non-profit that frequently has carving classes—[click here](#) for their website then scroll through their calendar. Rose Holdorf frequently teaches carving classes on the Scandinavian Dala Horse, spoons, and kitchen utensils. Their classroom is now at 50th and SE Division, Portland, OR.

Port Townsend School of Woodworking

A very important regional resource that frequently has visiting carving professionals, including Mary May. For information, see the [Port Townsend School of Woodworking](#) website.

Sitka Center for Art and Ecology

Among the many workshops the Sitka Center offers are two woodcarving classes and a pyrography class. You can check out the classes at the [Sitka Center website](#).



OCG's You Tube Channel

[HERE](#)



Carving Newsletter

March 2024



Clubs and Guilds

Coastal Carvers — Lincoln City

The club meets at the Lincoln City Seventh Day Adventist (SDA) School. Monthly meetings are usually held the first Sunday of October through May, at 1:30pm. Club members also meet weekly on Tuesday evenings, from 6 - 8pm for unstructured carving. For details, [click here](#).

Capitol Woodcarvers — Salem

Meets on the last Tuesday of each month, except the months of August and December. Meetings are from 7 - 9pm. Meetings are held at the Salem Center 50+ located at 2615 Portland RD NE, Salem, OR. For more information, [click here](#).

Vancouver / Kingsway Wood Carvers — weekly on Thursdays

Thursday evenings from 6 - 9pm (summer 9am - noon). Contact Dan McMurry at mcmurry530@gmail.com. This group has been meeting since 2007 in a first class art room at a large private high school at 3606 NE 78th in Vancouver (Hazel Dell). The facility is locked so call ahead for the access code. They are a friendly and experienced group of carvers with a variety of interests.

Milwaukie Woodcarvers — Milwaukie

This established group has recently restarted in-person carving sessions weekly on Wednesdays from 8 - 11am at the Milwaukie Center. Drop-ins welcome for a small fee of \$1 or \$2 fee per session. Support for beginning carvers is provided. The address is 5440 SE Kellogg Creek Dr, Milwaukie, OR 97222 (off Hwy 224 near Rusk Rd).

Central Oregon Wood Carvers — Bend

Central Oregon Wood Carvers is group of carvers in and around Bend. For information, contact Scott Beyer at dxdevolt@gmail.com.

Madras High Desert Carvers — Madras

Meets weekly on Thursdays from 4:30 - 7pm, drop-ins welcome, 224 SW 5th Street Madras, OR 97741. For more information, contact Sharon Miller, madrasnana25@live.com, 541-550-6355, or Royce Embanks, royce@btstys.org, 541-325-1586.

Olympia Woodworkers Guild— Olympia

They occasionally have interesting carving presenters for their monthly meetings. For information contact Bill Cogswell at info@owwg.org or see <https://arbutusfolkschool.org/woodworking-guild/>.

Idaho Carvers Guild

This is a long-established group of carvers in and around Boise that have some meetings online and some in person. For information, contact Eric Owens at idahowoodcarvers@gmail.com.

California Carvers Guild (CCG)

This statewide umbrella organization supports over 40 local clubs throughout the state and has a very long and deep history. The local clubs produce a variety of notable shows and events. The CCG produces a comprehensive newsletter called *The Log*, and trains judges for shows. Click here for their [website](#).





Carving Newsletter

March 2024



Contact Us

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