



Carving Newsletter

February 2024



Hello Carvers -

Notable Oregon carvers are those distinguished by their volume and quality of work, teaching, publications, videos, or leadership. Many are still with us, some not. While Leroy Setziol is frequently recognized and honored, there are dozens and dozens more who are forgotten or barely remembered. We don't have an "Oscar" program, but we do have a website page ([here](#)) and newsletter to capture as much of the history as we can. We've made a start and have a long way to go. Can you research one notable carver and help capture their history? It can be a fascinating journey.

Our February monthly program will focus on Nora Hall who passed away in 2011. Like many other notables, she was born and worked mostly elsewhere, but she also had a significant footprint in Oregon. Nora lived on the Oregon Coast in Cloverdale with her son Wendell who is also an accomplished carver.

Beyond the Basics of **European Woodcarving** *with Nora Hall*



The Nora Hall Essential European Woodcarving series
pattern enclosed

Kelley Stadelman brought Nora to her North Plains studio to teach. Nora also spoke at local meetings, was on Roy Underhill's PBS Woodwright Shop TV program, and produced a video series that is in our library and still available commercially at norahall.com.

We'll hear from Jeff Hilber of the Guild of Oregon Woodworkers who knew her well from his work on a large custom project on the coast that had \$100K of carvings that Nora worked on. We'll also hear from her son, Wendell.

We'll learn some of her techniques, listen through her thick Dutch accent as she is interviewed by Gary Rogowski on a pilot video he did twenty years ago, and review some of the resources that are available to you.

While the past is interesting, so is the present. Our recent ice storm wreaked havoc for the Coastal Carvers show in Lincoln City; but life goes on, and we look forward to the Salem show on April 6-7 and the Gathering of the Guilds on April 19-21.

Our best wishes to our vice president Roger Crooks who is facing an extended recovery from a rare blood infection. The challenge is daunting enough that Roger felt he had to step aside from our club, as well as his other leadership positions as president of his woodturning club and treasurer of the Gathering of the Guilds.

Thanks to those who renewed their annual membership, and I want to encourage those sitting on the fence to join by clicking [here](#).

Larry

Larry Wade
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OUR MISSION: Encourage carvers at all levels through education, fellowship, and mentoring

Monthly Evening Programs

Nora Hall - Famous Oregon Carver

by Larry Wade, click [here](#) to register

Dutch-born Nora Hall taught carving for fifty years, spent the last decade of her career in Oregon, and passed away in 2011 at age 88. She taught locally and nationally, produced ten training videos with her carver son Wendell Langeberg of Cloverdale, Oregon, and was a guest on Roy Underhill's Woodwright Shop PBS TV program. Nora was a master classical carver who learned from her father, also a master carver. Her daughter and granddaughter, Renee & Reana Mestan, now live in Post Falls, Idaho, and continue to run the website norahall.com—a wonderful resource.

She was famous as well as notable, but many now don't recognize her name or know the resources she left behind. This Zoom program will feature two short but rarely seen videos, one produced by Gary Rogowski of Portland, as well as a few excerpts from her video training series. We'll also show-n-tell the resources in our club library, and if we're lucky, have some comments from a few who learned from her.

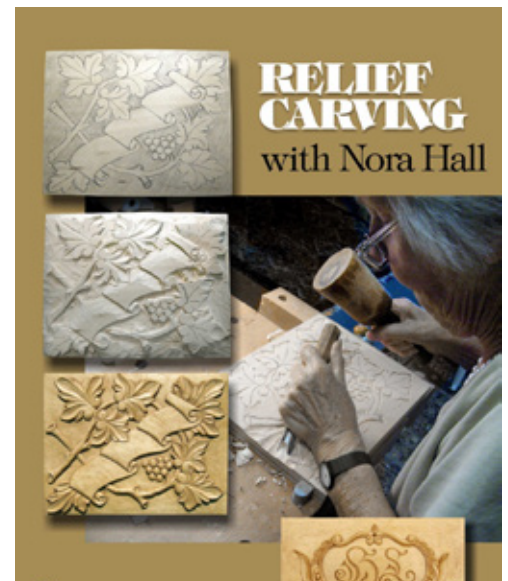
Notable Oregon carvers are those distinguished by their volume and quality of work, teaching, publications, videos, or leadership. Their legacy enriches us today. While Leroy Setziol is the most often recognized, there are dozens and dozens more. Who else can you name (hints [here](#))? There should be time to cover a few of the many others as well.



Our monthly programs are usually on the second Tuesday of each month from 7:00 - 9:00 pm. All Zoom programs are recorded and posted to our website, and you can see past programs by [clicking here](#), or navigate to Galleries/Video Galleries.

These programs explore the breadth and depth of carving topics and expose us to new ideas, techniques, persons, or resources. While most of us carve wood, it isn't the only material we use. Occasionally we might consider carving gourds, stone, foam, wax, food, ice, linoleum, and whatever else will carve.

Many of us work primarily with gouges, but others work primarily with knives, power carving, or pyrography. For some, carving is one of many hobbies, but for others it is *the* hobby. Many of us wish we were better painters, designers, or photographers—better with art as well as craft. Some people like carving big things, tiny things, totem poles, carousel animals, or Japanese netsuke. Some have the patience of Job to carve and paint realistic birds and mammals, while others need to finish projects in hours, not months or years. Spoons anyone?



In Case You Missed It...

Bird and Power Carving with Rick Pass

This program was recorded on [Zoom](#) and featured Dr. Rick Pass, a serious bird carver and the muscle behind the [Columbia Flyway and Wildlife Show](#) in Astoria.

We spent the evening with Rick to tour his shop, hear about his carving journey, and learn some of his techniques using power carving tools. He was with us live, and we also showed video clips of an interview and shop tour that we did with him ahead of time.

Rick said he had been carving for 10 years. He then went on to explain that he counted the 10 years as the time when he started spending 40 hours a week for 11 months of the year! Most of that time was carving, but he estimated that he spend about 6 weeks per year in learning and sharing.

Rick talked a bit about using cork to carve working decoys. His source is [TheDuckBlind.com](#), who sells two types of cork: black and tan. Tan is what Rick uses and is the most popular cork type. It is made from the leftovers from wine bottle cork production.

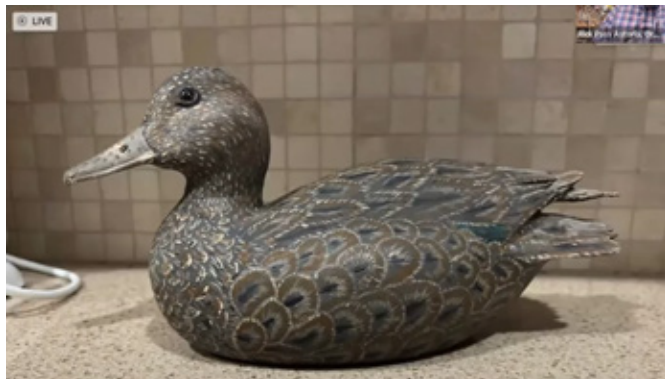
There was much more in this 2 hour program, so be sure to check it out!



Rick Pass in his Shop



A Corner of Rick's Shop



First Decoy Rick Carved



Rick carves everything from simple birds...



...to very detailed works of art.

Interesting Essay on the Web

Food for Thought by Larry Wade

I read an essay in the [Front Porch Republic](#) written by Doug Stowe that I think is a big deal. Doug lives in Arkansas, writes, and teaches. He's been here twice to teach week-long classes.

Read the entire essay [here](#).

Doug is helping to restore the case for universal manual arts education and for doing real things in schools. He is a major force in trying to get any and all forms of manual training back into schools. He coined the phrase "Wisdom of the Hands" and has written extensively on the topic but on a decades long blog as well as a book.

Doug says, in part: *To better combat the destructive use of AI, citizens need to relearn the lost art of personal scientific inquiry, of learning from direct experience to build a structure for evaluation of belief. The point is not so much to combat individual bits of misinformation as it is to foster more discerning humans. And it can start with children, specifically with the proven strategy of introducing them to the manual arts at an early age, where they can learn about the real world, learn about each other and themselves, and learn more directly about cause and effect.*



Front Porch Republic
frontporchrepublic.com

Front Porch Republic is a localist and communitarian American blog where various contributors – known as 'porchers' – emphasize the importance of concepts such as community, place, decentralism, and conservation.

[Wikipedia](#)



Manual Arts Meets Wisdom of Our Hands



A Class and an Exhibition

Caricature Carving Class with Terry Moss — in-person

Weekend session, March 16/17. To register, click [here](#).



Terry Moss is a skilled caricature carver and the president of the Capitol Woodcarvers Club in Salem. In this weekend workshop, you will carve either the Leprechaun or Rabbit.

This class can get you started with caricature carving, a world of its own. For some carvers, it's all they do, and gives them endless choices for artistic expression. The class is also for experienced carvers to work on a delightful project under the guidance of a skilled carver and accomplished teacher.

The class is intended for beginner and intermediate carvers. The figure is carved out of 2x2x12 basswood which will be roughed out ahead of time so students can concentrate on the essential carving.

The class will be taught at a delightful shop in South Beaverton.



Special Wood Art Exhibition

Now to March 3, Waterstone Gallery, 124 NW 9th Ave, Portland

The Waterstone Gallery is showcasing the work of outstanding wood artists from the Pacific Northwest in an exhibition called *INGRAINED / A Wood Invitational*. The exhibition runs now through March 3rd.

The Waterstone Gallery is near the downtown Powell's Book Store.

The exhibition features the work of eight artists with nearly forty pieces on display.

Masa Nitani is one of the artists, and has three pieces in the exhibit. The others are Kevin Jesequel, Jim Piper, John Strohbehn, Marjin Wall, Elizabeth Weber, Rebecca Welti, and David Williams. Photos of their work can be seen [here](#).



"Currents" Carved by Masa Nitani, Black Walnut

Monthly Classes & SIGs

Sharpening for Beginners – in-person (repeats monthly)

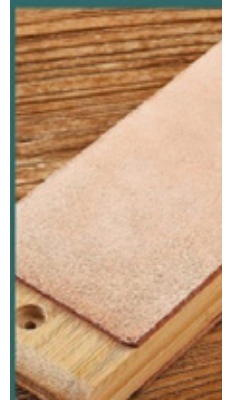
Taught by Roger Crooks or Larry Wade

To register, click on one desired date: [Feb 21](#), [Mar 13](#), [May 8](#)

Sharpening is critical. While there are many articles and videos online, they are often contradictory. For a beginner with few tools, figuring out how to start sharpening is daunting.

Our philosophy is to start with good tools and keep them sharp with stropping. This beginner's class delivers information with a handout, a video, and hands-on coaching. There is a fine line between getting an edge sharp and making it duller by rolling it over.

Correcting stropping techniques in real time will start carvers on the right path to building muscle memory for sharpening. The class repeats monthly, and requires students to read our [white paper](#) and watch our [video](#) ahead of time so you can concentrate on practice and technique.



Leather Strop

Incised Carving Class (free) – in-person (repeats monthly)

Days and times vary. To register, click on one desired date: [Feb 17](#), [Mar 23](#), [Apr 13](#), [May 18](#)

This one-session, in-person, 2-1/2 hour class is for those new to carving or who want to try incised carving. The class repeats most months.

The incised style carves lines into the surface of wood and can be done safely with one tool. Students will be provided with everything needed - wood, V tool, patterns, and a carving mat. The class is taught in-person carving a Dogs Welcome sign. The tool can be borrowed for up to a month afterwards.



Dogs Welcome Sign

Carving Special Interest Group (CSIG)

We meet monthly, and you can attend either evening or daytime. Each session is two hours long, with an optional hour before the meeting to eat, work, or chat. Register your general interest using a link below for the respective time, even if you attend sporadically. Monthly email reminders are sent to those on the interest list.

- » **EVENINGS** at Guild of Woodworkers Studio (third Thursdays), 7-9pm, [click here for the evening series](#)
- » **DAYTIMES** at Woodcraft in Tigard (1st Thursdays) 1-3pm, [click here for the daytime series](#)

Focus Topics for upcoming CSIG meetings

February 1st and 15th - Nancy Girard will give a talk and demo on the basics of pyrography, explaining burners, tips, and techniques. You will work hands-on to burn a coaster. Wood and patterns provided; six wood burning sets available, but bring yours if you can. Review our earlier pyrography [program](#) and look over its [handout](#) for a refresher ahead of time.

Click [here](#) to sign up for either the daytime or evening pyrography program.}

Interest Lists

Afghanistan Style Chip Carving by Ahmad Rauofi

A recent Carving SIG meetings focused on the topic of Afghanistan Style Chip Carving, demonstrated by Ahmad Rauofi, a 27 year old relatively recent arrival to Portland and to America. With enough interest, he will teach a class. To express your interest [click here](#).



Ahmed studied woodworking and carving for three years in Kabul where he learned a wide variety of skills.



Their chip carving technique uses just one mid-size single-bevel carpenter's chisel and is held mostly vertically. This style is known as Nuristani Chip Carving, named after the province in the eastern part of the country. The carved forms are typically geometric but are a variety of straight and curved lines, where the patterns are typically drawn with a compass and ruler right on the wood.

The photo of the wood plate is one he carved on—one he recently bought at a discount at Ross for Less.

Ahmad has his own YouTube Channel where he has several examples with accelerated videos demonstrating his techniques, [click here](#).

Walking Sticks & Wood Spirits — Interest list only

Taught by Terry Burnside. [Click here](#) to register interest

Terry will teach this class once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



This class is designed for those not familiar with carving a wood spirit or face carving in general. Terry developed his techniques over 25 years, incorporating the methods of several well-known carving professionals.



Caricature Carving with Terry Moss — Interest list only

[Click here](#) to register interest

Terry Moss will teach more weekend classes once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



View from the Left



View from the Right

Pine Cone Cluster
by Mack Sutter From the OCG Collection

Call for Pictures of Your Carvings

One of the highlights of face-to-face meetings is doing a *show and tell* about carvings we have done. Each month we will include a brief narrative with pictures of members' work. When you send photos of your work to [OCG Newsletter Editor](#), please let us know some details, such as:

- » Wood used
- » Size, including thickness of stock
- » Finish, including coloration, if any
- » Special techniques or considerations, if any
- » Any other information of interest

A few tips on taking photos:

- » Position your camera (or phone) parallel to your work
- » Use natural light (sunlight) if possible
- » The only shadows you see should be in the work (not you)
- » Use a high contrast background so your work stands out



Carving Newsletter

February 2024



Upcoming Events

APRIL

Idaho Artistry in Wood Show

2024 Wood and Gourd Art Show

Jack's Urban Meeting Place, Boise, ID. April 6 - 7, 2024



The Idaho Artistry in Wood 2024 Wood and Gourd Art Show will be held Saturday, April 6, 9:00am to 5:00pm and Sunday, April 7, 10:00am to 4:00pm at Boise's premier exhibition hall located on the 5th floor of JUMP (Jack's Urban Meeting Place,) 1000 Myrtle St., Boise, ID 83702

Competitors from all skill levels (Novice to Expert) may submit their wood carving, turning, scroll work, fine wood working, CNC creations, gourd art, and pyrography entries for public display and judging. The show will feature demonstrations, vendors, raffles, an auction, and banquet. It also is an opportunity for artists to sell their work. Their [website](#) will have more details soon.

Capitol Woodcarvers – Salem, OR

Center 50+, 2615 Portland Rd. NE, Salem, OR. April 6-7,



This annual two-day show is a great hit. Members of Capitol Woodcarvers display their carvings to other carvers and the public. The show typically includes vendors, breakout sessions, auction, raffles, classes, demonstrations, contests, and a lot of sharing of techniques. More information and entry forms for the 2024 show are to be posted on their [website](#).

Oakhurst Woodcarver's Rendezvous

Community Center, 39822 Rd 425B, Oakhurst, CA. April 14-20



This special week of carving is guaranteed to be fun for the whole family, and they are extending a special invitation to you to come and join in. They generally have several different carving classes lined up. Classes range from Relief carving, power carving, bark carving, jewelry boxes, stepping stones, gourds and pine needle baskets, scroll saw, and others. One registration fee will allow you to attend as many classes as you like, or you may choose to spend the whole week in just one class. All classes will be on a first come first served basis. Check their [Website](#) for updates.

The Gathering of the Guilds

Oregon Convention Center, Portland, April 19 - 21, 2024



Six Portland-area guilds with over 300 artists will join forces to exhibit and sell art and functional products. All of which are unique and of exceptional quality. Details on the [Gathering of the Guilds website](#).

JULY

NW Carving Academy, Ellensburg, WA

Kittitas County Fairgrounds Event Center, July 8 - 12



This is a long-established, week-long educational opportunity with multiple instructors from around the region and country. The classes that are offered include hand and power carving, pyrography, painting and design, and baskets.

Additionally, special interest classes are offered for spouses and partners.

Registration is open; For more information, click [here](#).

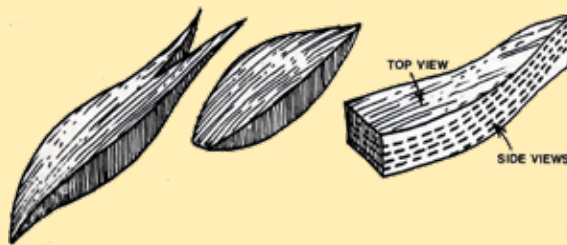
Mining The Mallet for Gold

How to Carve The FREEFORM BIRD by Jack Ekstrom (The Mallet, July 1988)



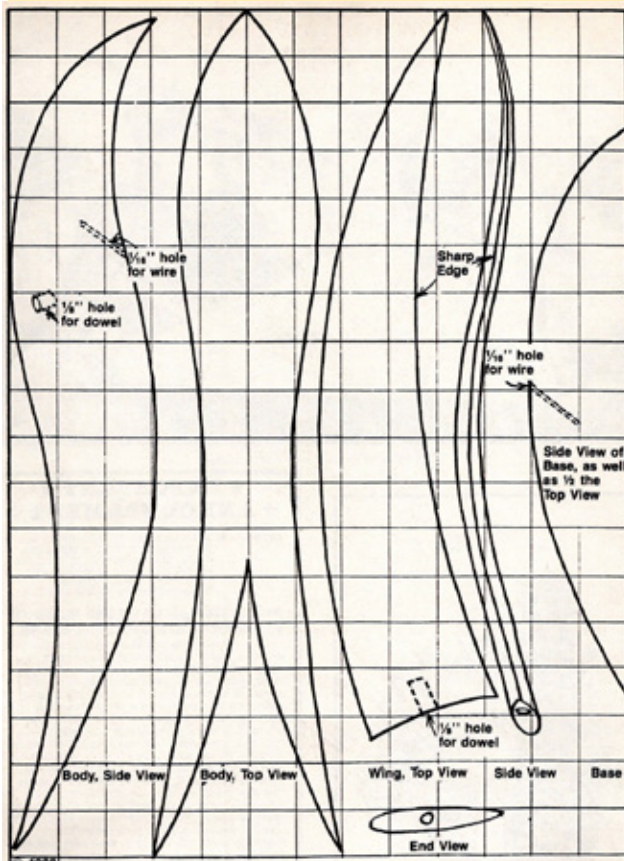
This is a great project for kids. It's extremely easy to cut out on the bandsaw (I used to cut out 100 of them from redwood), and you can carve it entirely with rasps and files. You carve the wings separately and attach to the body with dowels and glue. Attach the bird to the base with a gracefully curved wire.

The base can be cut from the scrap leftover from the body



Cut both the side view and the top view of the body. It's easy to cut many of these.

File the body completely round beginning with the nose and ending with the tail. Sand very smooth.

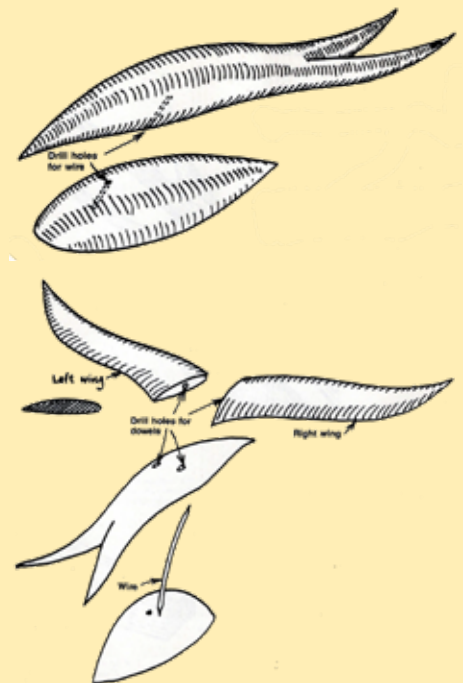


Make the top of the base as round and smooth as the body. Drill holes in both the base and body, smaller than the wire to be used to connect them.

First cut the top view of the wings from 2" thick wood. At least 4 side views can be cut from each top view.

Carve left and right wings in pairs matching them for curvature especially if carving more than one set. Round the front edge and bring the back to a sharp edge like an airplane wing.

Drill holes for dowels (1/4") in both the ends of the wings and the body. Be sure the curves of the wing ends perfectly match the curves of the body. Advanced carvers can access the wings into the body. Glue carefully and hold tightly till the glue sets.



File the ends of the wire to sharp points. Pound like a nail, first into the hole drilled in the base (glue for additional strength), then into the body. Be sure the wire has a graceful curve. Varnish or oil to finish

Coastal Carvers Show

30th Anniversary Coastal Carvers Show

by Tom Siep

If you missed the January show, you were not the only one. Almost everyone did. January's ice storm in Lincoln City hit the Chinook Winds Casino especially hard. Most of the vendors and people displaying their work set up on Friday afternoon. By early Saturday morning sleet was beginning to be a problem. It seemed that anyone not already at the casino was dissuaded from getting in and setting up.

By opening time for the show, there was serious sleet and the beginnings of freezing rain. Our attendees probably pretty much came from those who were in the casino and did not want to go out into the weather.



Ice Covered



Unfortunately there seemed to be more people behind tables than in front of them.

I normally take pictures on the second day, so I spent my time at the demo bench of the Oregon Carvers Guild carving comfort birds. I only had about half a dozen people come by to watch and talk, so at least I got a couple of comfort birds done.

By 4pm, the Chinook Winds Casino took the rare action to close, promising to open at noon Sunday. By that time almost everything outside in the north end of Lincoln City was covered with ice. The casino salted the public access doors, but not the service entrances. Two Coastal Carvers slipped and fell when they left the casino, resulting in one broken ankle and one set of impressive bruises.

Unfortunately my Sunday picture-taking day did not happen. The casino decided the weather was too bad for its employees to brave the storm and did not open its doors on Sunday. They remained closed until Monday morning.



Carver's Show (continued)

Larry Wade and I did get a few pictures as people were tearing down on Monday. Sadly I did not get all of the artist's with their works.



Featured Artist — Cherry Cox



Bentwood Box by Marty Anderson

Carver's Show (continued)

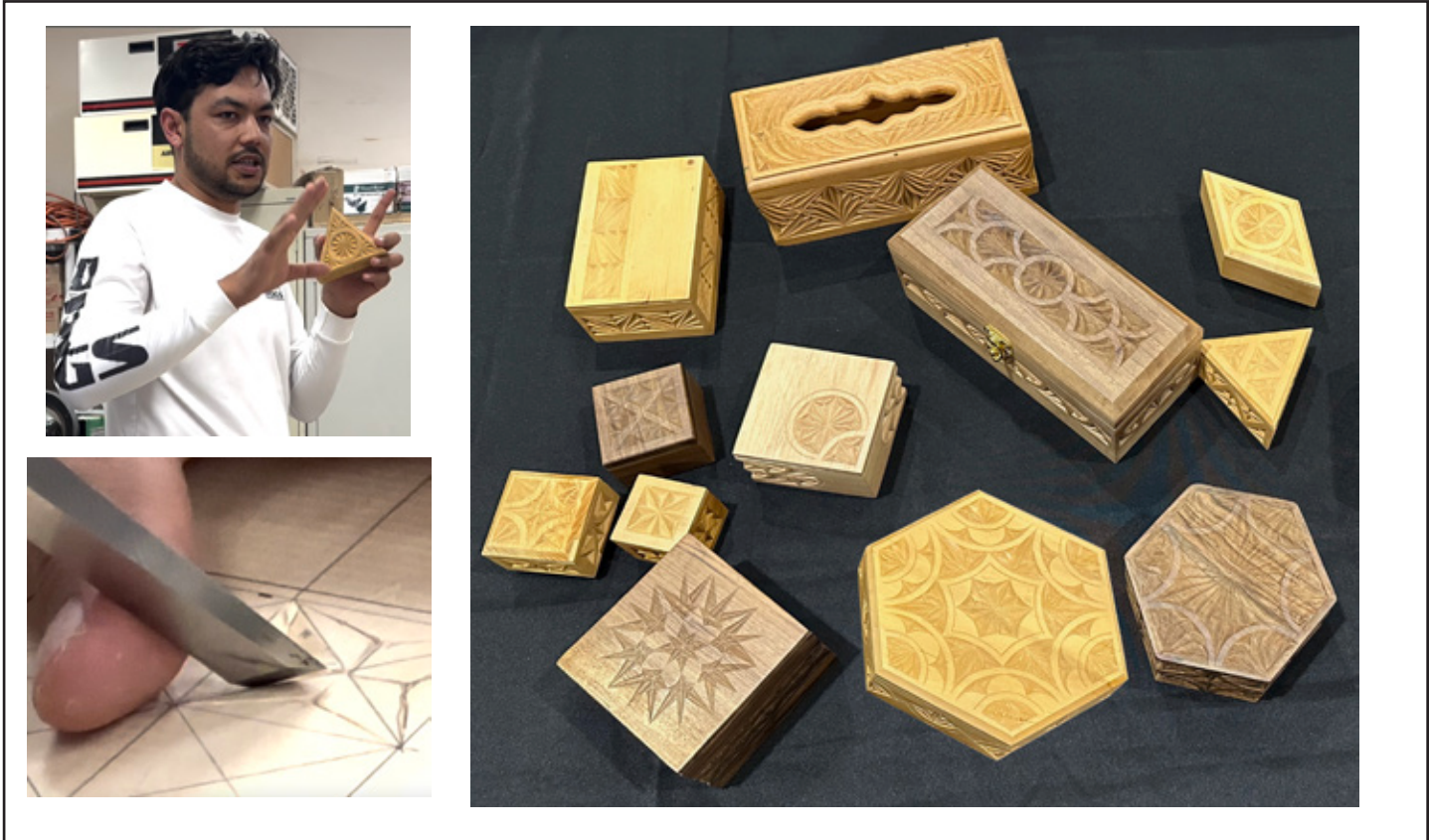


Cynthia Longhat-Adams/Fire Painter, twospiritcreations.com



Bruce Blihovde

Carver's Show (continued)



Ahmad Rauofi



Baby Rattle by Terry Kingston

The Safety Corner

Carving Safety: Keep Your Body out of the "Line of Fire"

By Leslie Kantor, OCG Carving Safety Director

Risk is determined by likelihood and severity. In terms of wood working safety risks, whereas powered saw and jointer use would be at the high end of risk, carving is at the low end. Though on the lower end, woodcarving is not without risk. The most common injury associated with manual wood carving (powered carving will be addressed in another article), is lacerations/cuts.

Most carving lacerations are minor cuts, requiring no advanced medical attention. However, it is not uncommon for a carving injury to require stitches or tendon/ligament repair. It is much less common, in fact rare, for a carving incident to result in an arterial bleed or organ damage, though it is possible, which could be life threatening. Infection is another potential and more common result from even a minor cut. Infection can range from a minor irritation to one that is deep enough to enter the sheath in your hand that covers and is connected to several tendons in your hand. This type of infection can cause permanent disability.

Perhaps now is a good time to let you know that my early career was as an Occupational Therapist that used to specialize in hand injuries and wound care, and that I recently retired from a long career in industry as a Safety Professional. I've seen a few of these. How do we reduce the risk of these injuries occurring? Safest approach is to keep both hands and body parts out of the "Line of Fire"?

- » Aim path of cut away from you
- » Keep both hands behind the sharp blade
- » Secure your work if at all possible
 - » Clamp
 - » Double stick tape or hot glue
 - » Screws or other fasteners
- » Consider the use of cut-resistant gloves and tape
- » Use a tool roll that has flaps that cover the sharp ends of the carving tools. Cut injuries can occur while reaching for your tool roll with the sharp ends of your tools exposed within (no protective flap). Don't ask me how I know this...



How to treat a cut - All preventative measures have failed and you have sustained a cut.

- » If minor:
 - » Clean the cut with running water and soap
 - » Dry it and apply antiseptic ointment such as Neosporin or Bacitracin and apply a bandaid
- » If major, deep or won't stop bleeding -
 - » Apply direct pressure
 - » Call emergency number (usually 911) and continue with direct pressure

Lacerations are preventable - Take a Minute - to assess the carving cut you are about to make

- » Are my hands and other body parts out of "The Line of Fire"?
- » Are my tools sharp?
- » Am I able to secure my work?
- » Is my carving material suitable?
- » Are my unused tools prevented from rolling or falling off the work surface?
- » Are distractions managed?
- » Are time pressures managed?
- » Am I wearing personal protective equipment?

New Home for Carousel

HORSING AROUND – The Jantzen Beach Carousel’s New Home

By David and Kirsten Benko

The National Neon Sign Museum (NNSM) in The Dalles has recently been selected as the new home for the 100-year-old C. W. Parker Carousel, the “Jantzen Beach Carousel”. This announcement marks the beginning of a five-year restoration project to be completed by 2028, on the carousel’s 100th anniversary of its original installation at the old Jantzen Beach Amusement Park in Portland. The project is going to need help from carvers and artisans to make this happen.

When a Portland location didn’t materialize, Restore Oregon, the non-profit owner and carousel caretaker, solicited proposals from around the state and chose NNSM in The Dalles, which has a track record, building, land, and a synergistic mission to make the carousel a success. Picture a tourist attraction site that caters to 18,000 ship visitors a year that is right off I-5 in the historic city center.



Home of the Neon Museum



David and Kirsten Benko

David and Kirsten Benko are the co-leaders of the National Neon Sign Museum. David as Executive Director is a collector and fabricator, and his collection forms the backbone of the Museum. His passion for collecting and storytelling began as a child, and his passion eventually expanded to neon clocks, signs, and advertising and led to the successful museum we see today. Kirsten is the Director of Education, and the soon-to-be-opened Education Center will be a central hub for the carousel horses, offering a live view of restoration efforts, in addition to special classes that include neon tube-bending.

In 2016, The Benko’s entered a development agreement with the city of The Dalles and were gifted the historic downtown 1910 Elks Building. Restoration was a labor of love, with a host of volunteer help and contracted specialists. After two years, the team removed 350,000 pounds of debris, completed the renovation, and the Museum was officially opened to the public.

This carousel project differs from the ones in Albany and Salem because the 82 antique horses already exist rather than having to be carved and painted from scratch. The focus here is on restoration, requiring varying degrees of carving, painting, and re-doing sometimes poor repairs. This project also requires erecting a building as well as organizing the resources to operate and maintain it.



"Neon Signs Galore

Horsing Around (continued)

Craftsmanship has been the driving theme of restoring the carousel. When reflecting on the process of creating these wooden horses, David shared that they were hand carved by someone who was both an artist and craftsman. This was somebody that knew how to work with wood but also knew how and create a sculpture. He noted, “Like Michelangelo, craftsman were creating these horses in the same vein with a different medium. They had a vision in their head to look at a huge piece of wood and make it look like these incredible creatures.”

As time has gone by, these are objects that few people could replicate today. When the carousel was being made, there were hundreds and hundreds of craftsmen making carousel horses. Now we have very few people that know how to make a horse anymore.”

Joined by his wife Kirsten, David is passionate about ensuring that following generations can preserve these unique modes of artistry. They share the belief that an overreliance on technology to display, create, and promote the arts has the potential to endanger craftsmanship and drive them to extinction. “The Jantzen Beach Carousel has survived for a century,” David says, “But with each generation, the number of carousels that have not survived is far greater. There are less than two hundred operational carousels left across the United States today.”

The museum is seeking to partner with local and regional carvers and artisans that are interested in joining the Jantzen Beach Carousel restoration journey. If you are potentially interested in volunteering in any capacity, please visit the Jantzen Beach Carousel website at JantzenBeachCarousel.org and begin the partnership today.

To learn more about the National Neon Sign Museum, visit www.nationalneonmuseum.org or watch a two minute video [here](#).



Jansen Beach Carousel Factory Craftsmen in Leavenworth, Kansas photo credit C.W. Parker Archives, Barbara Fahs Charles Collection



Celtic Knot, Basswood, 8" square
Carved by Tom Siep



Educational Opportunities

Carving with Nancy Girard Elsie Stuhr Center

The new round of classes taught by Nancy Girard is coming up soon and the sign-ups are going on right now.

It's for 55 and over only. It takes place on Tuesday mornings, from 10:00am - 11:30am. Elsie Stuhr Center is located at 5550 SW Hall Blvd, Beaverton, OR, 97005, between 9th street and 12th street.

For more information go to the Tualatin Hills Parks & Recreation [website search page](#) with the search requirements "55+" and "Arts & Crafts", and it will be the last one on the 2nd page.

Wilsonville - Charbonneau Golf Club's Activities Center

Weekly carving classes are Monday mornings from 9am to noon. The drop in rate is \$15 per session. Bring your own project or get one from instructor Nancy Girard for a fee. New carvers are welcome also and can borrow Nancy's tools in class for the first month. Join us for some carving time. For information send an email to Nancy at girard.accessories@outlook.com.

Wildcraft Studio

A multi-arts non-profit that frequently has carving classes—[click here](#) for their website then scroll through their calendar. Rose Holdorf frequently teaches carving classes on the Scandinavian Dala Horse, spoons, and kitchen utensils. Their classroom is now at 50th and SE Division, Portland, OR.

Port Townsend School of Woodworking

A very important regional resource that frequently has visiting carving professionals, including Mary May. For information, see the [Port Townsend School of Woodworking](#) website.

Sitka Center for Art and Ecology

Among the many workshops the Sitka Center offers are two woodcarving classes and a pyrography class. You can check out the classes at the [Sitka Center website](#).



OCG's You Tube Channel

[HERE](#)



Carving Newsletter

February 2024



Clubs and Guilds

Coastal Carvers — Lincoln City

The club meets at the Lincoln City Seventh Day Adventist (SDA) School. Monthly meetings are usually held the first Sunday of October through May, at 1:30pm. Club members also meet weekly on Tuesday evenings, from 6 - 8pm for unstructured carving. For details, [click here](#).

Capitol Woodcarvers — Salem

Meets on the last Tuesday of each month, except the months of August and December. Meetings are from 7 - 9pm. Meetings are held at the Salem Center 50+ located at 2615 Portland RD NE, Salem, OR. For more information, [click here](#).

Vancouver / Kingsway Wood Carvers — weekly on Thursdays

Thursday evenings from 6 - 9pm (summer 9am - noon). Contact Dan McMurry at mcmurry530@gmail.com. This group has been meeting since 2007 in a first class art room at a large private high school at 3606 NE 78th in Vancouver (Hazel Dell). The facility is locked so call ahead for the access code. They are a friendly and experienced group of carvers with a variety of interests.

Milwaukie Woodcarvers — Milwaukie

This established group has recently restarted in-person carving sessions weekly on Wednesdays from 8 - 11am at the Milwaukie Center. Drop-ins welcome for a small fee of \$1 or \$2 fee per session. Support for beginning carvers is provided. The address is 5440 SE Kellogg Creek Dr, Milwaukie, OR 97222 (off Hwy 224 near Rusk Rd).

Central Oregon Wood Carvers — Bend

Central Oregon Wood Carvers is group of carvers in and around Bend. For information, contact Scott Beyer at dxdevolt@gmail.com.

Madras High Desert Carvers — Madras

Meets weekly on Thursdays from 4:30 - 7pm, drop-ins welcome, 224 SW 5th Street Madras, OR 97741. For more information, contact Sharon Miller, madrasnana25@live.com, 541-550-6355, or Royce Embanks, royce@btstys.org, 541-325-1586.

Olympia Woodworkers Guild— Olympia

They occasionally have interesting carving presenters for their monthly meetings. For information contact Bill Cogswell at info@owwg.org or see <https://arbutusfolkschool.org/woodworking-guild/>.

Idaho Carvers Guild

This is a long-established group of carvers in and around Boise that have some meetings online and some in person. For information, contact Eric Owens at idahowoodcarvers@gmail.com.

California Carvers Guild (CCG)

This statewide umbrella organization supports over 40 local clubs throughout the state and has a very long and deep history. The local clubs produce a variety of notable shows and events. The CCG produces a comprehensive newsletter called *The Log*, and trains judges for shows. Click here for their [website](#).





Carving Newsletter

February 2024



Contact Us

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