

SEPTEMBER 2021

PRESIDENT'S LETTER

Hello Carvers,

New this month: scheduling Terry Burnside's Santa class, and changing the November speaker to Eric Owens from Jeff Harness.

I encourage you to attend and register for the Oct 12th monthly program on Pyrography (wood burning). While you might not think of this as carving, the tools and techniques are foundational and worth learning. Our speaker is Janice Levi from Texas.

We continue to receive donations of books, tools, wood, and patterns, including a major donation from Kelley Stadelman and the entire Nora Hall DVD set and related go-bys. If you have excess carving things please consider donating them.

We're still expecting months to go before having any meetings in person.

Projects underway are:

- Ed Quigley's and Hallie Heacock carvings at the Oregon Historical Society (OHS)
- John Zipprich's carving restoration work at Timberline and murals elsewhere
- Leo Lambo's life work
- Selling extra Leroy Setziol catalogs from U of O
- Cataloging our library of books, tools and things
- Sharpening by hand - teach and build systems
- Add more beginner carving class modules (chip, spoon)
- Gouge Chip Carving evaluation
- Elise Miller's Salt Dip (tiny box) class

Please consider what you can "show and tell" at monthly meetings.



[Larry Wade](#), President, 503-312-7745
On behalf of the Board

[Roger Crooks](#), Vice President
[Terry Burnside](#), Secretary and Webmaster
[Diana Groseclose-Larabee](#), Treasurer
[Jim Spitzer](#), Sponsor Coordinator



Ed Quigley - horse in maple Burl, 1949, at
Oregon Historical Society

Our Mission: Encourage carvers at all levels in the pursuit of this art through education, fellowship, and mentoring

Upcoming Programs

➔ **FREE Pyrography Enhancements to Carving (Janice Levi)**— **OCT 12th, 7:00 PM** [Click here](#) to register

OCT Pyrography is a great way to enhance your carvings. Janice Levi is a wood turner and pyrography expert. She is a well-known demonstrator and teacher of pyrography and will be joining us via Zoom from Texas. Her website shows examples of her work - <http://www.janicelevi.com/>. Topics will include

Equipment basics – how to pick burner, pens

What are all the tips used for?

Safety issues – PPE (Personal Protection Equipment)

Getting Started - Basic techniques – temperature setting, stippling, shading, branding

Exercises to help learn how to use different tips

Pattern transfer techniques

Adding color

Finishing techniques



Janice Levi pyrography

➔ **FREE Carving Tips and Techniques** — **NOV 9th, 7:00 PM** [Click here](#) to register

NOV Eric Owens is a carving instructor and a leader of the Idaho Woodcarvers Guild. His day job as a high school science teacher translates naturally to teaching carving at the Boise Woodcraft store, club classes in Idaho, and some in Oregon and Washington. Eric will share tips, techniques and biases on a variety of topics including caricature carving, modified flat plane techniques, idea generation, drawing, safety, sharpening and creating prototypes. There will also be bits of demos and of course time for Q&A.

He has two articles on caricature carving in Woodcarving Illustrated (issues 83 & 88), and has a hundred YouTube videos covering a dozen projects (search “Eric Owens carving” on YT).



➔ **Reminder No December program because of holiday busyness**

DEC

➔ **Candidate Programs for Q1**

JAN Our short list of programs includes:

Chuck Rinehart on his recent Grinling Gibbons trip to the UK

Roman Chernikov on chip carving - demonstrating his methods & patterns

Kelley Stadelman on how she designed, modeled, carved and painted a six foot crucifix

Kelley Stadelman sharing her lifetime of finishing experience

Upcoming Classes

Relief Carving Class (free except postage) — online

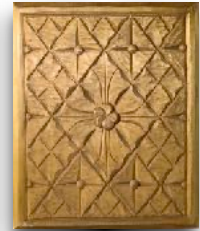
Saturdays Oct 30 to Dec 4, 9:30-11:30

Taught by Larry Wade, [click here](#) to register

This will be the seventh time held. This class carves the first two of the 12 projects created and originally taught by Mack Sutter for forty years. Tuition is free, as are loaner tools (until we run out). Your cost will be \$12 for three Basswood blanks (one for practice) and perhaps a \$15.50 shipping charge if you don't want to or can't pick up wood and tools near Beaverton. You will also need a strop if you don't have one. We have a few left for \$20 or you can make your own for free with leather we provide. You will also need green honing compound or AutoSol Metal Polish (usually about \$12). Beginners and above are welcome; Zoom experience and good internet bandwidth are required. Shown are the two projects, both 7" x 8 1/2" carved in Basswood and White Pine. To see all the patterns created by Mack Sutter and the three original articles he wrote for Chip Chats, [click here](#).



Eternal Knot



Diaper Pattern

Incised Carving Class (free except postage) — online

One Saturday 1:30-4:00 PM, repeated monthly

Taught by Larry Wade, click on the date to register for one session, [Oct 16](#), [Nov 20](#)

This one-session, 2 1/2 hour class is for those new to carving or who want to try incised carving for the first time. The class is repeated monthly, and if successful, we expect to teach other introductory topics at different times of the month. Later we hope to offer a comprehensive ten-week beginner course along the lines proposed by Jerry Boone, [click here](#).

The incised style carves lines into the surface of wood (or linoleum, gourds, soap, rubber stamps, etc.) and can be done safely with one tool.



This workshop is for those who have never carved or for carvers who have no incise experience. It is hands-on but over Zoom. You will be provided with free basswood, loaner tools and several patterns. Once safe from the pandemic we expect to offer this simultaneously online and in person.

The class will start with everyone carving the Welcome Sign shown, then a second project will be chosen and at least started. Students will experience both a parting tool (V) and a veiner (#11), and will be shown how an Xacto knife or equivalent can also be used.

Santa Carving Class — Nov 6 & 13th 1:30-3:30 (free except materials)

Taught by Terry Burnside, [click here](#) to register

Carving Santa's are popular this time of the year. A new two-session remotely-delivered class will carve a Santa ornament from a basswood egg-shaped blank. This project is intended for carvers with some experience. Tools required are a carving glove, thumb guard, parting tool, carving knife, #9/5 and #11/2 (or similar). Two egg blanks are provided, along with a handout, and free loaner tools are available if needed. Tuition is free but material costs are \$18.50, postage is extra if mailing is involved. Registration deadline is ten days before the class, or Oct 27.



Photos by Terry Burnside

Art in the Pearl

Art-In-The-Pearl Demonstration

By Roger Crooks

Over the three day Labor Day weekend, we partnered with the Guild of Oregon Woodworkers in a 20' booth. Carvers demonstrated whittling a dog while the woodworkers showed use of planes. Because of Covid, visitors could not participate hands-on this year.

Our demonstrators were safely distanced with the carving bench positioned in the middle of the booth. We used a look-down video camera to project a closeup of the carver's hands onto a large monitor near the audience. We had handout kits with pre-carved blanks, instructions and a video link on how to finish the project with just a knife. Displays of tools, carved examples, books, and handouts were available.

Everyone was masked, and we received lots of appreciative comments about us being there despite the restrictions. Traffic was lower than past shows but steady, which gave us a chance to spend more time with interested people. Within a few days the Guild had gained 11 new members.

Many thanks to the volunteers before or during the show (in alpha order) – Al Arntsen, Ginny Benware, Michael Bourgo, Terry Burnside, Allen Chu, Don Cline, Roger Crooks, Ray Curtis, Ruth Holland, Diana Larabee, Kev McDonald, Heidi McNamee, Charlie Meyer, Tim Moore, Steve Poland, Phil Scott, Jim Spitzer, John Sutter, Kate Thornton, Larry Wade, Ruth Warbington, and Gary Weeber. Roger Crooks was the overall event manager, with assistance from Larry.



Ruth Warbington (left) practicing before the show opens



Jim Spitzer, Ruth Holland and Allen Chu (l to r)

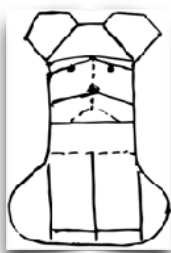
Dog Whittling Project

This was our first carving exhibition, and we had to pick a suitable project. Bob Sutter whittled the dog many years ago and after he passed away, his brother John Sutter suggested it as an idea. A pattern was made; and Terry Burnside carved for the story board, wrote a detailed set of instructions, and recorded the training video. Before the show a small team of volunteers milled the basswood, band sawed the outline, and carved 75 of the 150 blanks in order to reduce the demonstration time in the booth.

Links:
[Carving the dog \(video\)](#)
[Carving the dog \(pdf\)](#)



Bob Sutter original



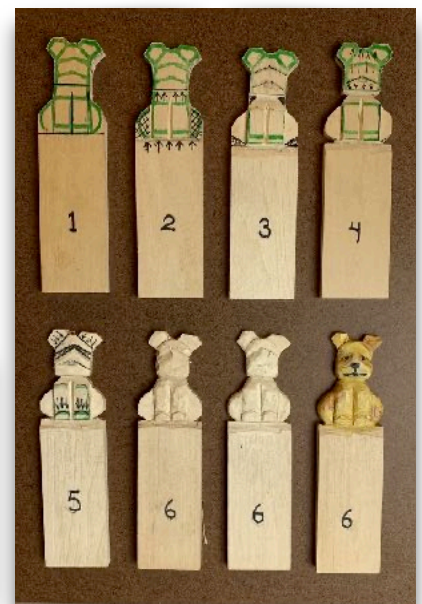
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Rubber Stamp



Final



Storyboard

Hunting for Carvings

Wemme (Welches), Oregon by Tom Rich

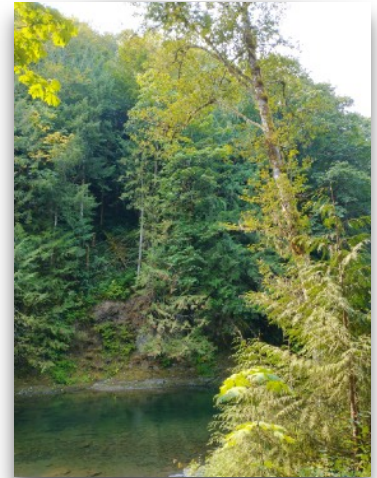
When our kids were little on a hot summer day we had a tradition. My wife and I would load them in our station wagon along with a few friends of theirs and our dogs and head to Wildwood Recreational Site in Wemme, Oregon, on the west flank of Mt. Hood. It is a great place to cool off and have a good time.

Wildwood is a day-use only site with great facilities to picnic along the Salmon River. The parking is paved and most trails are also, so it is accessible for all.

From within the site, the Cascade Streamwatch Trail is an accessible, 3/4-mile paved loop that features quality educational displays, picturesque views of the Salmon River and a fish viewing window below stream level.

When my youngest daughter came to visit from Colorado in early September, a trip to Wildwood was one of the things she wanted to do. As we were walking the trails I began to see some beautifully carved wooden viewing benches. Each had a plaque stating that it was in memory of a loved one, so I assumed that the family donated the funds for the bench in their honor.

I am sure there are more benches than the ones pictured here because we only walked about half of the wonderful trails.



DO YOU KNOW WHO CARVED THE BENCHES?



Note: All photos by Tom Rich

Tidbits

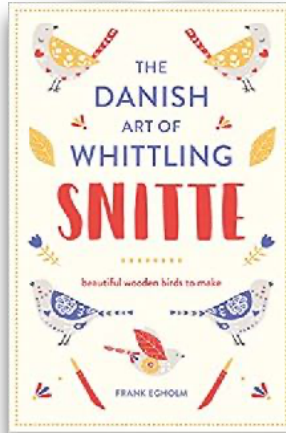
Shell Knob Woodcarvers of south central Missouri have two interesting articles, a detailed one on carving a Santa ornament and another on one carver's lifetime experience making a powered sharpening system. Check them out at <https://shellknobwoodcarvers.weebly.com/projects.html>.

EJ Tangerman - Which country did he think had the best carvers in the world? Answer: Bali. Tangerman, known also as Tange, lived in New York but travelled the world and was considered America's "dean" of woodcarving. He was a prolific writer and chronicler of all things carving and once spoke at a Portland carver's meeting.

Flat plane birds - Dave Johnson is a member of the Central Coast Woodcarvers in California and shared his love for carving stylized birds. He writes,

"Larry, it's good to find someone interested in Scandinavian type carving. Being of Swedish & Danish heritage I decided to try to learn the flat plane style of carving using only the traditional style knife. The Harley Refsal books on flat plane carving are good to learn from. The book *"The Danish Art of Whittling, Snitte"* by Frank Egholm is the one I started on birds with. I use bird reference books to get patterns and colors to paint.

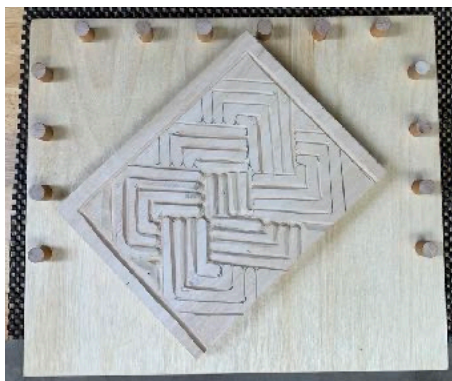
I have a long way to go, but the challenge of using just a knife makes it fun. My goal is to whittle and paint using traditional old school methods and tools."



Roughout patterns from 3D STL files - for techies, Eric Owens from the Idaho Carvers Guild spotted this video about making 2D patterns from 3D computer model files, click on <https://www.youtube.com/watch?v=Ed47Jqaw74s>.

Carving Hook of the Month - by Larry Wade. This is my (current) best version for work-holding during the Mack Sutter relief carving classes. The base is 3/4" plywood, 14"x12" with 3/8" dowels on the top and bottom, each 1 1/4" long, set in 1/2" deep holes, spaced 2" apart and 5/8" from the edges. Dowels around three sides allows rapid and flexible project repositioning. Two dowels on the bottom front edge serve as a lip and extra holes are drilled so pegs can form another lip for extra stability when using the hook on the corner of a counter or work bench. A grippy shelf liner under the board reduces slippage. Dowels on the top make it easy to remove debris.

Dowels are notoriously slightly too small or too large. If large, sand them down, and if small, wrap with tape; but best is to buy the precise size by testing in a drilled hole at the store. Layout geometry is important. If using bigger dowels, increase dowel spacing between each other and from the edge in order for the project boards to fit at an angle.



Top view with anti-slip mat



Top View



Bottom view, 2 pegs 4 extra holes

Carving Nearby

Capitol Woodcarvers — Salem

For information, [click here](#). Their annual April carving show is well known, and the club has a solid history and reputation.

Coastal Carvers — Lincoln City

For information [click here](#). Their annual January carving show is a fixture in the state and well worth attending but they had to cancel the January 2022 show because the casino isn't taking reservations for group events then. The club meets weekly on Sundays from October through May, starting Oct. 3rd.

Vancouver / King's Way Carvers — weekly on Thursdays

Thursday evenings 6:00 - 9:00 PM (Summer 9:00 - noon). Contact Jim Mather at 360-931-0079, jimmatherxx@gmail.com. This group has been meeting since 2007 in a first class art room at a large private high school at 3606 NE 78th in Vancouver (Hazel Dell). The facility is locked so call ahead for the access code. They are a friendly, experienced group of carvers with a variety of interests.

Milwaukie Woodcarvers — weekly on Wednesdays, 8:30 - 11:30

This established group has recently restarted in-person carving sessions at the Milwaukie Center; drop-ins welcome, small fee of \$1 or \$2 fee per session. Support for beginning carvers provided.

The address is 5440 SE Kellogg Creek Dr, Milwaukie, OR 97222 (off Hwy 224 near Rusk Rd).

Central Oregon Wood Carvers— Bend

A group of carvers in and around Bend have recently re-started meeting again. For information contact Scott Beyer at dxdevolt@gmail.com.

NW Carving Academy, Ellensburg, WA July 11-15, 2022

This is a long-established, week-long educational opportunity with multiple instructors from around the region and country. For information, [click here](#).

Olympia Woodworkers Guild

They occasionally have interesting carving presenters for their monthly meetings. For information contact Bill Cogswell at info@owwg.org or see owwg.org/blog.

Port Townsend School of Woodworking

A very important regional resource that frequently has visiting carving professionals, including Mary May. For information see ptwoodschoool.org.

Idaho Carvers Guild

This is a long-established group of carvers in and around Boise that have some meetings online and some in person. For information contact Eric Owens at idahowoodcarvers@gmail.com.

California Carvers Guild (CCG)

This statewide umbrella organization supports over 40 clubs throughout the state and has a very long and deep history. Local clubs produce a variety of notable shows and events, while CCG produces a comprehensive newsletter called The Log, and trains judges for shows. [Click here](#) for their website.

Other Oregon or Regional clubs? —

To list others, [click here](#).